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THE DICKENS STUDENT
AND COLLECTOR

THE DICKENS STUDENT and COLLECTOR

A LIST OF WRITINGS RELATING TO CHARLES DICKENS AND HIS WORKS

1836–1945

Compiled by

WILLIAM MILLER

Honorary Librarian to the Dickens Fellowship
1903–1925
And Joint Author of the Centenary Bibliography
of the Pickwick Papers

1 9 4 6

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I dedicate this book to my wife Katie, and to the Boston (U.S.A.) Branch of the Dickens Fellowship whose sponsorship of this work has made its publication possible

PREFACE

It will be gathered from the title of the present volume that it is not a bibliography of the works of Charles Dickens but one devoted exclusively to the Ana concerning or connected with his life and works, somewhat on the lines of the well-known and valuable volume by the late F. G. Kitton. Since, however, that bibliography was published more than fifty-seven years ago, it has naturally become more or less obsolete, because of new material which has made its appearance during the period which has elapsed and because of numberless previously unrecorded items which have been brought to light. Many years have been spent in compiling the present volume, and great care has been expended in research in order to make it as complete and up to date as possible.

Little or no effort has been made to chronicle articles which appeared in the daily press, for that would obviously have made too bulky a book, but certain of the most important and vital contributions find a place in the following pages. The chief object of the undertaking is to supply a complete list of all Dickensiana, arranged by subjects for easy reference and comprising books devoted to the novelist, books containing chapters devoted to his life and works, magazine articles, plays, poems, songs, plagiarisms, music, etc., published up to the present time.

The titles under each subject are arranged in chronological order as far as possible. Where no date appears on the title page and the actual date cannot be ascertained the item appears under the heading "Undated." At the end of the volume will be found an index to the writers of the books, articles, etc. The student will be aided in finding material on any phase of Dickens, and the collector will be guided in his choice of items he may desire to add to his collection.

My sincere thanks are due to Miss Caroline E. Sherrill of Boston for allowing me to take notes of her excellent collection of Dickens music titles, and also to W. R. Anderson of Brighton, England, for his kind coöperation. Miss Jess M. Monger of Boston, Massachusetts read the galley proof and Mrs. George S. Amsbary made the index.

William Miller

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INTRODUCTION

From time to time during a period of several years, I used to see Mr. Miller working about the Harvard Library. First, I heard that he was a "Dickens expert"; then, I learned that he had been Honorary Librarian to the Dickens Fellowship in London from 1903 to 1925, and, finally, it came to my knowledge that he was preparing for publication a bibliography of the writings relating to Charles Dickens and his works. It seemed that here, by a happy combination of circumstances a scholar was engaged in a production for which he was eminently well fitted.

All great writers have their disciples. The devotion inspired by Shakespeare is probably as deep and strong as will be commonly encountered. Yet, I think it may be said of the Dickens fan that he displays in his attachment an unique zest and fondness for the subject—he is the scholarly counterpart of the armchair detective whose allegiance is sworn to Sherlock Holmes. In Mr. Miller's case, this highly specialized combination of reverence and enthusiasm has borne good fruit.

A study of this sort is the definite answer to an outstanding need; reference librarians will be delighted, and students in English literature will be saved many hours of purely technical reference and research labor. When one considers the great popularity of Dickens and the tremendous amount of literature which it has occasioned not only in his native country but in other lands as well, one realizes that some form of tabulation is an acute necessity. Never before have references to these writings been assembled adequately. The only previous bibliography of this sort was compiled by Mr. Fred G. Kitton, and published in 1886; and indeed it is upon this bibliography that Mr. Miller bases his own subject arrangement. By now, Mr. Kitton's work is obviously outdated, but even for the earlier years it falls far behind Mr. Miller's in scope. To make just one comparison, it may be seen that in the Music section Mr. Kitton lists twenty-three references, while Mr. Miller provides two hundred forty-eight. And let us not forget the Index, indispensable aid to the researcher, with which Mr. Miller's book is blessed—and for lack of which Mr. Kitton's book suffers.

Completeness is one of the essentials of a good bibliography, or perhaps we should say a good measure of completeness, for in a large subject like the present one, it is seldom that the ground can be thoroughly covered. Even if a bibliography is deliberately selective, yet it must be reasonably complete within the specified limits. While it would be too

much to expect that no new Dickens material remains to be discovered, yet one who glances over Mr. Miller's compilation will find it hard to believe that many items have escaped his bibliographical net. The grouping of the references by subjects, which at times may seem annoying to one who is looking for an individual entry, is nevertheless an essential, for it is the only way by which one may survey the whole field within a given category when he has no knowledge of the individual items. The noble index will reveal any given name or title.

For achieving his task under somewhat trying conditions, the present compiler is deserving of no small praise. Living and working in this country for the past few years, separated by the Atlantic from his accumulation of materials, the verifying of many of his references has been arduous and, in some cases at least, I fear impossible.

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ROBERT H. HAYNES

THE DICKENS STUDENT
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DIVISION I

PERSONAL

Writings Mainly of a Biographical Character Relating to Charles Dickens or His Works

Life of "Boz." London: *The Town*. August 29, 1840. p. 1358.

The Baltimore Boz — Dickens in Danger. London: *The Town*. November 28, 1840. p. 145.

Charles Dickens. A letter to Washington Irving, Esq. *The Glory and Shame of England*. By C. Edwards Lester. London: Richard Bentley, New Burlington Street.

With a dedication dated "Utica," October 1, 1841. Vol. II. pp. 1–27.

Charles Dickens. With a Portrait engraved on wood from Maclise's painting. London: *Parley's Penny Library*. No. 8. Vol. 1. N.D. (1841). pp. 277–279.

Welcome to Charles Dickens. The Boz Ball. To be given under the direction of a committee of Citizens of New York at the Park Theatre on the evening of the fourteenth of February next. New York: J. C. House, 88 Barclay Street. 1842. 8 pp.

Original Letter from Charles Dickens. By John Tomlin. Philadelphia: *Graham's Lady's and Gentleman's Magazine*. Vol. XX. 1842. pp. 83–84.

Report of the Dinner Given to Charles Dickens in Boston, February 1, 1842. Reported by Thomas Gill and William English, reporters of the Morning Post. Boston: William Crosby and Co. 1842. 66 pp.

Mr: Dickens in New York. New York: *Arcturus, A Journal of Books and Opinion*. March, 1842. pp. 309–312.

A Speech on International Copyright. Delivered at the Dinner to Charles Dickens at the City Hall, New York, February 17, 1842. By Cornelius Mathews, revised by the speaker. New York: Published at the Office of *Arcturus* by George L. Curry & Co. MDCCCXLII. 24 pp.

Boz at Idleberg. New York: *The Knickerbocker*. February, 1843. pp. 146–159.

POPULAR PORTRAITS — No. XXXVI. CHARLES DICKENS. With a Portrait. London: *The Illustrated London News.* April 8, 1843. pp. 239–240.

CARLO DICKENS. With a portrait. By Angelo Fiorentino. Milan: *Scelta Baccalta Di Utili E. Svariate Nozioni.* December 30, 1843. pp. 409–410.

CHARLES DICKENS. With Portrait and facsimile autograph. London: *The Pictorial Times.* April 20, 1844. pp. 244–245.

BIRMINGHAM POLYTECHNIC INSTITUTION. REPORT OF THE PROCEEDING AT THE CONVERSAZIONE HELD IN THE TOWN HALL. February 28, 1844. Charles Dickens Esq., in the chair. With an address from the Committee of the Institution. Birmingham: Printed by J. W. Showell, Upper Temple Street, 1844. 24 pp.

DICKENS V. LEE. The Arguments heard in Vice-Chancellor Knight Bruce's Court of Charles Dickens's Action against the publisher of a plagiarism of "A Christmas Carol." London: *The Jurist.* 1845. pp. 183–186.

MR. CHARLES DICKENS, SIR E. BULWER-LYTTON, AND MR. WILLIAM HARRISON AINSWORTH. With Portraits. London: *Reynolds's Miscellany.* May 22, 1847. pp. 17–18.

A FEW WORDS FOR PAUL DOMBEY. By one who wept over his death bed. London: *The People's Press.* May, 1847. pp. 114–117.

A condemnation of a burlesque which appeared in *The Man in the Moon.* See item in Division X — Plagiaristic.

ADDRESS WRITTEN FOR THE OCCASION OF THE AMATEUR PERFORMANCE AT MANCHESTER on Monday July 26, 1847, for the Benefit of Mr. Leigh Hunt, by Sergeant Talford, spoken by Mr. Charles Dickens. No Publisher's imprint. 13 pp.

LETTERS ON PUBLIC EXECUTIONS BY CHARLES DICKENS, ESQ., Published with the sanction of the Author. London: Dyson, High Street, Shoreditch. Effingham Wilson, Royal Exchange. With the publisher's introductory note dated November 21, 1849. 8 pp.

MR. CHARLES DICKENS. With a Portrait. London: *The Penny Illustrated News.* December 21, 1850. pp. 487–488.

CHARLES DICKENS. With a portrait and facsimile autograph. London: *The Bee.* May 15, 1851, 9 pp.

DEVONSHIRE HOUSE THEATRICALS. London: *Bentley's Miscellany.* June, 1851. pp. 660–667.

CHARLES DICKENS. Notice biographique et littéraire, par Amedee Pichot, Directeur de la Revue Britannique, etc., etc. Paris: *Aux Bureaux de la Revue Britannique,* 1851. pp. v–xx.

PROCEEDINGS AT THE SIXTH ANNIVERSARY FESTIVAL OF THE GENERAL THEATRICAL FUND, held at the London Tavern, Bishopsgate Street, on Monday, April 14, 1851. Charles Dickens, Esq., in the Chair. London: Printed by Edward Brewster, Hand Court, Dowgate. 1851. 36 pp.

LIVES OF THE ILLUSTRIOUS: CHARLES DICKENS. By J. H. F(riswell). London: *The Biographical Magazine.* 1852. Vol. II. pp. 276–297.

CHARLES DICKENS. *The Men of the Time in 1852, or, sketches of Living notables.* London: David Bogue, Fleet Street. 1852. pp. 114–122.

THE GUILD OF LITERATURE AND ART, AND ITS PROJECTORS. London: *The New Monthly Review.* October, 1854. pp. 317–330.

A LETTER FROM HOP-O'-MY-THUMB TO CHARLES DICKENS, ESQ., Upon "Frauds on the Fairies," "Whole Hogs," etc. (By George Cruickshank.) With two woodcut illustrations drawn by the author. London: *George Cruickshank's Magazine.* February, 1854. pp. 74–80.

Reprinted in pamphlet form by D. Bogue, 86 Fleet Street, W. Tweedie, 357 Strand. N.D.(1854). 8 pp.

SPEECH OF CHARLES DICKENS, ESQ., DELIVERED AT THE MEETING OF THE ADMINISTRATIVE REFORM ASSOCIATION, AT DRURY LANE, Wednesday, June 27, 1855. London: Effingham Wilson, 1855. 11 pp.

CHARLES DICKENS. With a Portrait. London: *Men and Things of Modern England.* 1855. pp. 101–102.

CHARLES DICKENS, ESQ. *The Literary Life and Correspondence of the Countess of Blessington.* By R. R. Madden, M.R.I.A. London: T. C. Newry, 30, Welbeck Street, Cavendish Square. 1885. Vol. III. pp. 95–107.

AN EXAMINATION PAPER ON PICKWICK. *The Student's Guide to the school of "Litterae Fictitiae," commonly called Novel-Literature.* Oxford: J. Vincent; London: Whittaker and Co. 1855. pp. 12–14.

There are numerous examination papers in this work in which occur some questions on the characters of Dickens.

MEMOIR OF CHARLES DICKENS. With a Portrait. London: *The Illustrated Times.* December 1, 1855. pp. 417–418.

CHARLES DICKENS. By Renton Nicholson, the famous Lord Chief Baron, President of the Coal Hole Judge and Jury Club. With a portrait group of celebrities, including Dickens. *Nicholson's Sketches of Celebrated Characters.* London: N.D.(*circa* 1856). 7 pp.

ENGLISCHE DICHTER. CHARLES DICKENS. With a Portrait. Leipzig: *Die Gartenlaube.* No. 6. 1856. pp. 73–75.

MR. CHARLES DICKENS. With a portrait. London: *The Thespian and Dramatic Record.* July 22, 1857. pp. 97–98.

CHARLES DICKENS. With a Portrait. London: *Gallery of Illustration.* 1857. pp. 87–88.

THE CASE OF THE REFORMERS OF THE LITERARY FUND. Stated by Charles W. Dilke, Charles Dickens and John Forster. London: Bradbury and Evans. 1858. 16 pp.

SPEECH OF CHARLES DICKENS, ESQ., AT THE ANNIVERSARY FESTIVAL OF THE HOSPITAL FOR SICK CHILDREN, February 9, 1858. 12 pp.

MR. CHARLES DICKENS. London: *Town Talk.* June 19, 1858. p. 76.

MR. CHARLES DICKENS AS A READER. London: *The Critic.* No. 426. September 4, 1858. pp. 537–538.

CHARLES DICKENS, ESQ. With a Portrait engraved on steel by D. J. Pound, from a photograph by Mayall. London: *Supplement to News of the World,* October 9, 1858.

CHARLES DICKENS. With a Portrait. *Self-Made Men.* By Chas. C. B. Seymour. New York: Harper and Brothers, Franklin Square. 1858. pp. 353–367.

CHARLES DICKENS. A Critical Biography. With a Portrait engraved on wood, and facsimile of autograph. London: Blayney and Fryer, 12, Warwick Square. 1858. 82 pp.

ROYAL LITERARY FUND. A SUMMARY OF FACTS drawn from the records of the SOCIETY, and issued by the Committee in answer to allegations contained in a pamphlet entitled *The Case of the Reformers of the Literary Fund: Stated by Charles W. Dilke, Charles Dickens, and John Forster,* together with a Report of the Proceedings of the last Annual Meeting, March 12, 1858. (Privately printed.) 34 pp.

SPEECH OF CHARLES DICKENS, ESQ., at the First Festival Dinner of the Playground and General Recreation Society, on Tuesday, June the 1st, 1858. 8 pp.

DICKENS READING HIS "CHRISTMAS CAROL." *Summer Pictures from Copenhagen to Venice.* By Henry M. Fields. New York: Sheldon

& Company, 115 Nassau Street; Boston: Gould & Lincoln. 1859. pp. 28–46.

MR. CHARLES DICKENS. With a Portrait. London: *Francis's Metropolitan Illustrated Family Newspaper and Illustrated Advertiser.* January 8, 1859.

MEMOIR OF CHARLES DICKENS. By S. With a Portrait. London: *Town Talk.* September 19, 1859. pp. 293–294.

JUDGE LYNCH (of America), HIS TWO LETTERS TO CHARLES DICKENS (of England) upon the subject of the Court of Chancery. London: Arthur Hall, Virtue and Co. 1859. 26 pp.

ADDRESS BY MR. CHARLES DICKENS. (Delivered at the Institutional Association of Lancashire and Cheshire, on Friday, December 3rd, 1858.) London: *The Institute.* No. 4. 1859. pp. 68–71.

A VISIT TO CHARLES DICKENS. By Hans Christian Andersen. London: *Bentley's Miscellany.* August, 1860. pp. 181–185.

Reprinted in *Littell's Living Age* (Boston), September 18, 1860. pp. 692–695. And in the *Eclectic Magazine* (New York), May, 1864. pp. 110–114.

THACKERAY AND DICKENS ON SPIRITUALISM. London: *The Spiritual Magazine.* September, 1860. pp. 385–393.

EINE VORLESUNG VON CHARLES DICKENS. By Corvin. With a Portrait of Dickens as a Reader. Leipzig: *Die Gartenlaube.* No. 39. 1861. pp. 612–614.

CHARLES DICKENS. *A Dictionary of Contemporary Biography. A Handbook of the Peerage of Rank, Worth, and Intellect.* Containing memoirs of nearly one thousand eminent living individuals. London and Glasgow: Richard Griffen and Company. 1861. pp. 127–129.

MR. H'S OWN NARRATIVE AND MR. DICKENS. London: *The Spiritual Magazine.* December, 1861, pp. 543–558.

"TOM TIDDLER'S GROUND." EXTRAORDINARY PROCEEDINGS IN WELLINGTON STREET (From our own reporter). With a Cartoon representing the Office of "All the Year Round" with Charles Dickens, Wilkie Collins, George Augusta Sala, John Hollingshead, and W. Moy Thomas concocting the new Christmas number. London: *The Queen.* December 21, 1861. pp. 313–315.

MR. CHARLES DICKENS. With a Portrait. London: *Illustrated Weekly News.* April 5, 1862. p. 413.

MR. MOPES THE HERMIT. By E. C. With an illustration. London: *London Society.* May, 1862. pp. 303–313.

LITERARY SKETCHES VII. CHARLES DICKENS. Nottingham: *The Nottingham Athenaeum*. June, 1862. pp. 176–180.

CHARLES DICKENS. New York: *Harper's New Monthly Magazine*. August, 1862. pp. 376–380.

SPEECH OF CHARLES DICKENS AS CHAIRMAN OF THE ANNIVERSARY FESTIVAL DINNER OF THE ROYAL FREE HOSPITAL, HELD AT THE FREEMASON'S TAVERN ON THE 6TH MAY 1863. 8 pp. (Privately printed.)

NORTH LONDON, OR UNIVERSITY COLLEGE HOSPITAL. ANNIVERSARY DINNER in aid of the funds. At Willis's Rooms, Tuesday, April 12, 1864, Charles Dickens, Esq., in the chair. 1864. 10 pp.

BIOGRAPHICAL SKETCH OF CHARLES DICKENS. With a Portrait engraved on steel. New York: *The Eclectic Magazine*. May, 1864. pp. 115–117.

OUR PORTRAIT GALLERY. MR. CHARLES DICKENS. With a Portrait. London: *Bow Bells*. June 8, 1864.

CHARLES DICKENS. With a Photograph. *Photographic Portraits of Men of Eminence in Literature, Science, and Art, with Biographical Memoirs*. The Photograph by Ernest Edwards, B.A. London: Alfred W. Bennett, 5, Bishopsgate Without, E.C. No. XXXI. January, 1866. pp. 93–99.

OXFORD AND THE GRAND COMMEMORATION. GRAND COMMEMORATION EXAMINATION. June, 1866. SUBJECT — "PICKWICK PAPERS." London: *London Society*. August, 1866. pp. 130–132.

CHARLES DICKENS AT HOME. Boston: *Every Saturday*. October 6, 1866. pp. 396–398.

THE DICKENS CONTROVERSY. Philadelphia: *The American Publishers' Circular*. June 1, 1867. pp. 68–69.

Reprinted in the form of an addendum of six pages to R. S. Mackenzie's *Life of Charles Dickens*.

THE HOME OF CHARLES DICKENS. By John D. Sherwood. "Visits to the Homes of Authors." No. 2. New York: *Hours at Home*. July, 1867. pp. 239–242.

THE "BOZ" BALL. By P. M. W. 1. THE PRELIMINARY MEETING OF CITIZENS. 2. THE RECEPTION. Morrisania, N.Y.: *The Historical Magazine*. August, 1867. pp. 110, 113. November, 1867. pp. 291–294.

CHARLES DICKENS'S SECOND VISIT TO THE UNITED STATES. Boston: *Every Saturday*. November 2, 1867. pp. 545–546.

Reprinted from the *Daily Telegraph*.

FAREWELL DINNER TO CHARLES DICKENS. London: *Gratis Supplement to The Era.* November 10, 1867. pp. 1–2.

THE CHARLES DICKENS DINNER. An Authentic Record of the Public Banquet given to Mr. Charles Dickens, at the Freemason's Hall, London, on Saturday, November 2, 1867, prior to his departure for the United States. With a Report of the Speeches from special shorthand notes. London: Chapman and Hall. 1867. Boston: Ticknor and Fields. 1867. 32 pp.

CHARLES DICKENS. With a Portrait. New York: *Harper's Weekly.* November 30, 1867. p. 757.

Reprinted in *Littell's Living Age* (Boston), December 14, 1867. pp. 688–690.

THE FAREWELL BANQUET TO MR. CHARLES DICKENS. Boston: *Every Saturday.* December 7, 1867. pp. 705–711.

Reprinted from *The Morning Star,* London, November 4, 1867.

DICKENS IN NEW YORK. By J. R. Dennett. New York: *The Nation.* December 12, 1867. pp. 482–483.

CHARLES DICKENS, 1812– . *English Literature of the Nineteenth Century,* on the plan of the Author's *Compendium of English Literature* and Supplementary to it. Designed for Colleges and Advanced classes in Schools as well as for private reading. By Charles Dexter Cleveland, LL.D. Philadelphia: J. A. Bancroft and Co., 512 Arch Street. 1867. pp. 718–730.

With extracts from *Dombey and Son, Pickwick, Nicholas Nickleby,* and *Old Curiosity Shop.*

DICKENS IN AMERICA. New York: *Putnam's Monthly.* January, 1868. pp. 112–113.

SOME PLAIN WORDS CONCERNING MR. CHARLES DICKENS. Newark, N.J.: *The Northern Monthly.* January, 1868. pp. 243–252.

NEBULAR. (Charles Dickens.) New York: *The Galaxy.* February, 1868. pp. 255–256.

MR. DICKENS'S READINGS. By T. C. DeLeon. Charlotte, N.C.: *The Land We Love.* March, 1868. pp. 421–433.

MR. DICKENS'S RETURN. London: *The Saturday Review.* May 9, 1868. pp. 612–613.

CHARLES DICKENS. By Ernest D'Herville. With a cartoon in colours by André Gill. Paris: *L'Éclipse.* 14 Juin, 1868. pp. 1–2.

MR. DICKENS AND HIS "DEBT OF HONOR." Charlotte, N.C.: *The Land We Love.* September, 1868. pp. 414–424.

LIVING AUTHORS. No. 2. CHARLES DICKENS. By B. London: *The Court Suburb Magazine.* December, 1868. pp. 142–143.

PEN PHOTOGRAPHS OF CHARLES DICKENS'S READINGS. Taken from Life by Kate Field (an American). Boston: Loring. 1868. 58 pp. (double columns).

A New and Enlarged Edition, with steel portrait and ten illustrations, was afterwards published by Trübner and Co., London, and James R. Osgood and Company, Boston, U.S.A. 1871. ix + 152 pp. (Preface dated "December 25, 1870.").

MR. CHARLES DICKEN'S [*sic*] NEW READING. By Edmund Yates. With three woodcut illustrations. London: *Tinsley's Magazine.* February, 1869. pp. 60–64.

BANQUET TO MR. CHARLES DICKENS AT LIVERPOOL. With an illustration. London: *The Illustrated Times.* April 17, 1869. pp. 249–250.

PEOPLE OF THE PERIOD. No. 3. CHARLES DICKENS. With a cartoon printed in colours. London: *The Period.* November 13, 1869. pp. 17–18.

ADDRESS DELIVERED AT THE BIRMINGHAM AND MIDLAND INSTITUTE on the 27th September, 1869. By Charles Dickens, Esquire, President. Birmingham: Printed by Joseph Allen, junr. 16 pp.

CHARLES DICKENS: Biographical Memoranda of Living Dramatic Authors (second series). London: *The Era Almanack.* 1869. pp. 17–18.

MR. DICKENS'S LAST READINGS. London: *The Graphic.* February 12, 1870. p. 250.

MR. CHARLES DICKENS'S FAREWELL. By the Editor. London: *Tower Hamlets Advertiser and Literary Gazette.* April, 1870. p. 26.

MR. CHARLES DICKENS WITH THE NEWSVENDORS. Boston: *Every Saturday.* May 14, 1870. p. 318.

DEATH OF MR. CHARLES DICKENS. London: *The Guardian.* June 15, 1870.

CHARLES DICKENS (OBITUARY NOTICE.) New York: *American Literary Gazette and Publishers' Circular.* June 15, 1870. pp. 104–105.

CHARLES DICKENS. (By J. R. Dennet.) New York: *The Nation.* June 16, 1870. pp. 380–381.

THE LATE CHARLES DICKENS. With a Portrait, engraved on wood. London: *The Illustrated Times*. June 18, 1870. pp. 386–387.

MR. CHARLES DICKENS. By Henry F. Chorley. London: *The Athenaeum*. June 18, 1870. pp. 804–805.

THE LATE MR. CHARLES DICKENS. London: *The Weekly Review*. June 18, 1870. pp. 613–614.

CHARLES DICKENS. London: *The Examiner and London Review*. June 18, 1870. p. 387.

THE DEATH OF CHARLES DICKENS. London: *Public Opinion*. June 18, 1870. pp. 761–763, and 776–778.

CHARLES DICKENS. By the Editor. With a portrait, engraved on wood. London: *The Graphic*. June 18, 1870. p. 687.

CHARLES DICKENS. With a Portrait. London: *The Queen, The Lady's Newspaper*. June 25, 1870. pp. 394–395.

DICKENS IN POETS' CORNER. With two illustrations. London: *The Illustrated London News*. June 25, 1870. pp. 652, and 662–663.

CHARLES DICKENS: THE STORY OF HIS LIFE. By the Author of the "Life of Thackeray." With illustrations and facsimiles. London: John Camden Hotten. With a preface dated "London 29th June, 1870." 367 pp.

CHARLES DICKENS. New York: *National Quarterly Review*. June, 1870. pp. 192–195.

DEATH OF CHARLES DICKENS. Boston: *Monthly Review and Religious Magazine*. July, 1870. pp. 69–71.

CHARLES DICKENS. Born 7th February 1812. Died 9th June 1870. London: *The Bookseller*. July 1, 1870. pp. 573–578.

BOZ. By J. T. London: *The Englishwoman's Domestic Magazine*. July 1, 1870. pp. 14–16.

CHARLES DICKENS. Aetat., February 7, 1812, Obit., June 9, 1870. With a Portrait. London: *The Gentleman's Journal*. July 1, 1870. pp. 21–22.

CHARLES DICKENS. With a Portrait. London: *The London Reader*. July 2, 1870. pp. 210–212.

CATALOGUE OF THE BEAUTIFUL COLLECTION OF MODERN PICTURES, WATER-COLOUR DRAWINGS, AND OBJECTS OF ART, OF CHARLES DICKENS DECEASED: Which (by order of the Executors) will be sold by Auction, by Messrs. Christie, Manson and Woods, at their great rooms. 8, King Street, St. James's Square, on Saturday,

July 9, 1870. 11 pp. Reprinted by Messrs. Field and Tuer, 50, Leadenhall Street, London. 1870. 11 pp. With the names of the purchasers & prices realised appended to each lot.

Reprinted a second time by Messrs. Field and Tuer. (1885.) 11 pp.

CHARLES DICKENS AND BENJAMIN DISRAELI. "Portrait Gallery. Representations of British Costume." With an illustration. London: *The Tailor and Cutter, an Index of Trade and Fashion.* July 16, 1870. pp. 401–402.

The illustration represents Charles Dickens and Disraeli walking in the grounds at Gad's Hill.

IN MEMORIAM. By A. H. (Arthur Helps.) London: *Macmillan's Magazine.* July, 1870. pp. 236–240.

CHARLES DICKENS. IN MEMORIAM. By Blanchard Jerrold. London: *The Gentleman's Magazine.* July, 1870. pp. 228–241.

Reprinted in *A Day with Dickens* (The Best of all Good Company).

CHARLES DICKENS. By S. C. Hall. London: *The Art Journal.* July, 1870. p. 224.

MR. CHARLES DICKENS. London: *The Ladies Treasury.* July, 1870. pp. 5–7.

LIFE AND TIMES OF CHARLES DICKENS. London: *Tower Hamlets Advertiser and Literary Gazette.* July, 1870. pp. 49–54.

THE LATE MR. CHARLES DICKENS. *By Benjamin Coleman.* London: *The Spiritual Magazine.* July, 1870. pp. 317–321.

THE ENGLISH MAGAZINES ON CHARLES DICKENS. Boston: *Every Saturday.* July 30, 1870. pp. 482, etc.

MR. DICKENS'S SALE. Edinburgh: *Chambers's Journal.* August 6, 1870. pp. 502–505.

Reprinted in *Every Saturday* (Boston), August 27, 1870. pp. 557–558.

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POODLES: or, Clandestine Matches. Farcical Comedy in Three Acts. Founded on the "Boarding House Sketch" by Charles Dickens. ? Author and date. 36 pp.

TROTT'S TROUBLES. A "Dickens" Farce in One Act. Adapted from the "Great Winglebury Duel" in "Sketches by Boz." By Fred Fulton. New York: *The New York Drama.* Vol. 3, No. 36. 1878. pp. 27–32.

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"THE ELOPEMENT," in two scenes. Adapted from "The Pickwick Papers." By John Wallace, junr. London and Otley: William Walker and Sons. N.D. 13 pp.

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"MR. BOB SAWYER'S BACHELOR PARTY." Adapted from "The Pickwick Papers." By John Wallace, junr. London and Otley: William Walker and Sons. N.D. 14 pp.

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THE RIVAL EDITORS. Adapted from "The Pickwick Papers." By John Wallace, junr. London and Otley: William Walker and Sons. N.D. 14 pp.

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"PICKWICK." A Dramatic Cantata in One Act. Written by F. C. Burnand. Music Composed by Edward Solomon. London: Boosey and Co., 295, Regent Street, W. N.D. (1889). 29 pp.

BARDELL KONTRAU PICKWICK. Proceso eltirita el la romano "Pickwick Papers," de Charles Dickens. Dramigita Kaj Esperantigita de William Morrison, F.B.E.A. London: La Tria Kongreso (Cambridge, Aug. 10–17, 1907). 13 Arundel Street, Strand, W.C. N.D. 21 pp.

The trial from Pickwick Papers performed in Esperanto with an introduction by William Morrison.

THE BREACH OF PROMISE TRIAL, BARDELL V. PICKWICK, adapted from "The Pickwick Papers" of Charles Dickens by J. W. Bengough. As performed by the Dickens Fellowship Company of Players at Toronto, May 9, 10, 15 and 28, 1907. F. M. Bell-Smith, Stage Manager. Illustrated. Toronto: Miss M. Pennell, 214 Gerrard Street, E. N.D. 45 pp.

MONSIEUR PICKWICK. Comédie Burlesque en cinq actes, par Georges Duval et Robert Charvay. (Musique de scène par F. Heintz) d'après le roman de Charles Dickens. With eleven portraits and scenes. Supplement to *L'Illustration Théâtrale,* 21 October, 1911. 42 pp. Paris: 13, Rue Saint-Georges.

THE MUSICAL PICKWICK. An evening entertainment containing readings from "The Pickwick Papers" interspersed with original and appropriate songs and choruses. Compiled by Davis L. Martyn. London: Weekes & Co., 14, Hanover St., Regent St., W. N.D. 30 pp.

MR. PICKWICK UND SEINE FREUNDE. Lustspeil in fünf akten und sechs bilden, nach dem humoristischen Roman von Charles Dickens. Von O. K. Notowitsch. Berlin: Autoren J. Ladyschinkow, 15 Uhlandser 52. N.D. 119 pp.

"PICKWICK." A Play in Three Acts by Cosmo Hamilton and Frank C. Reilly. Freely based upon "The Pickwick Papers" by Charles Dickens. Time, 1827–28. Place, England. Illustrated. New York and London: G. P. Putnam's Sons, The Knickerbocker Press. 1927. 246 pp.

"BOB SAWYER ENTERTAINS COMPANY." (From "The Pickwick Papers.") For five men and two women. No. 16. Short Dramatic Sketches from the works of Charles Dickens. Arranged by J. Cooper Sands, Nottingham. Nottingham: Jno. Sands & Son, St. Peter's Gate. N.D. 8 pp.

"DINGLEY DELL." (Manor Farm) (From the Pickwick Papers.) A Christmas Entertainment. No. 15. Short Dramatic Sketches from the works of Charles Dickens. Arranged by J. Cooper Sands, Nottingham. Nottingham: Jno. Sands & Son, St. Peter's Gate, N.D. 8 pp.

OLIVER TWIST, OR, A PARISH BOY'S PROGRESS. A Domestic Drama in Three Acts. Adapted from "Boz's" Celebrated Tale by C. Z. Barnett. With a frontispiece etched by Mr. Findley, from a drawing taken in the Theatre. London: J. Duncombe and Co. (Duncombe's *British Theatre,* Vol. 29.) N.D. 38 pp.

OLIVER TWIST. A Serio-Comic Burletta, in Three Acts. By George Almar, Comedian. With a frontispiece etched by Pierce Egan the Younger, from a drawing taken during the representation. London: Chapman and Hall. (The Acting National Drama, Vol. 6.) N.D. 60 pp.

OLIVER TWIST. A Serio-Comic Burletta, in Four Acts. By George Almar, Comedian. New York: Samuel French. N.D. 44 pp.

OLIVER TWIST, or The Parish Boy's Progress. A Drama in Three Acts. Adapted only for Redington's characters and scenes. London: At His Wholesale and Retail Print and Tinsel Warehouse, 208, Hoxton Old Town. Redington's Juvenile Drama. N.D. 16 pp.

BUMBLE'S COURTSHIP. From Dickens's "Oliver Twist." A Comic Interlude, in One Act. By Frank E. Emson. London and New York: Samuel French. N.D. 11 pp.

THE BEADLE'S COURTSHIP. Adapted from "Oliver Twist." By John Wallace, junr. London and Otley: William Walker and Sons. N.D. 14 pp.

No. 7 of the "Charles Dickens" series of character sketches.

"FALLEN AMONG THIEVES." In two scenes. Adapted from "Oliver Twist." By John Wallace, junr. London and Otley: William Walker and Sons. N.D. 16 pp.

No. 9 of the "Charles Dickens" series of character sketches.

OLIVER TWIST. A Play in Three Acts by John Ravold, from the Book by Charles Dickens. New York, London, and Toronto: Samuel French. 1936. 94 pp.

OLIVER TWIST. A Dramatization in Six Episodes. By Marvin G. Robinson. Boston: Walter H. Baker Company, 178 Tremont Street, and Los Angeles, Calif., 448 So. Hill Street. 1936. 31 pp.

NICHOLAS NICKLEBY. A Farce in Two Acts. Taken from the Popular Work of that name by "Boz." By Edward Stirling, Esq. With a frontispiece etched by Pierce Egan the Younger, from a drawing taken during the representation. Dedicated to Charles Dickens. London: Chapman and Hall. (The Acting National Drama, Vol. 5.) N.D. 36 pp.

NICHOLAS NICKLEBY, au les Mendians de Londres, Drame en cinq actes et six Tableaux, Par M.M. Prosper Dinaux et Gustave Lemoine. Paris: C. Tresse, Editeur, Palais-Royal Galerie de Chartres Nos. 2 et 3. 1842. 44 pp.

First represented at the L'Ambigu-Comique Theatre, Paris, January 29, 1842. This is the play witnessed by W. M. Thackeray and described by him in *Fraser's Magazine.*

THE FORTUNES OF SMIKE; or, A Sequel to Nicholas Nickleby. A Drama in Two Acts. By Edward Stirling, Esq. With a frontispiece etched by Pierce Egan the Younger, from a drawing taken during the representation. Dedicated to Mrs. Keeley. London: Sherwood, Gilbert, and Piper. (The *Acting National Drama,* Vol. 9.) N.D. 41 pp.

"THE GENTLEMAN NEXT DOOR." Adapted from "Nicholas Nickleby." By John Wallace, junr. London and Otley: William Walker and Sons. N.D. 15 pp.

No. 3 of the "Charles Dickens" series of character sketches.

THE GENTLEMAN IN THE NEXT HOUSE. A Farcical Comedy in three scenes. Adapted from *Nicholas Nickleby.* By Isabelle M. Pagan. Illustrated. London: J. M. Dent & Co., 29 and 30, Bedford Street, W.C. 1900. pp. vii, 64.

DOTHEBOYS HALL: A breaking-up piece in One Act (adapted from Charles Dickens's "Nicholas Nickleby"). By Walter Dexter. London: *Boy's Own Paper.* Christmas number, 1908. pp. 17–19.

DOTHEBOYS HALL. A scene from "Nicholas Nickleby." Arranged as a Dialogue or Short Play for Children from Charles Dickens. By Mary Farrah. London: J. Curwen & Sons, Ltd., 24, Berners Street, W. N.D. 8 pp.

SCENES FROM NICHOLAS NICKLEBY. 1. Kate Nickleby's interview with Mrs. Wititterly. 2. Kate Nickleby's introduction to Madam Mantalini's establishment. *Dramatic Scenes from Great Novelists* adapted by Rose I. Patry. London: Swan Sonneschein & Co., Ltd., 25, High Street, Bloomsbury. 1909. pp. 7–17.

NICHOLAS NICKLEBY. A Drama in Four Acts. From Charles Dickens's Great Work. Adapted by H. Simms. London: John Dicks, 313,

Strand. (Dicks' Standard Plays, No. 469.) N.D. 29 pp. With a woodcut on title-page.

THE INFANT PHENOMENON; or, A Rehearsal Rehearsed. A Domestic Piece, in One Act. Being an Episode in the Adventures of "Nicholas Nickleby." Adapted by H. Horncastle. London: John Dicks, 313, Strand. (Dicks' Standard Plays, No. 571.) N.D. 8 pp. With a woodcut on title-page.

"THE GENTLEMAN NEXT DOOR" (from "Nicholas Nickleby") for Three Males and Two Females. With hints for simple staging, No. 1. Short Dramatic Sketches from the Works of Charles Dickens (arranged by J. Cooper Sands, Nottingham). Nottingham: Jno. Sands & Son, St. Peter's Gate. N.D. 8 pp.

MR. NICKLEBY VISITS HIS POOR RELATIONS. A scene from Charles Dickens's "Nicholas Nickleby." Arranged by W. W. Rudge. London: J. Curwen & Sons, Ltd., 24 Berners St., W.1. N.D. 11 pp.

MASTER HUMPHREY'S CLOCK: A Domestic Drama in Two Acts. By Frederic Fox Cooper, Esq. With a frontispiece etched by Mr. Findley. London: J. Duncombe and Co. (Duncombe's *British Theatre*. Vol. 41.) N.D. 36 pp.

THE OLD CURIOSITY SHOP. A Drama, in Two Acts. By E. Stirling, Esq. With an etched frontispiece. London: T. H. Lacy. (Lacy's *Acting Edition*. Vol. 77.) N.D. 39 pp.

DRAMATISED VERSION OF THE OLD CURIOSITY SHOP. A Play in Four Acts. Depicting the main incidents in Charles Dickens's famous Novel, introducing the principal Characters. With an epitome of the work and suggestions for Staging, etc. By J. Cooper Sands. Nottingham: Jno. Sands & Son. N.D. (1926). iv + 44 pp.

"MRS. JARLEY'S WAXWORKS." (From "The Old Curiosity Shop.") For two men and two women and ten Living Figures. No. 7. Short Dramatic Sketches from the Works of Charles Dickens. Arranged by J. Cooper Sands, Nottingham. Nottingham: Jno. Sands & Son, St. Peter's Gate. N.D. 4 pp.

"A NIGHT ADVENTURE." (From "The Old Curiosity Shop.") For seven men and three women. No. 9. Short Dramatic Sketches from the Works of Charles Dickens. Arranged by J. Cooper Sands, Nottingham. Nottingham: Jno. Sands & Son, St. Peter's Gate. N.D. 8 pp.

THE OLD CURIOSITY SHOP. A Drama in Four Acts. Adapted from Charles Dickens's Novel of the same name by George Lander.

London: John Dicks, 313, Strand. (Dicks' Standard Plays. No. 398.) N.D. 20 pp. With a woodcut on title-page.

DICK AND THE MARCHIONESS. A dialogue. Respectfully adapted from Charles Dickens' "Old Curiosity Shop." *One Act Plays.* Volume II. By S. J. Adair Fitzgerald. London: Francis Griffiths, 34, Maiden Lane, Strand, W.C. 1914. pp. 35–49.

MRS. JARLEY'S FAR-FAMED COLLECTION OF WAX-WORKS. In Four Parts. Arranged by G. B. Bartlett, of Concord, Mass., and performed by Amateurs under his direction, for charitable purposes, in most of the Cities of the United States. With a woodcut on wrappers. London and New York: Samuel French. N.D. Part 1, 24 pp.; Part 2, 32 pp.; Part 3, 32 pp.; Part 4, 31 pp. Parts 3 and 4 were written by W. Gurney Benham.

JARLEY'S WAX-WORK. A Scene from "The Old Curiosity Shop." Arranged as a Dialogue or Short Play for Children from Charles Dickens. By Mary Farrah. London: J. Curwen & Sons, Ltd., 24 Berners Street, W. N.D. 8 pp.

"THE DEATH OF QUILP." (From "The Old Curiosity Shop.") For four men and two women. No. 10. Short Dramatic Sketches from the Works of Charles Dickens. Arranged by J. Cooper Sands, Nottingham. Nottingham: Jno. Sands & Son, St. Peter's Gate. N.D. 7 pp.

BARNABY RUDGE. A Drama, in Two Acts. Adapted from the Celebrated work of that name by C. Dickens, Esq. By the author of "Marco Sciarro" (Charles Dillon). London: Printed and Published by the Proprietors. Three Falcon Court, 145, Fleet Street. 1844. pp. 99–183. Published with other plays.

BARNABY RUDGE. A Domestic Drama, in Three Acts. By Charles Selby and Charles Melville. London and New York: Samuel French. N.D. 46 pp.

BARNABY RUDGE; or, THE MURDER AT THE WARREN. A Drama, in Three Acts. Adapted from Dickens's Celebrated Work, by Thomas Higgie. With etched frontispiece. London: Thomas Hailes Lacy. N.D. 56 pp.

"GABRIEL VARDEN'S HOUSEHOLD." (From Barnaby Rudge.) For one man and three women. No. 2. Short Dramatic Sketches from the Works of Charles Dickens. Arranged by J. Cooper Sands, Nottingham. Nottingham: Jno. Sands & Son, St. Peter's Gate. N.D. 8 pp.

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"THE STRANGER'S VISIT." (From Barnaby Rudge.) For two men and one woman. No. 5. Short Dramatic Sketches from the Works of Charles Dickens. Arranged by J. Cooper Sands, Nottingham. Nottingham: Jno. Sands & Son, St. Peter's Gate. N.D. 8 pp.

DRAMATISED VERSION OF MARTIN CHUZZLEWIT. A Play in Four Acts. Depicting the main incidents in Charles Dickens' famous Novel, introducing the principal characters. With an Epitome of the work and Suggestions for Staging, etc. By J. Cooper Sands. Nottingham: Jno. Sands & Son. N.D.(1926). vii + 40 pp.

"MARK TAPLEY'S FAREWELL AND RETURN." (From *Martin Chuzzlewit.*) For two or three men and one woman. No. 4. Short Dramatic Sketches from the Works of Charles Dickens. Arranged by J. Cooper Sands, Nottingham. Nottingham: Jno. Sands & Son, St. Peter's Gate. N.D. 8 pp.

THE CHUZZLEWITS or, TOM PINCH. A dramatization in Five Acts of Charles Dickens's famous novel, "Martin Chuzzlewit." By Frank E. Fowle. Boston: Walter H. Baker & Co. 1916. 72 pp.

YANKEE NOTES FOR ENGLISH CIRCULATION. A Farce in One Act. By E. Stirling, Esq. With etched frontispiece by Mr. Findley. London: John Duncombe, 10, Middle Row, Holborn. (Duncombe's *British Theatre,* Vol. 46.) N.D. 20 pp.

MARTIN CHUZZLEWIT; or, HIS WILLS AND HIS WAYS, WHAT HE DID, AND WHAT HE DIDN'T. A domestic Drama, in Three Acts, founded on Charles Dickens's Popular Story. By Thomas Higgie and Thomas Hailes Lacy. London: T. H. Lacy. N.D. 54 pp.

MARTIN CHUZZLEWIT. A Drama, in Three Acts. By Charles Webb, Esq. London: Barth, Brydges Street, Covent Garden. N.D. 60 pp.

MARTIN CHUZZLEWIT. A Drama in Three Acts. Adapted from C. Dickens, Esq.'s Celebrated Work, by Edward Stirling, Esq., with an etched frontispiece. London: Thomas Hailes Lacy. N.D. 48 pp.

MARTIN CHUZZLEWIT. A Drama in Four Acts. Adapted from Charles Dickens' Great Work, by Harry Simms. London: John Dicks, 313, Strand. N.D. 31 pp. With a woodcut on title-page. (Dicks' Standard Plays No. 738.)

MRS. SARAH GAMP'S TEA AND TURN OUT. A Bozzian Sketch, in One Act. By B. Webster, Esq. With an engraving by Mr. Brewer. London: Webster and Co., 19, Suffolk Street. (*The Acting National Drama.* Vol. 13.) N.D. 20 pp.

MRS. GAMP'S TEA. A sketch from "Martin Chuzzlewit." By Charles Dickens. Chicago: T. S. Denison. N.D. pp. 66–70.

MRS. GAMP'S PARTY. (Adapted from "Martin Chuzzlewit.") In One Act. Manchester: Abel Heywood and Son; London: H. Vickers. N.D. 12 pp.

TARTUFFE JUNIOR, oder MARTIN GELDERMANN und seine Erben. Lustspiel in fünf Aufzeigen von H. Chr. L. Klein. Neuwied und Leipzig. Coblenz: Verlag der T. H. Heuser'schen Buchhandlung. 1864. 144 pp.

MRS. GAMP'S TEA PARTY. A Scene from "Martin Chuzzlewit." Arranged as a Dialogue or Short Play for Children from Charles Dickens. By Mary Farrah. London: J. Curwen & Sons, Ltd., 24 Berners Street, W. N.D. 7 pp.

MRS. HARRIS. A Farce, in One Act. By Edward Stirling, Esq. (Adapted from Dickens's *Martin Chuzzlewit.*) With a frontispiece etched by Mr. T. Jones. London: J. Duncombe and Co. (Duncombe's *British Theatre,* Vol. 57.) 22 pp. and one unnumbered page.

TOM PINCH. A Domestic Comedy, in Three Acts. Adapted by Messrs. Dilley and Clifton, from Charles Dickens's "Martin Chuzzlewit." London and New York: Samuel French. N.D. 46 pp.

PECKSNIFF'S PROPOSAL, a sketch adapted by I. M. Pagan from "Martin Chuzzlewit" by Charles Dickens. London: J. M. Dent & Co., Bedford St., W.C. 1904. 21 pp.

MR. PECKSNIFF'S PUPIL, a Comedy in Five Acts. Adapted by I. M. Pagan from "Martin Chuzzlewit" by Charles Dickens. London: J. M. Dent & Co., Bedford St., W.C. 1904. 122 pp.

TOWN AND TODGERS, a Sketch Adapted by I. M. Pagan from "Martin Chuzzlewit" by Charles Dickens. London: J. M. Dent & Co., Bedford St., W.C. 1904. 58 pp.

A CHRISTMAS CAROL; or, THE MISER'S WARNING. A Drama, in Two Acts. Adapted from Charles Dickens's Celebrated Work, by C. Z. Barnett. With an etched frontispiece by Mr. Findley. London: T. H. Lacy. N.D. 26 pp.

A CHRISTMAS CAROL, OR, PAST, PRESENT, AND FUTURE. In Three Staves. Founded on the celebrated work, as performed at the Theatre Royal Adelphi. By Edward Stirling, Esq. With a dedication dated February 28, 1844. London: William Barth, 4, Brydges Street, Covent Garden. 31 pp.

A CHRISTMAS CAROL. Being a Short Story for Christmas, in four staves, By Charles Dickens. Arranged for dramatic representation by J. Edward Parrott, M.A., LL.B. With illustrations of the characters and music score. London: J. Curwen & Sons, 8 and 9 Warwick Lane, E.C. N.D. 27 pp.

A CHRISTMAS CAROL. By Charles Dickens. Adapted for platform performances by John Wallace, Junr. In four scenes. Manchester: Abel Heywood and Son, 56 and 58, Oldham Street. London: F. Pitman, 20, Paternoster Row. N.D. 40 pp. and a publisher's addenda of two pages.

A MESSAGE FROM THE FORTIES, being A Story of Protection adapted from "The Christmas Carol" of Charles Dickens, by Mrs. Alfred Mond. London: Free Trade Union, 8, Victoria Street, S.W. N.D.(1909). 16 pp.

THE CRATCHITS' CHRISTMAS DINNER. A Scene from "A Christmas Carol." Arranged as a Dialogue or Short Play for Children from Charles Dickens. By Mary Farrah. London: J. Curwen & Sons, Ltd., 24 Berners Street, W. N.D. 8 pp.

A CHRISTMAS CAROL. Adapted for platform performance by John Wallace. In four scenes. Manchester: Abel Heywood and Son, 47 to 53, Lever Street; London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd. N.D. 40 pp.

THE THREE SPIRITS. Being an adaptation of Charles Dickens's "A Christmas Carol." By Captain H. Charley Fowler. London: The Office of *The Dickensian,* 11 Henrietta Street, W.C.2. 1917. 13 pp.

A CHRISTMAS CAROL. A play in three acts. By George S. Kaufman and Marc Connelly. With sketches by Herb Roth. New York: *The Bookman.* December, 1922. pp. 409–419.

A CHRISTMAS CAROL IN THREE STAVES. A dramatized adaptation of Charles Dickens' Celebrated Christmas Story, by George M. Baker. Boston: Walter H. Baker Company. 1874. 21 pp.

A CHRISTMAS CAROL. Dramatized from Charles Dickens. By F. A. Hibbert. London: The Sheldon Press, Northumberland Avenue, W.C. 1928. 24 pp.

SCROOGE'S CHRISTMAS. An Operetta in Two Acts. Based on Dickens' "Christmas Carol." Dramatized and adapted by Theodosia Paynter. Music by G. A. Grant-Schaefer. Chicago: The Raymond A. Hoffman Company. N.D. 56 pp.

POP READS THE CHRISTMAS CAROL. A Comedy in One Act by Christopher Sergel. Chicago: The Dramatic Publishing Company. 1938. 31 pp.

THE CHIMES; A GOBLIN STORY. A Drama, in Four Quarters. Dramatised by Mark Lemon and Gilbert A. a'Beckett. With a frontispiece engraved on wood, drawn by Mr. Clayton. London: 19, Suffolk Street, Pall Mall East. (The *Acting National Drama.* Vol. II.) N.D. 44 pp.

THE CHIMES, A GOBLIN STORY OF SOME BELLS THAT RANG AN OLD YEAR OUT AND A NEW YEAR IN; in three peals, dramatised by Edward Stirling, from the popular work of Charles Dickens, Esq. With a frontispiece. London: W. Barth, 4, Brydges Street, Covent Garden. N.D. 39 pp.

THE CRICKET ON THE HEARTH; A FAIRY TALE OF HOME. In Two Acts. By Edward Stirling, Esq. With an etched frontispiece by Mr. G. Dorrington. London: Webster and Co., 19, Suffolk Street. (*The Acting National Drama,* Vol. 12.) N.D. 36 pp.

The entirely new and original drama in three parts entitled THE CRICKET ON THE HEARTH, a fairy tale of home. Dramatized by Albert Smith, Esq., from early proofs of the Work, by the express permission of the author, Charles Dickens, Esq., as performed at the Theatre Royal, Lyceum. London: W. S. Johnson, "Nassau Steam Press." 60 St. Martin's Lane. N.D.

THE CRICKET ON THE HEARTH; A FAIRY TALE OF HOME. In Three Chirps. Adapted from Mr. Charles Dickens's Popular Story, by W. T. Townsend. With an etched frontispiece by T. H. Jones. London: T. H. Lacy. N.D. 24 pp.

CRICKET ON THE HEARTH. (Text nach Charles Dickens) von Julian Sturgis. Oper in 3 Akten Von Alexander C. Mackenzie. Leipzig, London and Paris: Bosworth & Co., 5, Princes St., Oxford St. N.D. 211 pp.

THE CRICKET ON THE HEARTH. In Three Acts. By Charles Dickens. Specially adapted for easy performance by John Wallace. (Of the Dickens Fellowship.) Manchester: Abel Heywood & Son, 47 to 53 Lever Street; London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd. N.D. 54 pp.

THE CRICKET ON THE HEARTH. (Das heimchen am herd.) Opera in three acts. Adapted from Charles Dickens' story by A. M. Willner. English version by Percy Pinkerton. Music by Carl Goldmark. London: E. Ascherberg & Co., 46, Berners Street, W. N.D. 226 pp.

THE BATTLE OF LIFE. A Drama in Three Acts, and in Verse. Founded on the New Christmas Annual of Charles Dickens, Esq. Dramatized by Albert Smith, Esq. London: W. S. Johnson. 1846. 38 pp.

THE BATTLE OF LIFE. A Drama in Three Acts. (Founded on Mr. Dickens's Celebrated Work.) By Edward Stirling, Esq., with a frontispiece etched by T. Jones. London: J. Duncombe and Co. (Duncombe's *British Theatre,* Vol. 57.) N.D. 35 pp.

LA BATAILLE DE LA VIE. Piece en Trois Actes, mêlée de chant. Par MM. Melisville et Andre de Goy. Paris: Beck, Libraire, Rue des Grands-Augustins, 20. 1853. 32 pp.

THE TETTERBYS. A Play in 3 acts. *Chamber Dramas for Children.* By Mrs. George MacDonald. London: Strahan & Co., 56, Ludgate Hill. 1870. pp. 191–291.

THE BATTLE OF LIFE. By Charles Dickens. Specially arranged for platform representation by John Wallace, Junr. In three parts. Manchester: Abel Heywood & Son, 56 and 58, Oldham Street; London: F. Pitman, 20, Paternoster Row. N.D. 56 pp.

THE BATTLE OF LIFE. A Drama in Three Acts, Dramatized by J. Cooper Sands from Charles Dickens' Christmas Story. Nottingham: Jno. Sands & Son. N.D. 24 pp.

DOMBEY AND SON. In Three Acts. Dramatized from Dickens's Novel, by John Brougham, Esq. New York: Samuel French. N.D. 31 pp.

DOMBEY AND SON, OR, GOOD MRS. BROWN THE CHILD STEALER. A Drama in two acts from the pen of the inimitable Charles Dickens, Esq., as performed at the Royal Strand Theatre. London: G. Purkiss, Compton St., Soho. N.D. 8 pp.

With a colored woodcut on front.

CAPTAIN CUTTLE. A Comic Drama, in One Act. Being a few more Scenes from the Moral of "Dombey and Son." By John Brougham. London: John Dicks, 313, Strand. (Dicks' Standard Plays No. 571.) pp. 8.

With a woodcut on title-page.

A START IN LIFE. A Scene from "Dombey and Son." Arranged as a Dialogue or Short Play for children from Charles Dickens. By

Mary Farrah. London: J. Curwen & Sons, Ltd., 24 Berners Street, W. N.D. 8 pp.

DRAMATISED VERSION OF DOMBEY AND SON. A Play in Four Acts. Depicting the main incidents in Charles Dickens' famous Novel, with short notes of the intervening chapters linking the various scenes. By J. Cooper Sands. Nottingham: Jno. Sands & Son. N.D.(1926). 56 pp.

HOUSEKEEPING UNDER DIFFICULTIES. A scene from "David Copperfield." By Mary Farrah. London: J. Curwen & Sons, Ltd., 24 Berners Street, W.1. N.D. 8 pp.

DAVID COPPERFIELD. A Play in Three Acts. By John Ravold, from the book by Charles Dickens. London, New York, and Toronto: Samuel French, Ltd., 1935. 112 pp.

DAVID COPPERFIELD GOES TO SCHOOL (The Inn Scene). The incident arranged as a short play by J. Sutcliffe Smith. London: J. Curwen & Sons, Ltd., 24, Berners Street, W. N.D. 7 pp.

DAVID COPPERFIELD. A Drama, in Three Acts. Adapted from Dickens's Popular Work of the same name, by John Brougham, Esq. London and New York: Samuel French. N.D. 24 pp.

LITTLE EM'LY. A Drama in Four Acts, Adapted from Charles Dickens's "David Copperfield," by Andrew Halliday. New York: De Witt. N.D. 44 pp.

THE ADOPTION OF DAVID. Two Scenes from "David Copperfield" arranged by Lucy C. Lowe. Oxford: Parker and Son, 27 Broad Street, N.D. 28 pp.

DAVID COPPERFIELD. Piece en cinq actes. Par M. Max Maurey, d'apres Charles Dickens. Illustrated. Paris: Supplement to *La Petite Illustration*. 24 Maj 1913. 42 pp.

"DAVID COPPERFIELD ARRIVES AT DOVER." (From *David Copperfield.*) For two men, three women and three boys. No. 6. Dramatic Sketches from the Works of Charles Dickens. Arranged by J. Cooper Sands. Nottingham. Nottingham: Jno. Sands & Son, St. Peter's Gate, N.D. 10 pp.

"THE FLIGHT OF EM'LY." (From *David Copperfield.*) For three men and two women. No. 8. Short Dramatic Sketches from the Works of Charles Dickens. Arranged by J. Cooper Sands, Nottingham. Nottingham: Jno. Sands & Son, St. Peter's Gate. N.D. 8 pp.

"DAVID MEETS SOME OLD FRIENDS." "David's Dinner Party." (From *David Copperfield.*) For Four Men and Three or Four Women.

No. 13. Short Dramatic Sketches from the Works of Charles Dickens. Arranged by J. Cooper Sands, Nottingham. Nottingham: Jno. Sands & Son, St. Peter's Gate. N.D. 12 pp.

"DAVID AND STEERFORTH VISIT PEGGOTTY." (From *David Copperfield.*) For Four Men and Three Women. No. 14. Short Dramatic Sketches from the Works of Charles Dickens. Arranged by J. Cooper Sands, Nottingham. Nottingham: Jno. Sands & Son, St. Peter's Gate. N.D. 8 pp.

BLEAK HOUSE, or, "POOR JO." A Drama, in Four Acts. Adapted from Charles Dickens's Celebrated Novel of "Bleak House," by George Lander. London: John Dicks, 313, Strand. (Dicks' Standard Plays No. 388.) N.D. 22 pp.

LADY DEDLOCK'S SECRET. A Drama, in Four Acts. Founded on an Episode in Charles Dickens's "Bleak House." By J. Palgrave Simpson. London and New York: Samuel French. N.D. 52 pp.

HARD TIMES. A domestic drama, in three acts. Founded upon the popular novel by Charles Dickens, Esq. By Fox Cooper, Esq. Embellished with an engraving of Mr. Sidney, as "Bitzer." London: Published by C. Harris, 27 Bow Street, Covent Garden. Also printed and published by Henry Pownceby, 43 Leman St., Whitechapel, a few doors from the Garrick Theatre. 1854. 48 pp.

THE MODEL SCHOOL. A Scene from "Hard Times." Arranged as a Dialogue or Short Play for Children from Charles Dickens. By Mary Farrah. London: J. Curwen & Sons, Ltd., 24 Berners Street, W. N.D. 7 pp.

UNDER THE EARTH; OR, THE SONS OF TOIL. A romantic drama, in three acts. Founded on a work (*Hard Times*) of the late Charles Dickens. London: John Dicks, 313, Strand. N.D. Vol. VI. pp. 225–247.

With a woodcut illustration.

THE DEAD WITNESS; or, SIN AND ITS SHADOW. A Drama in Three Acts. Founded on "The Widow's Story," in *The Seven Poor Travellers,* by Charles Dickens. The Drama written by Wybert Reeve. London and New York. Samuel French. N.D. 35 pp.

HOLLY TREE INN. A drama, in one act. Adapted from Dickens, by Benjamin Webster, as performed at the Adelphi Theatre. London: John Dicks, Effingham House, Arundel Street, Strand. (Dicks' Standard Plays No. 1063.) N.D. 11 pp.

With a woodcut on title-page.

HOLLY TREE INN. Play in one act, by Mrs. Oscar Beringer. Adapted by express permission of, and arrangement with Messrs. Chapman and Hall, from the late Charles Dickens's story "The Holly Tree Inn," Copyright 1905 by Samuel French. London and New York: Samuel French. N.D. 32 pp.

A RUNAWAY COUPLE. A Scene from "Boots at the Holly Tree Inn." Arranged as a Dialogue or Short Play for Children from Charles Dickens. By Mary Farrah. London: J. Curwen & Sons, Ltd., 24 Berners Street, W. N.D. 8 pp.

LITTLE DORRIT. A domestic drama in three acts, founded upon the popular novel by Charles Dickens, as performed at the London Theatre. No publishers' name or date. 8 pp.

With a colored woodcut on front page.

A LESSON IN DEPORTMENT. A Scene from "Little Dorrit." Arranged as a Dialogue or Short Play for Children from Charles Dickens. By Mary Farrah. London: J. Curwen & Sons, Ltd., 24 Berners Street, W. N.D. 7 pp.

A TALE OF TWO CITIES. A Drama, in Three Acts and a Prologue. Adapted from Mr. Charles Dickens's Story, by Henry J. Rivers. With a lithographed portrait, as frontispiece, of Madame Celeste as "Madame Defarge." London: Davidson, Peter's Hill, E.C. N.D. 62 pp. Prefaced by "Remarks" by D. G. referring to the nature of the original story.

A TALE OF TWO CITIES. A Drama, in Two Acts and a Prologue. Adapted from the Story of that name by Charles Dickens, Esq. By Tom Taylor, Esq. London: T. H. Lacy. (Lacy's *Acting Edition.* Vol. 45.) N.D. 56 pp.

A TALE OF TWO CITIES. A Drama in Five Acts. By Greenleaf Appleton. New Brunswick, N.J.: Times Steam Printing House, 22, Albany St. 1871. 68 pp.

LE JOUR DE GLOIRE. Piece en Trois Actes et onze Tableaux dont un Prologue. D'Après un conte de Charles Dickens, by André Bisson et Meg Villars. Illustrated. Paris: *L'Illustration, La Petite Illustration,* 27 Février 1937. 42 pp.

DIAMOND CUTS DIAMOND. (Madame Defarge meets Miss Pross.) A short play adapted from "A Tale of Two Cities" by Charles Dickens. By Wilford F. Field. London: J. Curwen & Sons, Ltd., 24, Berners Street, W.1. N.D. 8 pp.

THE SACRIFICE. A short play adapted from "A Tale of Two Cities" by Charles Dickens. By Wilford F. Field. London: J. Curwen & Sons, Ltd., 24, Berners Street, W.1. N.D. 7 pp.

THE EXPIATION. A short play adapted from "A Tale of Two Cities" by Charles Dickens. By Wilford F. Field. London: J. Curwen & Sons, Ltd., 24 Berners Street, W.1. N.D. 7 pp.

TWO SCENES FROM "THE TALE OF TWO CITIES." Scene 1. "The Jackal." Scene 2. "The Fellow of no delicacy." For two men and one woman. No. 11. Short Dramatic Sketches from the Works of Charles Dickens. Arranged by J. Cooper Sands, Nottingham. Nottingham: Jno. Sands & Son, St. Peter's Gate. N.D. 8 pp.

SIR JOHN MARTIN-HARVEY'S famous play. THE ONLY WAY. A Dramatic Version in a prologue and four acts of Charles Dickens' A Tale of Two Cities by Lt.-Col. The Reverend Freeman Wills and The Reverend Canon Langbridge. With a foreword by Rafael Sabatini. Illustrated. London: Frederick Muller, Ltd., 29 Great James Street, W.C.1. 1942. xi + 88 pp.

GREAT EXPECTATIONS. A drama in three stages. Founded on, and compiled from the story of that name. By Charles Dickens. London: G. Holdsworth at the Office of "All the Year Round." Wellington St., Strand. 1861. 56 pp.?

The exact pagination of this item cannot be given as only an incomplete copy of some fifty-six pages is known to exist.

MY UNKNOWN FRIEND. A drama in three acts. By Shafto Scott. Being a dramatised version of the novel "Great Expectations," by the late Charles Dickens. London: John Dicks, 313, Strand. (Dicks' Standard plays. No. 412.)

With a woodcut on title-page. N.D. 19 pp.

A MESSAGE FROM THE SEA. A Drama, in Three Acts. Founded on Dickens's Story bearing that name. By C. Dickens and Wilkie Collins. London: G. Holdsworth, Wellington Street, Strand. 1861.

MR. BOFFIN'S SECRETARY. A Comedy in Four Acts. Adapted by I. M. Pagan, from "Our Mutual Friend" by Charles Dickens. Illustrated. London: J. M. Dent & Co., 29 and 30 Bedford Street, Strand, W.C. 1902. xii + 134 pp.

THE DOLLS' DRESSMAKER. A Scene from "Our Mutual Friend." Arranged as a Dialogue or Short Play for Children from Charles Dickens. By Mary Farrah. London: J. Curwen & Sons, Ltd., 24 Berners Street, W. N.D. 8 pp.

JENNY WREN, THE DOLLS' DRESSMAKER AND HER FRIENDS, a drama. By Chandos Fulton. New York: 1867. No publisher's name.

OUR MUTUAL FRIEND. A Comedy in Four Acts dramatized from Charles Dickens by Harriette R. Shattuck. Boston: Walter H. Baker & Co. N.D. 42 pp.

NO THOROUGHFARE. A Drama, in Five Acts and a Prologue. By Charles Dickens and Wilkie Collins. New York: Robert M. De Witt, Publisher, No. 33, Rose Street. N.D. 40 pp.

IDENTITY; or, NO THOROUGHFARE. A Drama, in Four Acts. By Louis Lequel. Dramatised from the Christmas Story of Charles Dickens and Wilkie Collins. New York: Samuel French. N.D. 44 pp.

L'ABIME. Drama en Cinq Actes, en onze Tableaux, par Charles Dickens. Paris: Michael Lévy Frères, Libraires Editeurs, Rue Vivienne, 2 bis, et Boulevard des Italiens, 15, à la Librairie Neuvelle. 1868. 103 pp.

THE MYSTERY OF EDWIN DROOD: A Drama in Four Acts, founded upon the late Charles Dickens's fragment of the same name. By Walter Stephens. London: Messrs. Chapman & Hall, Piccadilly. N.D. 49 pp. Was originally issued as: LOST. A Drama in Four Acts. Founded upon the late Charles Dickens's Fragment of "The Mystery of Edwin Drood," By Walter Stephens. London: Printed by J. W. Last, Princess Street, Lincoln's Inn Fields. 1871? 51 pp.

MR. EDWIN DROOD TO SEE MISS ROSA. A Scene from "Edwin Drood." Arranged as a Dialogue or Short Play for Children from Charles Dickens. By Mary Farrah. London: J. Curwen & Sons, Ltd., 24 Berners Street. W. N.D. 8 pp.

THE MYSTERY OF EDWIN DROOD. A Drama in Four Acts. Adapted from the late Charles Dickens's Novel of the same name. By Charles Dickens (junior) and Joseph Hatton. ? Publisher and Date. 38 pp.

THE SPIDER. (A play founded on "The Mystery of Edwin Drood.") By T. & M. E. Barlass, 33 Manchester Road, Fairfield, Manchester. Manchester: Mark Buckley, Beswick Printing Works. N.D. (1927.) 30 pp.

SCENES FROM "EDWIN DROOD." (Rosa seeks her guardian.) (Mrs. Billickin of Bloomsbury Square.) For two men and three women. No. 12. Short Dramatic Sketches from the Works of Charles Dickens, Arranged by J. Cooper Sands, Nottingham. Nottingham: Jno. Sands & Son, St. Peter's Gate. N.D. 8 pp.

SHORT PLAYS FROM DICKENS. For the use of amateur and school dramatic societies. Arranged by Horace B. Browne, M.A. Illustrated. London: Chapman & Hall, Ltd. 1908. 198 pp.

The plays in this work are founded on *Sketches by Boz, Nicholas Nickleby, Barnaby Rudge, Martin Chuzzlewit, David Copperfield, Bleak House,* and *Our Mutual Friend,* and are twenty-two in number.

HUNTED DOWN. By Charles Dickens. Dramatically arranged. 1879. 25 pp.

SCENES FROM DICKENS. Trials, Sketches, and Plays. Arranged by the Dickens Fellowship Players of Toronto. Compiled by James Edmund Jones, B.A. Toronto: McClelland and Stewart. 1923. 336 pp.

The titles of the plays in this volume are as follows:—

1. Bardell v. Pickwick. Arranged by J. W. Bengough.
2. Wardle's Christmas Party. Arranged by Mrs. A. J. Rostance.
3. Sam Weller's Walentine. Arranged by James Edmund Jones.
4. Tony Weller's Beneficence. Arranged by James Edmund Jones.
5. The Trial of John Jasper for the murder of Edwin Drood. Arranged by the Members of the Dickens Fellowship Players of Toronto.
6. Mr. Bumble's Proposal. Arranged by Mr. and Mrs. G. R. Hatton.
7. Sam Weller Visits his Mother-in-Law. By J. Hunt Stanford.
8. Scenes from The Old Curiosity Shop. A portion of "Little Nell" dramatization by F. M. Bell-Smith, Life President of the Dickens Fellowship of Toronto.
9. Something wrong somewhere (scene from Little Dorrit). Arranged by L. J. Lugsdin.
10. The Adventures of Nicholas Nickleby. Arranged by Kenneth Macmillan.
11. David at Aunt Betsy's. Arranged by Mrs. A. J. Rostance.
12. The Cratchits' Christmas Dinner. Arranged by F. M. Bell-Smith.

THE MASTER'S BIRTHDAY. A play for children in three acts. With an epilogue in pantomime. By H. Rea Woodman. Franklin, Ohio: Published by Eldridge Entertainment House. Copyright 1908 by Rea Woodman. 37 pp.

The motive of this little play is found in the eleventh chapter of *David Copperfield.* The persons of the play are characters from the works of Dickens. The MASTER is Charles Dickens.

DICKENS'S HUMOUR. Plays for Amateurs and Home Reading. Adapted by C. M. Tucker. With a portrait and illustrations. London: Stead's Publishing House. 1911. 152 pp.

The plays in this work are entitled: 1. "His Only Son." ("Adapted from *Martin Chuzzlewit.*) 2. "Dick Swiveller's Clerkship." 3. "Mr. Pickwick's Servant."

THE REHEARSAL. (*Nicholas Nickleby.*) COLD PUNCH. (*Pickwick.*) *Scenes for acting from great novelists.* By Guy Pertwee. London: George Routledge & Sons, Ltd., Broadway House, 68–74 Carter Lane, E.C. 1913. pp. 64–74 and 86–98.

HOSPITAL BLUE. A Dickens Revue by Maud G. Tyler. Music by Florence Aylward. Hastings and St. Leonards: The Dickens Fellowship. 1919. 32 pp.

THE ARRIVAL OF DICKENS. An Ethiopian Sketch. By A. J. Leavitt and H. W. Eagan. New York: Samuel French, 122 Nassau Street. N.D. 8 pp.

CHARACTER SKETCHES FROM DICKENS FOR LADIES. Arranged by Grace Alvey, L.L.A. London and New York: Samuel French, Ltd., 26 Southampton Street, Strand. N.D. 94 pp.

A CHRISTMAS EVE WITH CHARLES DICKENS. Short Plays About *Famous Authors*. By Maud Morrison Frank. London: Wells Gardner, Darton & Co., Ltd., 3 and 4 Paternoster Buildings, E.C. and 44 Victoria St., Westminster, S.W. N.D. pp. 99–132.

SCENES FROM DICKENS for the drawing-room and platform acting. Adapted by Guy Pertwee. Edited by Ernest Pertwee. With 48 costume plates by Edward Handley-Read. London: George Routledge & Sons, Limited; New York: E. P. Dutton & Co. N.D. 254 pp.

LITTLE PLAYS FROM DICKENS. Adapted by C. E. Hodges, M.A. Illustrated. London: Evans Brothers, Limited, Sardinia House, Kingsway. No date or pagination.

The plays in this volume are "David Copperfield," *David runs away,* "Nicholas Nickleby," *The Kenwigs' Wedding Party,* "Nicholas Nickleby," *Dotheboys Hall,* "Oliver Twist," *The Workhouse Board-Room,* and "Great Expectations," *The Convict.*

WHEN CRUMMLES PLAYED. Being the full original text of Lillo's tragedy of The London Merchant, or George Barnwell, acted by Mr. Vincent Crummles' Company at the Lyric Theatre, Hammersmith, under the direction of Mr. Nigel Playfair. With an introduction by F. J. Harvey Darton. With a frontispiece illustration of the Old Portsmouth Theatre. London: Chapman & Hall, Ltd., June, 1927. 136 pp.

THE MASTER OF GADSHILL. Dickens returns to youth. A Drama in Three Acts. By Henry H. and Marguerite Harper. London: B. F. Stevens & Brown, Ltd., 28 Little Russell St., W.C.1. MCMXXXV. 169 pp.

SHORT PLAYS FROM DICKENS. Dramatised by Daisy Melville Vance. New York and London: Samuel French, Inc. 1935. 149 pp.

Plays in this series include "David Copperfield meets his aunt," "Dick Swiveller and the Marchioness," "A Lamb among Wolves" (*Oliver Twist*), "Breaking the News" (*Bleak House*), "Nicholas Nickleby decides to be-

come an actor," "Vengeance" (*Oliver Twist*), "Inspector Bucket of Scotland Yard" (*Bleak House*), "Tony Weller and Sam" (*Pickwick Papers*), "Over the Garden Wall" (*Nicholas Nickleby*).

ALICIA, or THE MAGIC FISHBONE. An Operetta for Treble Voices based on a story by Charles Dickens. Libretto by Margaret Rose. Music by Thomas F. Dunhill. London: Edward Arnold & Co., 41 and 43 Maddox Street, W.1. 1938. 64 pp.

HOLIDAY DIALOGUES FROM DICKENS. Arranged by W. Eliot Fette. Boston: H. Baker and Co. N.D. 170 pp.

Contains "A Merry Christmas," "The Cricket on the Hearth," and "The Battle of Life."

SCENES FROM DICKENS. Trials, Sketches, and Plays. Arranged by James Edmund Jones, B.A. London: Cecil Palmer, 41, Chandos Street, W.C.2. 336 pp.

"THE DICKENS OF GRAY'S INN" AND "ON THE PORTSMOUTH ROAD." Two One-Act Plays about Charles Dickens. By H. F. Rubinstein. London: Samuel French, Ltd., 26, Southampton Street, W.C.2; New York: Samuel French, Inc., 25 West 45th Street. N.D. 47 pp.

DIVISION VIII

MUSICAL

Songs and Other Musical Compositions Founded on or Suggested by the Works of Charles Dickens or Incidents Therein

The Tuggses at Ramsgate. Versified from "Boz's" Sketch. Published with other pieces, 1852.

"Autumn Leaves." Ballad, sung by Mr. Bennett, in the opera, *The Village Coquettes*. Performed at the St. James's Theatre. The words by Charles Dickens; the music by John Hullah. London: Cramer, Addison and Beale, 201, Regent Street. N.D.(1836). 5 pp.

Autumn Leaves. Words by Charles Dickens. Music by C. V. Stanford. London: Stainer & Bell, Ltd., 58 Berners Street, W. MCMVIII. 4 pp.

Autumn Leaves. Song, the words by Charles Dickens; the music by Charles Wakefield Cadman. London: Boosey & Co., Ltd., 295 Regent Street; New York: 9 East Seventeenth Street. (*circa* 1925.) 6 pp.

"How Beautiful at Eventide." Song, sung by Miss Rainforth, in the opera, *The Village Coquettes*. Performed at the St. James's Theatre. The words by Charles Dickens; the music by John Hullah. London: Cramer, Addison and Beale, 201, Regent Street. N.D.(1836). 7 pp.

"Some Folks Who Have Grown Old." Song, sung by Miss Julia Smith in the opera, *The Village Coquettes*. Performed at the St. James's Theatre. The words by Charles Dickens; the music by John Hullah. London: Cramer, Addison and Beale, 201, Regent Street. N.D.(1836). 5 pp.

"There's a Charm in Spring." Ballad, sung by Mr. Braham in the opera, *The Village Coquettes*. Performed at the St. James's Theatre. The words by Charles Dickens; the music by John Hullah. London: Cramer, Addison and Beale, 201, Regent Street. N.D.(1836). 5 pp.

Also published in subsequent editions under the title "A Country Life."

"THE CHILD AND THE OLD MAN." Song, sung by Mr. Braham, in the opera, *The Village Coquettes*. Performed at the St. James's Theatre. The words by Charles Dickens; the music by John Hullah. London: Cramer, Addison and Beale, 201, Regent Street. N.D.(1836). 7 pp.

"MY FAIR HOME." Air, sung by Mr. John Parry in the opera, *The Village Coquettes*. Performed at the St. James's Theatre. The words by Charles Dickens; the music by John Hullah. London: Cramer, Addison and Beale, 201, Regent Street. N.D.(1836). 4 pp.

"LOVE IS NOT A FEELING TO PASS AWAY." Ballad, sung by Miss Rainforth in the opera, *The Village Coquettes*. Performed at the St. James's Theatre. The words by Charles Dickens; the music by John Hullah. London: Cramer, Addison and Beale, 201, Regent Street. N.D.(1836). 5 pp.

"NO LIGHT BOUND OF STAG OR TIMID HARE." Quintet, sung by Miss Rainforth, Miss Julia Smith, Mr. Braham, Mr. Bennett, and Mr. Parry in the opera *The Village Coquettes*. Performed at the St. James's Theatre. The words by Charles Dickens; the music by John Hullah. London: Cramer, Addison and Beale, 201, Regent Street. N.D. 4 pp.

"IN RICH AND LOFTY STATION SHINE." Duet, in the opera, *The Village Coquettes;* the words by Charles Dickens, the music by John Hullah. London: Cramer, Beale and Chappell, 201, Regent Street, and 67, Conduit Street. N.D. 7 pp.

THE IVY GREEN. A Song. The words by Charles Dickens, Esq.; music by Mrs. Henry Dale. London: R. Cocks and Co. N.D.(1840). 7 pp.

This song appears in Chapter vi of the *Pickwick Papers*.

THE IVY GREEN. A Song. Words by permission from "The Pickwick Papers." By Charles Dickens, Esq. Music by A. De Belfor. London: Tregear and Lewis, 96, Cheapside. N.D.(1843). 5 pp.

THE IVY GREEN. A Song. Written by "Boz." Music by W. Lovell Phillips. Dedicated to Charles Dickens, Esq. London: Leoni Lee, 48, Albemarle Street. N.D.(1844). 5 pp.

With a lithographic illustration on front.

INTRODUCTION AND FAMILIAR VARIATIONS on "The Ivy Green." Arranged for the pianoforte by Ricardo Linter. London: D'Almaine and Co., 20, Soho Square. N.D.(1844). 9 pp.

THE IVY GREEN. A Song. Words by Charles Dickens, Esq.; music by Henry Russell. London: J. Bingley, 37, Moneyers Street, Hoxton, New Town; and W. Strange, 21, Paternoster Row. N.D.(1846). *The Musical Bouquet.* No. 9. pp. 33–36.

With an illustration as heading, drawn by A. Ashley, and engraved on steel by J. Bingley.

THE IVY GREEN. A Ballad. The words written by "Boz." The music composed and respectfully dedicated to Lynde M. Walter, Esq., by Henry Russell. New York: Hewitt and Jaques, 239 Broadway. 1838. 7 pp.

THE IVY GREEN. A Popular Song. Written by Chas. Dickens, Esqr. Composed by Henry Russell. Sung with great applause by Mr. H. Phillips. London: Duncombe, music seller, 10, Middle Row, Holborn. N.D. 3 pp.

THE IVY GREEN. The poetry by Charles Dickens, Esqr. (Published by permission of Messrs. Chapman & Hall.) The music by Henry Russell. London: Jeffreys and Co., 21, Soho Square. N.D. 7 pp.

With a lithographed illustration by J. Brandard.

THE IVY GREEN. Song. Written by Charles Dickens, Esqre. The music composed and arranged with an accompaniment for the pianoforte by Henry Russell. London: W. Young, 14, Leicester Place, Leicester Square. N.D. 4 pp.

THE IVY GREEN. A popular song. Written by Charles Dickens, Esqr. Composed and Sung by Henry Russell. London: J. Lawson, 198, Tottenham Court Road. N.D. 3 pp.

THE IVY GREEN. The poetry by Charles Dickens, Esqr. The music composed by Henry Russell. London: J. Williams, 123, Cheapside, corner of Wood Street. N.D. 7 pp.

RUSSELL'S SONG — "THE IVY GREEN." With Introduction and Variations for the piano-forte by Stephen Glover. London: Jeffreys and Co., 21, The Square. N.D. 7 pp.

With a lithographic illustration on front by C. Graf.

THE IVY GREEN. As a vocal duet. The poetry by Charles Dickens, Esq. Printed by express permission. The music by Henry Russell. *The Musical Treasury.* No. 757. London: G. H. Davidson, Peters Hill, Doctors' Commons. N.D. 4 pp.

CHAS. W. GLOVER'S IVY GREEN QUADRILLES. From melodies composed by the celebrated Henry Russell, arranged as duets for two performers on the pianoforte, by Chas. W. Glover. London: Leoni Lee and Coxhead, 48, Albemarle Street. N.D. 15 pp.

THE IVY GREEN. Words by Charles Dickens; music by Edward H. Tiffany. Ottawa: McKechnie Music Co. N.D. 5 pp.

With a portrait on front.

THE IVY. By Charles Dickens. Song with chorus for either mixed or male voices. Composed by Edward Wiebé. Springfield, Mass.: Fay, Hoadly & Co. 1870. 5 pp.

THE IVY GREEN. Song, words from "Pickwick Papers" by Charles Dickens. Composed by Arthur H. Cramp. London: David Wilcock, 8 St. Anne's Chambers, Ludgate Hill, E.C. 1898. 7 pp.

THE IVY GREEN. The words by Charles Dickens; the music by Charles Wakefield Cadman. London: Boosey & Co., Ltd., 295 Regent Street; New York: 9 East Seventeenth Street. (*circa* 1925.) 6 pp.

CHRISTMAS EVE AT DINGLEY DELL. Descriptive fantasia. By Ezra Read. London: W. Paxton & Co., Ltd., 95 New Oxford Street, W.C. N.D. 7 pp.

With a colored lithograph on cover.

GABRIEL GRUB. From the Pickwick Papers by Dickens. Abridged and arranged for recitation by Mrs. Hasluck. The music composed and arranged for piano and organ accompaniment (or piano only) by H. Walmsley Little. London: The Vincent Music Co., Ltd., 60 Berners St., W.; New York: T. J. Donlan, 503 Fifth Avenue. 1908. 15 pp.

PICKWICK SCHOTTISCH. Par Carl Sahm. Philadelphia: R. Wittig, No. 8 South 6th Street. 1853. 5 pp.

A CHRISTMAS TOAST. Words adapted (from Mr. Wardle's Christmas Carol) by E. Clarence Boielle; Music by Leslie Curzon. As sung in the Pickwickian Comedy, "Keeping it up." Jersey: Donaldson Bros. (1915.) 3 pp.

"THE PICKWICK CLUB." A Humoreske in two parts. String Quartet. By Joseph Holbrooke. (Op. 68.) London: J. and W. Chester, 11 Great Marlborough St., W.1. N.D. First performed in May, 1916. 54 pp.

PICKWICK. Six Easy Experiments for Piano. By E. Markham Lee. London: Published by Alfred Lengnick & Co., 14 Berners Street, W.1. 1920. 18 pp.

The titles of the six pieces are: "At the Rochester Ball," "Christmas at Dingley Dell," "The Chase in the Chaise," "The Goblins who stole a Sexton," "Mr. Pickwick Rides in a Barrow," "Sam Weller Below Stairs."

A CHRISTMAS CAROL. "I care not for Spring on his fickle wing." The words by Chas. Dickens, Esq. (printed by permission). The music

composed and sung by Henry Russell. Published with other pieces.

See Chapter xxviii of the *Pickwick Papers*. Sung by Mr. Wardle.

BOLD TURPIN. Romance sung by Mr. Samuel Weller. Set as a humorous part song by J. Frederick Bridge, Mus.Doc. Inscribed to his friend, E. H. Turpin, Esq., Mus.Doc., Cantuar, Hon.Sec., College of Organists. London: Novello, Ewer & Co., 1 Berners Street, W., and 80 and 81 Queen St., E.C., also in New York. N.D. 9 pp.

See Chapter xlii of the *Pickwick Papers*.

SAM WELLER'S SONG "BOLD TURPIN," words by Charles Dickens, music by Thomas F. Dunhill. London: Edward & Co., 41 and 43 Maddox St., W.1.

Singing Class music series. No. 487, Unison Song. (1939.) 4 pp.

"BOLD TURPIN," words by Charles Dickens (from the *Pickwick Papers*); music by James Easson. London: J. Curwen & Sons, Ltd., 24 Berners Street, W.1. 1943. 4 pp.

THE PICKWICK TRIAL, or, Breach of Promise of Marriage. Sung by Mr. W. J. Hammond at the Strand Theatre. With an illustration of the trial of Bardell v. Pickwick drawn by T. Jones. *Moncrieff's Comic Songs,* No. 2. London: John Duncombe and Co., Middle Row, Holborn. N.D.(1837). pp. 39–44.

PICKWICK. EIN ZYKLUS NACH CHARLES DICKENS. By Waller Niemann. Piano Solo. Berlin and Leipzig: N. Simrock. 1924. 23 pp.

"PICKWICK" SKETCHES. Six characteristic Piano Solos by Bernard Hamblen. Boston, Mass.: The Boston Music Co. 1927. 18 pp.

Contains the following pieces: "Crinolines and Curls," "Mr. Pickwick Dances," "The Rochester Ball," "Off to Ipswich," "At Dingley Dell," "In the Court Room."

CUPID'S DART. From Frank C. Reily's production of "Pickwick." Words and Music by Bernard Hamblen. Boston, Mass.: The Boston Music Co. 1927. 5 pp.

With an illustration on front cover.

ODE TO AN EXPIRING FROG. The words made by Mrs. Leo Hunter. The Music attributed to Mr. Henry Purcell by Arthur Hutchings. London: Novello & Co., Ltd., 160 Wardour St., W.1. 1937. 4 pp.

PICKWICK. Set to music by George Le Jeune. Written by George Soane, A.B. No. 1. The Fat Boy. 4 pp. No. 2. Arabella, 6 pp. No. 3. Mr. Weller, senior's invite. 3 pp. No. 4. Widow Bardell v. Pickwick, Esqr. 14 pp. No. 5. The Pickwick Dinner. 5 pp. No. 6. Sam Weller to let. 4 pp. London: Turner & Co., 65 Harley Street. N.D.(1838). 36 pp.

THE WERY LAST OBSERVATIONS OF WELLER, SENIOR, to "Boz," on his departure from London. Written and sung by J. M. Field, Esq., Author of "Straws," at the dinner given to Charles Dickens, Esq., in Boston, Feb. 1st, 1842. Adapted to an old air with symphonies and accompaniments by James G. Meader. Boston: W. H. Oakes. 4 pp.

With a portrait of Charles Dickens lithographed after Maclise on front.

A CHRISTMAS SONG. (Mr. Wardle's carol in "Pickwick.") The words by Charles Dickens; the music by Sir Frederick Bridge, C.V.O. London: Chappell & Co., Ltd., 50 New Bond Street, W. 1913. 8 pp.

"WHAT THE DEUCE HAS BROUGHT BACK SPRING." The words translated from the German. The music composed and respectfully dedicated to the members of The Pickwick Club by Nathaniel Winkle. London: R. Cocks & Co., 20 Princes Street, Hanover Square. N.D. 5 pp.

A parody on the song in Pickwick "I care not for spring on his fickle wing."

THE ORIGINAL SET OF PICKWICK QUADRILLES. Containing Samuel Pickwick, Esqr., G.P.M.P.C., Nathaniel Winkle, Esqr., M.P.C., Tracy Tupman, Esqr., M.P.C., Augustus Snodgrass, Esqr., M.P.C., Alfred Jingle — not Esqr. — and Sam Weller. For the piano-forte, as danced at the Nobilities, Almacks, and Pickwick Balls. Edited by "Boz" junr. London: W. Wybrow, 24 Rathbone Place. N.D.(1840). 7 pp.

SAM WELLER'S ADVENTURES. A Song of Seven Verses. *The Comic Minstrel,* a choice selection of popular comic songs, together with the most admired pieces arranged for recitation. Glasgow: Published by George Love. 1840. pp. 133–134.

GABRIEL GRUB. The Story of the Goblins who stole the Sexton. Cantata Seria Buffa. Adapted from Charles Dickens's story in "Pickwick" by Frederick Wood. Music by George Fox. London: B. Williams, 60, Paternoster Row, E.C. N.D. (1881). 48 pp. Dedicated to Charles Dickens, Esq., by the author and composer.

With a lithographic illustration on front.

PICKWICK TARANTELLE. By Charles Davison. Dedicated to Charles Dickens, junr. London: Reed Bros., 436, Oxford Street. N.D. (1887). 9 pp.

MR. STIGGINS. (Deputy Shepherd.) Maliciously written and composed by Tony Weller. London: Robert Cocks & Co., New Burlington Street, Regent St. N.D. 7 pp.

THE PICKWICK QUADRILLE. Composed by Fred Revallin. Dedicated to H. L. Bateman, Esq. London: Cramer, Wood & Co., and Lamborn Cock & Co. N.D. 11 pp.

With a chromo lithograph on front of portraits of S. Pickwick, Esq., Sam Weller, Job Trotter, Miss Rachael Wardle, Alfred Jingle, Esq., and The Fat Boy, drawn by T. W. Lee.

THE PICKWICK QUADRILLES, as danced at Almacks, and the Nobilities Balls. Composed and arranged for the pianoforte by G. Weippert. London: T. E. Purday, 50, St. Paul's Church Yard. N.D. 7 pp.

ROE'S PICKWICKIAN QUADRILLES: containing Mr. Pickwick, Norah, Mr. Winkle, Marian and Mr. Snodgrass. As performed at the Nobilities Balls. Composed and arranged for the pianoforte, and dedicated to the Duchess of Somerset, by John Roe, junr. London: T. Duff & Co., 65, Oxford Street. N.D. 7 pp.

With a lithograph on front.

PICKWICK POLKA. By E. B. Spencer. Philadelphia: J. Starr Holloway. 1868. 5 pp.

With lithographic portrait of Dickens on front.

PICKWICK GALOP. (By J. W. Turner.) Dedicated to Charles Dickens. Boston: Oliver Ditson & Co., 277 Washington St. 1867. 3 pp.

With lithographic portrait of Dickens on front.

THE PICKWICKIANS. A set of quadrilles, composed, selected, arranged, and dedicated to Boz by Chs. F. Hausman. Philadelphia: John F. Nunns, 70 South 3rd Street. 1838. 7 pp.

With a lithograph on front.

THE JINGLE GALOP, dedicated to H. Irving, Esq. Composed by Frederic Revallin. London: Cramer, Wood & Co., and Lamborn Cock & Co. N.D. 7 pp.

With a lithograph on front.

HOMMAGE À S. PICKWICK, ESQ., P.P.M.P.C. Extrait du 2me Livre de Préludes. Pour le Piano. Par Claude Debussy. Paris: A. Durand & fils, 4, Place de la Madeleine. N.D. 5 pp.

THE PICKWICK LANCERS. Original set composed by Camille Daubert. London: C. Sheard & Co., 192, High Holborn, W.C. 1894. 8 pp.

With an illustration on front drawn by Agnes Pringle.

PICKWICK. (New Edition.) By F. C. Burnand and Edward Solomon. With an introduction signed by F. C. B. The words and music of the principal songs in the operetta as performed at the Comedy Theatre. London: Boosey & Co., 295, Regent Street, and New York. N.D. 64 pp.

PICKWICK WALTZ. On Burnand and Solomon's dramatic cantata by Ernest Bucalossi. London: Boosey & Co., 295, Regent Street, W. N.D. 11 pp.

With a chromo illustration on front of the characters in the operetta.

OLIVER TWIST. Written by H. Copeland from a song by W. T. Townsend, Esq. Printed in *Kyle's Comic Minstrel.* Glasgow: Morison Kyle, 108, Queen Street. N.D. pp. 30–33.

THE ARTFUL DODGER. Written by Charles Sloman and Sam Cowell. The music arranged by Fred Bridgeman. Sung by Sam Cowell with immense applause. Glasgow: Morison Kyle, 108, Queen St. N.D. 4 pp.

With a chromo lithograph on front of Sam Cowell as "The Artful Dodger."

SEQUEL TO THE "ARTFUL DODGER," OR THE DODGER'S RETURN, with accompaniments for the pianoforte. Sung by Sam Cowell, written by Chas. Sloman. London: Musical Bouquet Office, 192, High Holborn. N.D. 6 pp.

THE ARTFUL DODGER GALOP. Dedicated to his friend, J. L. Toole, Esq., by James Cassidy. Dublin: Hutchins & Romer, 9, Conduit St. N.D. 4 pp.

With a lithograph on front.

THE ORIGINAL SET OF NICHOLAS NICKLEBY'S QUADRILLES, containing Nicholas Nickleby, Wackford Squeers, Mr. Snawley, Ralph Nickleby and Newman Noggs. For the pianoforte, as danced at Nobilities, Almacks and Pickwick Balls. Edited by Boz junr. London: W. Wybrow, 24, Rathbone Place. N.D. 5 pp.

THE NICHOLAS NICKLEBY QUADRILLES AND NICKLEBY GALOP. By Sidney Vernon. Humbly dedicated to the Brothers Cheeryble. London: M. A. Fentum, 78, Strand. 1839. 6 pp.

MASTER HUMPHREY'S CLOCK. "Did you hear anything knock?" (Song.) By Beuler. London: J. Beuler, 4, Bury Place, Bloomsbury. N.D. 4 pp.

THE CHIMES OF MASTER HUMPHREY'S CLOCK. Arranged for the pianoforte by Charles Arnold. London: G. Walker and Son, 17, Soho Square. N.D. 3 pp.

THE GHOST AND THE BARON OF GROZ-SWIG. A new comic Song. Sung by Mr. Howell at the Royal Colosseum, Public Festivals, etc. Written and respectfully inscribed to the inimitable "Boz" by John Major, arranged by J. Monro. London: Monro and May, 11, Holborn Bars. N.D. 5 pp.

With a lithograph on front of the Genius and Von Cold-without.

LITTLE NELL. A Romance, Written Expressly for the Lady's Musical Library by Charles West Thompson, Esq., and inscribed to the Author of the "Curiosity Shop." Adapted to a Beautiful Air from Bellini's Opera of "La Norma" by Charles Jarvis. Copied by Permission of the publishers of the "Lady's Musical Library." Baltimore: Published by G. Willig, Jr. (? 1843.) 2 pp.

THE GRAVE OF LITTLE NELL. Song and Chorus. Composed by J. A. Butterfield. Indianapolis: Published by A. M. Benham & Co., Bates House Corner. 1863. 6 pp.

LITTLE NELL SCHOTTISCH. Composed by James A. Kerr. Philadelphia: Lee & Walker, 922 Chestnut Street, W. H. Boner & Co., 1102 Chestnut Street; Boston: Oliver Ditson & Co., 1872. 5 pp.

THE OLD CURIOSITY SHOP. A little suite for pianoforte. By E. Markham Lee. London: Published by Alfred Lengnick & Co., 14 Berners Street, W.1. 1920. 17 pp.

Six pieces the titles of which are: "In the Shop," "Little Nell and the Old Man," "A Very Aged Ghostly Place," "Jerry's Dancing Dogs," "Mr. Swiveller plays the Flute," "Mrs. Jarley's Wax Works."

"LITTLE NELL," a romance for piano, by Edouard Dorn. London: Augener, Ltd., 18 Great Marlborough St., W.1. N.D. 8 pp.

LITTLE NELL. Ballad, the words by Miss Charlotte Young. The music composed and inscribed to Charles Dickens, Esqr., by George Linley. London: Cramer, Beale and Co., 201, Regent Street, and 67 Conduit Street. N.D. 5 pp.

LITTLE NELL. A Melody. Composed by George Linley, and arranged for the pianoforte by Carlo Zotti. London: Cramer and Co. N.D.(1865). 7 pp.

NELL. (Nelly Gently Sleeps.) The words suggested by Chas. Dickens's novel of "The Old Curiosity Shop." Composed by H. L. Winter. London: J. McDowell and Co., 25 Warwick St., Regent St. N.D. 5 pp.

LITTLE NELL. By Miss Hawley, authoress of Salopia. London: *The Illustrated Library of Pianoforte Music.* No. 4. Boosey and Co., 28 Hollis St. N.D. 9 pp.

With a lithograph on front.

LITTLE NELL. Waltz by Dan Godfrey. London: Chappell and Co., 50 New Bond Street. N.D. 13 pp. Also published in French under the title of "La Petite Helene."

With a lithograph on front.

"NELL." (Old Curiosity Shop.) Words by Edward Oxenford. Music by Alfred J. Caldecott. Dedicated to Mrs. Sampson Hanbury. London: Patey and Willis, 44, Great Marlborough Street, W. N.D. 5 pp.

No. 2 of the Dickens Series.

LITTLE NELLIE'S POLKA. Composed, easily arranged, and fingered for the pianoforte by J. Pridham. London: Frederick Pitman, 20 and 21 Paternoster Row, E.C. N.D. 5 pp.

THE MARCHIONESS. A Chapter from Charles Dickens. Arranged and amplified by B. W. Findon. Music by Edward Jones. Characters: Dick Swiveller and The Marchioness. Scene: The Office of Sampson Brass at Bevis Marks. London: *The Play Pictorial.* July 20, 1925. pp. ii–viii.

This chapter contains two songs: 1. "When I came to Town" (Dick). 2. Scana "Song of the Drudge" (Marchioness).

BARNABY RUDGE TARANTELLE. By Clementina Ward. London: Weekes and Co., 14, Hanover Street, Regent Street, W. N.D. 5 pp.

No. 3 of the "Dickens" Series.

DOLLY VARDEN. Song and Chorus. By Sep Winner. Philadelphia, Pa.: Sep Winner & Son, 1003, Spring Garden Street. 1872. 5 pp.

DOLLY VARDEN. Ballad. The words and music composed and dedicated to Miss Harriet Young by Cotsford Dick. London: Boosey and Co., 295, Regent Street, W. N.D. 7 pp.

G. W. HUNT'S POPULAR SONG "DOLLY VARDEN." Sung by Amelia. London: H. D. Alcorn and Co., 351, Oxford Street, W. N.D. 5 pp.

With a chromo lithograph on front drawn by Alfred Concanen from a photo by G. J. Tear, 12 Clapham Rd., S.W.

DOLLY VARDEN. The Great Comic Song. Written by Frank W. Green, Esq. Music by Alfred Lee. London: C. Sheard. Musical Bouquet Office. 192, High Holborn. N.D. 6 pp.

With an illustration on front.

DOLLY VARDEN BALLAD. The words by Charlotte Young; the music composed and dedicated to Miss Fanny Lyall, by N. J. Sporle. London: Metzler and Co., 37, Great Marlborough Street. N.D. 7 pp.

VANCE'S "DOLLY VARDEN." A charming impersonation and drawing room Comic Song. Written, Composed, and Sung by Alfred G.

Vance at Vance's Varieties. London: J. Williams, 24, Berners Street, W. N.D. 5 pp.

With a chromo lithograph on front drawn by Alfred Concanen.

G. W. MOORE'S GREAT SONG "DRESS'D AS A DOLLY VARDEN." Written, Composed, and Sung by the inimitable comedian G. W. Moore, of the original Christy Minstrels, St. James's Hall. London: Hopwood and Crew, 42, New Bond Street. N.D. 5 pp.

With a chromo lithograph on front drawn by Alfred Concanen.

DOLLY VARDEN'S WEDDING. A Serio Comic Song. Written, Composed, and Arranged by T. R. Tebly. London: T. R. Tebly, 5, Wellington Road, Bow Road, E. N.D.(1871). 3 pp.

DOLLY VARDEN WALTZ. By Henry Parker. London: Published by C. Sheard. Musical Bouquet Office, 192, High Holborn. N.D. 6 pp.

With a lithograph on front.

DOLLY VARDEN VALSE. Composed by Sara Leumas. London: Barnett Samuel, 31, Houndsditch, E.C., and 27, Little Duke St., E.C. N.D. 10 pp.

With a chromo lithograph on front.

THE DOLLY VARDEN POLKA. With accompaniment for Cornet and Pistons. Composed and Dedicated to Miss Taunton. By Brinley Richards. London: A. W. Hammond, 9, New Bond Street. N.D. 3 pp.

With a lithograph on front.

THE DOLLY VARDEN POLKA. As performed every evening with immense success at the Theatre Royal, Drury Lane. Composed by W. C. Levey (Musical Director, Theatre Royal Drury Lane). London: Ashdown and Parry, Hanover Square. N.D. 5 pp.

With a lithograph on front drawn by Alfred Concanen.

DOLLY VARDEN POLKA. By Henry Parker. London: Published by C. Sheard, Musical Bouquet Office, 192, High Holborn. N.D. 6 pp.

With a lithograph on front.

THE DOLLY VARDEN POLKA. Arranged by T. C. Lewis. Composed by G. Discongi. London: T. C. Lewis, 262, Goswell Road, Clerkenwell. N.D. 4 pp.

DOLLY VARDEN POLKA. By George Gough for the pianoforte. London: James F. Pettit, 528, New Oxford Street, and at 182 High Street, Camden Town. N.D. 3 pp.

DOLLY VARDEN GALOP. By Charles Coote, junr. Dedicated to Miss Neilson. London: Hopwood and Crew, 42, New Bond Street. N.D. 5 pp.

With a tinted lithograph on front.

DOLLY VARDEN SCHOTTISCHE. By Heléne. London: J. McDowell and Co., 25, Warwick St., Regent St., W. N.D. 9 pp.

With a chromo lithograph on front.

THE DOLLY VARDEN SCHOTTISCHE. By H. King. London: J. McDowell & Co., 25 Warwick St., Regent St., W. N.D. 9 pp.

With a chromo lithograph on front.

DOLLY VARDEN GAVOTTE. By Clementina Ward. London: Weekes & Co., 14 Hanover Street, Regent Street, W. N.D. 5 pp.

No. 1 of the "Dickens Series."

DOLLY VARDEN QUADRILLE. By Henry Parker. London: C. Sheard, Musical Bouquet Office, 192, High Holborn. N.D. 6 pp.

With a lithograph on front.

DOLLY VARDEN QUADRILLE, on old English tunes. By C. H. R. Marriott. London: Ashdown and Parry, Hanover Square.

With a chromo lithograph on front drawn by T. W. Lee.

MAYPOLE HUGH. A Song. Words by Charles Bradberry; Music by George Fox. London: W. Morley, jun., & Co., 70 Upper Street, N. (1881.) 7 pp.

YANKEE NOTES FOR ENGLISH CIRCULATION; or, BOZ IN A MERRY KEY. Comic Song. Written by James Briton. The music arranged to an American air by Geo. Loder. London: J. E. Purday, 50 Saint Paul's Churchyard. N.D.(1842). 5 pp.

With a lithographic illustration on front drawn by Alfred Crowquill of "Boz" on his journey.

A CHRISTMAS CAROL. By Charles Dickens. A Song (Air, "Old King Cole"). London: George Virtue. *The Book of British Song.* Part 21 (New Edition). N.D. pp. 73–80.

With an illustration as heading drawn by A. Crowquill and engraved on wood by J. Lee.

THE CHRISTMAS CAROL QUADRILLES. Performed by all the principal Bands. Arranged for the pianoforte. Composed and dedicated to Charles Dickens, Esq., by Edwin Marriott. London: D'Almaine and Co., Soho Square. N.D. 8 pp.

With a lithograph on front drawn by M and N Hankert of the dance at Fezziwig's "Copied from the original etching in the Christmas Carol by express permission of Charles Dickens, Esq."

TINY TIM. (Christmas Carol.) Words by Edward Oxenford. Music by Alfred J. Caldicott. London: Patey and Willis, 44, Great Marlborough Street, W. N.D. 7 pp.

No. 1 of the Dickens Series.

TINY TIM. The Subject taken from the late Charles Dickens's "Christmas Carol." The words by Harry Lynn. The music by W. Knowles. London: C. Jeffreys, 67, Berners Street, W. N.D. 7 pp.

THE SONG OF CHRISTMAS. Song, sung in "A Christmas Carol" at the Theatre Royal Adelphi. Composed by C. Herbert Rodwell. London: D'Almaine and Co., Soho Square. N.D.(1844). 5 pp.

With a lithograph on front copied from the original illustration by J. Leech of "Christmas present."

"GOD BLESS US EVERY ONE." Song, subject from "A Christmas Carol," by Charles Dickens. Words by Geo. Cooper. Music by Herbert Foster. London: Hutchings and Romer, 9, Conduit Street, Regent Street, W. N.D. 5 pp. With a lithographic portrait of Charles Dickens on front drawn by T. W. Lee, copied from a portrait by Ben Gurney, New York.

This song is founded on the following passage in *A Christmas Carol.* "Then Bob proposed 'A Merry Christmas to us all my dears, God bless us!' which all the family reechoed. 'God bless us every one' said Tiny Tim last of all."

GOD BLESS US, ONE AND ALL. Song written by Henry S. Leigh, music by J. R. Thomas. London: Hopwood and Crew, 42, New Bond Street. N.D. 7 pp.

"TINY TIM." The Children's Ode to Charles Dickens. Written and Composed by Arthur Wingham for the Dickens Birthday Centenary Celebrations, February, 1912. London: Walsh, Holmes & Co., 136, Charing Cross Road, W.C. N.D.(1912). 4 pp.

A CHRISTMAS CAROL. By Alec Rowley. Suite for piano in two parts. London: Swan & Co., Watson & Wilcock, Ltd., 312 Regent St. (near Queen's Hall), (*circa* 1921), Part 1, pp. 1–15; Part 2, pp. 1–15.

Part 1 of this suite consists of the following compositions: "Christmas Eve," "Marley's Ghost," "The First of the Three Spirits," and "Mr. Fezziwig's Ball." Part 2 consists of the following compositions: "The Second of the Three Spirits," "The Awakening," "The Last of the Three Spirits," "Scrooge's Redemption," and "Christmas Day."

THE VISION OF SCROOGE. From Dickens's "Christmas Carol." Christmas Cantata for two-part chorus of treble voices. Philadelphia: Theodore Presser Co., 1712 Chestnut St. (*circa* 1932). 32 pp.

A CHRISTMAS CAROL. By Charles Dickens; adapted as a musical play in three acts, unison and two parts; book and lyrics by Sarah Grames Clark; music by Brycesson Treharne. Cincinnati, Ohio: The Willis Music Company (*circa* 1936). 86 pp.

THE CHIMES. Song. The words written and dedicated to Charles Dickens, Esq., by J. E. Carpenter. The music composed and inscribed to the Worshipful Master and Warden of St. Alban's Lodge by F. Nicholls Crouch. London: Duff and Hodgson, 65 Oxford Street. N.D. 7 pp.

With a lithographic illustration on front.

THE CHIMES POLKA. By Henry Farmer. London: Hutchings & Romer, 9 Conduit St., Regent Street, W. N.D. 7 pp.

With a colored lithograph on cover.

THE CHIMES. Jullien's "Chimes" Quadrilles. London: Published by Jullien, 3, Maddox St., New Bond St. N.D. 7 pp.

With a chromo lithograph on front drawn by J. Brandard of the dance at Trotty Veck's.

THE CHIMES QUADRILLES. From a Goblin Story of some bells that rang an old year out and a new year in. Dedicated to Charles Dickens, Esq. By Henry Oakey. London: H. Tolkein, 28, King William St., London Bridge. N.D. 7 pp.

With a lithographic illustration on front.

"THE CHIMES QUADRILLE." Composed for the *Musical Bouquet*. Music respectfully inscribed to Charles Dickens, Esq. By Lancelott. London: C. Sheard, Musical Bouquet Office, 192, High Holborn. N.D. (*circa* 1845). *The Musical Bouquet*. No. 5. pp. 17–20.

With an illustration, as heading, drawn by A. Ashley and engraved on steel.

THE CHIMES GAVOTTE for Pianoforte, with Bell accompaniment (ad lib.). Composed by W. M. Wait. Organist and Choirmaster of St. Margaret Pattens (Rood Lane, E.C.). London: Mr. W. U. Wait, 20 Portland Place, Lower Clapton Road. N.D. 5 pp.

LILLIAN. "The Spirit of the child is gone," from "Boz's celebrated work, 'The Chimes of some Bells that rang an old year out and a new year in.'" Ballad, sung by Mr. Hime; the poetry by Fanny E. Lacy. The music composed and dedicated to Miss Dinah Benjamin (Brunswick House, Hammersmith) by Edward L. Hime. London: Leoni Lee and Coxhead, 48, Albemarle Street. N.D. 5 pp.

This Ballad is founded on the following passage in "The Chimes," page 109: "But the spirit of the child had taken its flight — was gone."

THE SPIRITS OF THE CHIMES, of some bells, that rang an old year out, and a new year in by "Boz." Sung with unbounded applause at the Lyceum and Adelphi Theatres. Written and composed by Fanny E. Lacy. London: Leoni Lee and Coxhead, 48, Albemarle Street. N.D. 5 pp.

With an engraved front.

THE CRICKET ON THE HEARTH. Song. By James E. Stewart. Cincinnati: Geo. D. Newhall Co., 171 W. Fourth Street. N.D. 5 pp.

THE CRICKET ON THE HEARTH. A domestic ballad. Written by Edward J. Gill. The music composed and dedicated to Mr. Charles Dickens, by J. Blewitt. London: J. E. Purday, 50 St. Paul's Churchyard. N.D. 5 pp.

"THE CRICKET POLKA." London: The Musical Bouquet Office, 200 High Holborn, and W. Strange, 27 Paternoster Row. N.D. *The Musical Bouquet*. No. 175. pp. 25–28.

With an illustration, as heading, drawn by Alfred Ashby and engraved on steel.

THE CRICKET POLKA. Founded on the new work by C. Dickens, Esqre. "The Cricket on the Hearth." Nightly received with the most enthusiastic applause at the Author's Concerts Theatre Royal Covent Garden. Composed expressly for his annual *bal masque* by Jullien. London: Jullien & Co., 214, Regent Street, and 45 King Street. N.D. 9 pp.

Another edition of this polka was issued with a chromo-lithograph on front drawn by A. Crowquill and lithographed by J. Brandard.

"THE CRICKET ON THE HEARTH." Quadrilles as danced at the nobilities balls. Respectfully dedicated to Charles Dickens, Esqr. Composed by S. D. Saunders: of the Academic Royale Paris, composer of The Maniac, Village Maid, Palace Polka, Chinese Quads. London: Duncombe, 10 Middle Row, Holborn. N.D. 5 pp.

"THE CRICKET ON THE HEARTH." A set of Quadrilles. From a fairy tale of home. Dedicated to Charles Dickens, Esqr., by T. L. Rowbotham. London: T. Tolkein, 28 King William St., London Bridge, and J. B. Tolkein & Co., 70 New Street, Birmingham. N.D. 7 pp.

With a lithograph on front drawn by W. Taft.

THE CRICKET ON THE HEARTH. Song, the words by F. E. Weatherly, the music by J. L. Molloy. London: Boosey & Co., 295, Regent Street, W. N.D. 7 pp.

DAS HEIMCHEN AM HERD. Oper in 3 Abteilungen von Carl Goldmark. Text von A. M. Willner (frei nach Dickens's gleichnamin-

ger Erzählung). Leipzig, Wien, and Paris: Emil Berté & Cie. N.D. 226 pp.

"THE CRICKET ON THE HEARTH." A new Christmas Quadrille. By F. Lancelott. Respectfully inscribed to Charles Dickens, Esq. London: J. Bingley, 37 Moneyers Street, Hoxton; and W. Strange, 21 Paternoster Row. N.D. (1846). *The Musical Bouquet.* No. 57. pp. 33–36.

With an illustration as heading, drawn by Alfred Ashley and engraved on steel.

"THE NEW CRICKET POLKA." As played at the Nobilities and Public Balls, Concerts, etc. Composed by Johann Lupeski. London: Duncombe, 10 Middle Row, Holborn. N.D. 3 pp.

THE DOT POLKA. Composed by Thos. Adams. London: Evans & Co., 77, Baker Street, Portman Square, W. N.D. 4 pp.

THE BLIND GIRL TO THE ROSE. "Sweet flower! the joyous sun is on the shining." Ballad on an incident in Mr. Dickens' Xmas Carol, "The Cricket on the Hearth." Written by J. B. Jewell, Esqre., and the music composed by Frans, Norton Erith. London: Published by Cramer, Beale & Co., 201 Regent Street, and 67 Conduit Street, and by the author, 30 Milsom St., Bath. N.D. 5 pp.

THE BATTLE OF LIFE. Song. The words by O. C. Lynn. Music by R. Greylott. London: *The Illustrated London News.* March 20, 1847.

With an illustration as heading.

THE FRUIT GATHERERS' SONG. Founded on an incident in "The Battle of Life," a love story by Charles Dickens, Esq. Written by Fanny E. Lacy. Composed and arranged by Edwin Flood. London: Leoni Lee and Coxhead. N.D. 5 pp.

With a lithograph on front.

THE BATTLE OF LIFE. A set of Quadrilles, composed expressly for the Lyceum Theatre, and dedicated to Mrs. Keeley by Henry Oakey. London: H. Tolkein, 28, King William Street, London Bridge. N.D. 5 pp.

With lithograph on front.

THE HAUNTED MAN, or THE GIFT BESTOWED. The words by Charlotte Young. Composed by George Linley. London. N.D. 6 pp.

THE HAUNTED MAN AND THE GHOST'S BARGAIN. Quadrille by Mrs. John Macfarren. New York: Firth, Pond & Co., 1 Franklin Square. 1849. 7 pp.

Comprising the following quadrilles. 1. Redlaw. 2. The Phantom. 3. Tetterby & Co. 4. Milly. 5. The Dinner in the Old Hall.

THE HAUNTED MAN QUADRILLES. By Wm. West. For One or Two Performers. Composed and Dedicated to Chas. Dickens, Esqre. London: Cramer, Beale & Co., 201, Regent Street, and 67, Conduit Street. N.D. 5 pp.

With a lithograph on front.

REMEMBER AND FORGIVE. Song written and composed by W. West. London: Cramer and Beale, 201, Regent Street. N.D. 5 pp.

Founded on an incident in "The Haunted Man," p. 177.

WALTER'S SONG. Poetry by Miss C. Young. The Music composed and dedicated to his friend, W. Wilkinson, Esqr., by W. T. Wrightson. London: R. Addison & Co., 210 Regent Street. N.D. 5 pp.

WHAT ARE THE WILD WAVES SAYING? A Vocal Duet, founded on an incident in the narrative of "Dombey and Son." Written and respectfully inscribed to Charles Dickens, Esq., by Joseph Edwards Carpenter. The music composed by Stephen Glover. London: Robert Cocks and Co., 6 New Burlington Street. N.D. (*circa* 1850). 9 pp.

The following is the incident referred to which appears in Chapter viii of *Dombey and Son:* "I want to know what it says, the sea, what is it that it keeps on saying?"

WHAT ARE THE WILD WAVES SAYING? (Stephen Glover.) Arranged for the pianoforte by Brinley Richards. London: Robert Cocks and Co., New Burlington Street, Regent Street. N.D. 15 pp.

A VOICE FROM THE WAVES. A Vocal Duet, companion to the popular duet, "What are the wild waves saying?" Words by R. Ryan. Music by Stephen Glover. London: Robert Cocks and Co., 6, New Burlington Street. N.D. (*circa* 1850). 7 pp.

LITTLE PAUL. Ballad. Poetry by Miss C. Young. The music composed and dedicated to his pupil Miss Slater (Brighton) by W. T. Wrighton. London: R. Addison and Co., 210 Regent Street. N.D. 5 pp.

With a lithograph on front drawn by A. Aglief.

PAUL. (Dombey and Son.) Words by Edward Oxenford. Music by Alfred J. Caldicott. London: Patey and Willis, 44, Great Marlborough Street, W. N.D. 7 pp.

No. 3 of the Dickens series.

FLORENCE. Song (Dombey and Son.) Written by Charles Jefferys. London: C. Jefferys, 21, Soho Square. N.D. 4 pp.

With a chromo design on front.

POOR FLORENCE. Music composed by W. T. Wrighton. London: Addison and Co., 210, Regent Street. N.D. 7 pp.

With a lithographic illustration on front drawn by E. Noyer, and taken from *Dombey and Son* by permission of Chas. Dickens, Esq.

WALTER AND FLORENCE. Song. The subject from Mr. Charles Dickens's tale "Dombey and Son" written by Joanna Chandler. The music by Stephen Glover. London: C. Jefferys, 21, Soho Square. N.D. 5 pp.

With a lithographic illustration on front by J. Brandard.

DOMBEY AND SON QUADRILLES. By Miss Harriet Frances Brown. Dedicated by permission to Thomas Woolley, Esq., of Nottingham. London: Leoni Lee and Coxhead, 48 Albemarle Street. N.D. 5 pp.

LITTLE FLORENCE QUADRILLE FACILE. Par Wilheim Keller. London: Brewer & Co., 23, Bishopsgate St., Within, E.C. N.D. 5 pp.

With lithograph on front.

THE SONG OF FLORENCE. Written, composed & dedicated to Charles Dickens Esq., with whose kind consent it is published. By Arthur Gore Ryder. London: Addison & Hodson, 210 Regent St. and 47 King St. N.D. 4 p.

CAP'EN CUTTLE. Ballad written by G. and composed by Cecil Stanley. London: Doremi & Co., 57a Conduit Street, Regent Street, W. N.D. 9 pp.

THE MUSICAL MERMAID, OR THE WONDERFUL SEA SERPENT. Invented, written, composed & dedicated to his dear friend and bosom companion Charles Dickens Esqre., by Captain Cuttle, commander of H. M. Ship, Scuttle. London: Leoni Lee & Coxhead, 48, Albemarle Street, N.D. 3 pp.

With a lithograph on front.

LITTLE EM'LY VALSES. By John Winterbottom. Dedicated to Mrs. W. H. Liston. Played nightly at the Olympic Theatre, during the play of "Little Em'ly." London: Charles Jefferys, 57, Berners Street. N.D. 11 pp.

With a chromo lithograph on front.

THE DAVID COPPERFIELD POLKA. Composed for the Pianoforte by W. Wilson. London: B. Williams, 11, Paternoster Row. N.D. 4 pp.

With a lithographic illustration, as heading, drawn by T. H. Jones.

THE MICAWBER QUADRILLE. Played in the drama of "Little Em'ly" (Founded on the novel of David Copperfield) at the Olympic Theatre. Dedicated to Chas. Dickens Esqre., Composed by J. Winterbottom, Musical Director, Olympic Theatre. London:

Weippert and Co. (late Simpson), 266, Regent Street, W. N.D. 9 pp.

With a chromo-lithograph on front drawn by T. W. Lee of scenes from the play.

THE LITTLE EM'LY POLKA. Composed by W. G. Severn. London: Weippert and Co. (late Simpson), 277 and 279 Regent St., W. N.D. 5 pp.

AGNES; or, "I HAVE LOVED YOU ALL MY LIFE." Ballad, from "David Copperfield." Written by Geo. Vere Irving, Esq. Composed by Gerald Stanley. Inscribed to Charles Dickens Esq. London: Jullien and Co., 214 Regent Street and 45 King Street. N.D. 4 pp.

DORA: or, THE CHILD-WIFE'S FAREWELL. Ballad, from David Copperfield. Written by George Linley. Composed by Gerald Stanley. Inscribed to Charles Dickens, Esq. London: Jullien and Co., 214 Regent Street, and 45 King Street. N.D. 4 pp.

LITTLE EM'LY. Written by Dexter Smith. Music by C. A. White. Boston: White, Smith & Perry, 298 and 300 Washington St. 1871. 5 pp.

With a lithographic illustration on front.

LITTLE EM'LY POLKA. Composed by W. H. Harper. London: Published by B. Williams, 19, Paternoster Row.

With a lithographic illustration on front.

LITTLE EM'LY. Song from "David Copperfield." Composed by J. R. Thomas. London: Metzler & Co.

CLARA. Ballad from David Copperfield. Written and composed by George Linley. London: Cramer, Beale & Co., 201 Regent Street and 67 Conduit Street. N.D. 5 pp.

THE DORA POLKA. Composed & dedicated to Charles Dickens, Esq., by L. Lavenu. London: Jullien & Co., 214 Regent St. N.D. 6 pp.

THE COPPERFIELD QUADRILLES, from Charles Dickens's "David Copperfield," as performed at the Nobilities Balls. Composed & dedicated to his friend Robert Bell, Esqr., by Charles Colmar. London: T. E. Purday, 50, St. Paul's Church Yard. N.D. 5 pp.

THE PARTING OF DAVID & DORA. The words by S. L. Composed and dedicated to Miss Dolby by T. G. B. Halley. London: Published for the author by Cramer, Beale & Co., 201, Regent Street and 67, Conduit Street. N.D. 5 pp.

"LITTLE BLOSSOM." Polka Mazurka for the Piano Forte by Henry Mason. New York: Published by William Hall & Son, No. 239, Broadway. N.D. 5 pp.

GOOD NIGHT LITTLE BLOSSOM. Subject from David Copperfield. Words by Geo. W. Birdseye. Music by M. Keller. Dedicated to Charles Dickens. Boston: Oliver Ditson & Co., 277, Washington Street. 1868. 5 pp.

With lithographic portrait of Dickens on front.

PEGGOTTY, THE WANDERER. Ballad from David Copperfield, addressed to Emily. The poetry by William Martin Esq. The music by James William Etherington. London: Chappell and Co., 50, New Bond St.; Richmond; J. Etherington, Hill Place, Upper Hill St. N.D. 4 pp.

DORA TO AGNES. New Song, the subject from "David Copperfield." The words by Charles Jefferys, the music by J. H. Tully. London: Charles Jefferys, 21, Soho Square. N.D. 7 pp.

With a lithographic illustration on front.

"LITTLE BLOSSOM." Ballad by Stephen Glover, words by Charlotte Young. London: Charles Jefferys, 21, Soho Square. N.D. 4 pp.

With a lithographic illustration on front.

"HOUSEHOLD WORDS." Duet. Companion to the favourite song "Hearts and Homes." Written by Charlotte Young, composed and inscribed to Charles Dickens, Esqr., by John Blockley. London: Chappell, 50, New Bond St. N.D. 5 pp.

BLEAK HOUSE. Ballad. By W. H. Montgomery. London: D'Almaine and Co., 20, Soho Square. N.D.(1852). 7 pp.

THE SONG OF ESTHER SUMMERSON, "Farewell to the old Home." Written by Charles Jefferys. Being No. 1. of Songs and Duets suggested by passages in Mr. Charles Dickens' New Work "Bleak House." Set to music by Chas. W. Glover. London: C. Jefferys, 21, Soho Square. N.D. 5 pp.

ADA CLARE ("Bleak House" Lyrics). Written by Charles Jefferys. Being No. 2 of Songs and Duets suggested by passages in Mr. Charles Dickens' New Work "Bleak House." Set to music by Chas. W. Glover. London: C. Jefferys, 21, Soho Square. N.D. 5 pp.

POOR JO! Ballad. Written by H. B. Farnie. Composed by C. H. R. Marriott. Dedicated to Miss Jenny Lee. London: J. Scrutton (From Cramers), Little Marlboro St., Regent St., W. N.D. 6 pp.

With a lithographic illustration on front drawn by I. Kron.

POOR JO! Song and Chorus. Written by W. R. Gordon. Composed by Alfred Lee. Sung at all the concert halls. London: C. Sheard,

Musical Bouquet Office, 192, High Holborn. N.D. No. 5683 and 5684. *Musical Bouquet.* 5 pp.

With a lithographic illustration on front drawn by Trevisany.

"Jo." Galop for the Pianoforte upon airs from the Celebrated Drama by Edward Solomon. Performed every evening with great success at the Globe Theatre. Dedicated to Edgar Bruce, Esqr. London: Enoch and Sons, 19, Hollis St. Cavendish Square, W. N.D. 4 pp.

With a chromo-lithographic illustration on front.

"Jo." Verse by E. J. Oliver. Composed expressly for & dedicated (by permission) to Miss Jennie Lee, by J. B. Waldeck. London: Joseph Williams, 24, Berners Street, W. and 123, Cheapside, E.C. N.D. 7 pp.

"He Was Wery Good to Me." Poor Jo's Song written and composed by Alfd. Allen. London: Novello, Ewer & Co., 1 Berners St. N.D. 5 pp.

The Token Flowers. Song founded on "Caddy's Flowers," in the narrative of "Bleak House" part VI, page 171. Written by Joseph Edwards Carpenter. The music composed by B. Moligne. London: Robert Cocks & Co., New Burlington Street. N.D. 5 pp.

The Bleak House Polka. Composed by H. E. Jones. London: Charles Jefferys, 21, Soho Square. N.D. 3 pp.

I'll Begin the World Anew. Ballad from Bleak House. Written by Owen S. Wilson, Esqre., composed by D'Arey Thirlwall. London: A. W. Hammond, 9, New Bond Street, N.D. 4 pp.

Hard Times Polka. By C. W. Belfast: Hart and Churchill, 14, Castle Place. N.D. 7 pp.

Little Dorrit. A Ballad sung by Mrs. Caulfield. Written, composed and dedicated by permission to Mrs. C. C. Bentinck by John Caulfield. The Musical Treasury. London: Davidson, Peter's Hill, Doctors' Commons. N.D. 6 pp.

Little Dorrit. Song, written by Henry Abrahams. The Music by C. Stanley. London: Addison, Hollier and Lucas, 210, Regent St., W. N.D. 5 pp.

Little Dorrit's Polka. Composed by Jules Norman. Respectfully dedicated to Charles Dickens, Esqre. No. 957 Musical Bouquet. London: Musical Bouquet Office, 192, High Holborn, and J. Allen, 20, Warwick Lane, Paternoster Row. N.D. 4 pp.

With a lithographic illustration on front.

The Little Dorrit Polka. By L. Fitzgerald. London: H. D'Alcorn, 16, Rathbone Place, Oxford Street, W. N.D. 4 pp.

THE LITTLE DORRIT POLKA. By E. Arnold. Dedicated to Chas. Dickens, Esq. Dublin: 7, Crescent, Monkstown. H. Busull, 7, Westmoreland Street; London: Campbell, Rainsforth & Co., 53, New Bond Street. N.D.(1856). 4 pp.

AS YOU LIKE IT, OR, LITTLE DORRIT'S POLKA. Inscribed to Charles Dickens, Esq. By W. H. Montgomery. London: D'Almaine and Co., 20, Soho Square. N.D. 4 pp.

LITTLE DORRIT'S VIGIL. By the composer of "Little Nell." London: Cramer, Beale and Chappell, 201, Regent Street. N.D. 6 pp. (Written by John Barnes. Composed by George Linley.)

With a tinted lithographic illustration drawn by Brandard on front.

LITTLE DORRIT'S SCHOTTISCHE. Composed and Dedicated to Charles Dickens, Esq. As played by Mr. W. M. Parker's celebrated band at the Nobility concerts. London: G. Emery and Co., 408, Oxford Street. N.D. 4 pp.

LITTLE DORRIT SERENADE. By Clementina Ward. London: Weekes and Co., 14 Hanover Street, Regent Street, W. N.D. 5 pp.

No. 2 of "The Dickens Series."

LITTLE DORRIT QUADRILLE for the Piano Forte. By Ernest Hensel. London: Jewell and Letchford, 17, Soho Square. N.D. 5 pp.

LITTLE DORRIT'S LOVE. Ballad written by J. P. Douglas, composed by G. A. Macfarren. London: Cramer, Beale & Chappell, 201, Regent Street and 67 Conduit Street. N.D. 5 pp.

"MY DEAR OLD HOME" (Ballad). Written by J. E. Carpenter; composed by John Blockley. London: Cramer, Beale and Co., 201, Regent Street. N.D. 5 pp.

With a chromo-lithographic illustration on front. This ballad is founded on the following passage in *Little Dorrit* (Chapter xxviii): "You know how I am loved at home, and how I love home; you can hardly think it, perhaps, dear Mr. Clennam, seeing me going from it of my own free will and choice, but I do so dearly love it. . . . All homes are not left with such a blank in them as there will be in mine when I am gone."

WHO PASSES BY THIS ROAD SO LATE? Blandois' Song from "Little Dorrit." Words by Charles Dickens, Esq.; Music by H. R. S. Dalton, Esq. London: J. H. Jewell, 104, Great Russell Street, Bloomsbury. N.D.(1857). 4 pp.

This song was suggested to Charles Dickens by the French song entitled "Le Chevalier du guet." See *The Dickensian* for February, 1909.

FLOATING AWAY. Ballad. Written by J. E. Carpenter. Composed by John Blockley. London: Cramer, Beale and Wood, 201, Regent Street. N.D. 5 pp.

With a lithographic illustration on front. This Ballad is founded on the following passage in *Little Dorrit* (Chapter xxviii): "He put his hand in his breast, and tenderly took out the handful of roses . . . gently launched them on the flowing river. . . . The flowers, pale and unreal in the moonlight, floated away . . . and thus do greater things that once were in our breasts, and near our hearts, flow from us to the eternal seas."

ALL THE YEAR ROUND; or, THE SEARCH FOR HAPPINESS. A Song. Written by W. S. Passmore. Composed by John Blockley. Inscribed by permission to Charles Dickens, Esqre. London: Chappell, 50, New Bond St. N.D. 5 pp.

With a series of lithographic illustrations on front by A. Laby.

ALL THE YEAR ROUND QUADRILLE. By E. Frewin. Composed and Dedicated by permission to Charles Dickens, Esq. London: George Emery & Co., 408, Oxford Street, where may be had All the Year Round Polka, Valse, Schottische and Galop. N.D. 6 pp.

ALL THE YEAR ROUND. Varsoviana, Danced at the Nobility's Balls. Composed for the Piano-Forte by W. H. Montgomery. London: Musical Bouquet Office, 192, High Holborn. N.D. 5 pp.

A TALE OF TWO CITIES. A Cantata for mixed quartet, women's chorus and grand orchestra. Adapted from the novel of Charles Dickens by Edward Lodge Curran. Music by T. Bath Glasson. New York: J. Fischer & Bro., 119 West 4th Street (*circa* 1928). Issued in three parts. Part 1, pp. 1–55; Parts 2 and 3, pp. 56–112.

THE TWO CITIES QUADRILLES. By W. H. Montgomery. London: D'Almaine and Co., 104, New Bond Street, N.D.(1860). 5 pp.

With a lithograph on front of a scene of London and Paris.

LUCIE MANETTE. A dramatic Overture on Charles Dickens's "Tale of Two Cities." Composed by James Waterson. Bandmaster 1st Life Guards. Publisher and date ?

Performed by the Band of the 1st Life Guards.

TOM TIDDLER'S POLKA. Composed and dedicated to Charles Dickens, Esqr. by W. Wilson. Essex: Delevante, Broadway, Stratford. N.D. 5 pp.

With an illuminated front designed by T. Parker.

TOM TIDDLER'S QUADRILLE. Arranged By F. H. Brown. London: Musical Bouquet Office, 192, High Holborn. N.D.

GREAT EXPECTATIONS. A Ballad. Suggested by an incident in that popular novel. London: Boosey & Son, 24 and 28 Hollis Street, W. N.D. 7 pp.

COOTE'S LANCERS. "SOMEBODY'S LUGGAGE." Composed by Charles Coote. Performed by Coote and Tinney's Band. Composed and

dedicated by permission to Charles Dickens, Esqr. London: H. Davison, 17, Market Place, Regent Circus, Oxford St., W. N.D. 11 pp.

With a lithographic illustration on front, and a facsimile autograph of Charles Dickens.

MRS. LIRRIPER'S QUADRILLE. Written by Adrien Victor. London: Metzler and Co., 37 and 38 Gt. Marlborough Street, W. N.D. 7 pp.

With a chromo-lithographic illustration on front drawn by T. Parker.

MRS. LIRRIPER'S LODGINGS. Two comic songs written by Charles Sloman. London: Musical Bouquet Office, 192 High Holborn; City Agents: E. W. Allen, 20 Warwick Lane and F. Pitman, 20 Paternoster Row. N.D. 6 pp.

JENNY WREN. (The Doll's Dressmaker.) Song. Words by Edward Oxenford. Music by Alfred J. Caldicott. London: Patey and Willis, 44, Great Marlborough Street, W. N.D. 5 pp.

No. 4 of "The Dickens Series."

JENNY WREN QUADRILLES. On Nursery Tunes. Arranged by Rosabel. London: C. Jefferys, 57, Berners St., Oxford St. 7 pp.

With a chromo lithograph on front.

MUGBY JUNCTION GALOP. By Charles Coote, junr. Dedicated by kind permission to Charles Dickens. London: Hopwood and Crew. N.D. 5 pp.

With a pictorial title on front.

THE BOY AT MUGBY. Comic song by Frank Green, music by R. Coote. London: E. Sheard, 192, High Holborn. N.D. 7 pp.

With a lithograph on front.

I'M THE BOY AT MUGBY. The popular comic song written by Harmlon Cassel. London: H. D'Alcorn, 8, Rathbone Place, Oxford St., W. N.D. 3 pp.

THE BOY AT MUGBY GALOP. By C. H. R. Marriott. London: E. Sheard, 192, High Holborn.

JOEY LADLE. Song, words by Harry Hunter, music by G. W. Hunt. Sung by Mr. Robert Fraser by express permission of Messrs. Wilkie Collins and Charles Dickens. Founded upon the eccentric character in their Christmas story of "No Thoroughfare." London: Hopwood & Crew, 42 New Bond Street, W. N.D. 5 pp.

With a colored litho on front.

NO THOROUGHFARE GALOP. As performed nightly at the Adelphi Theatre. Composed by Chas. Coote, junr. By kind permission of

Charles Dickens, Esqr. London: Hopwood and Crew, 42, New Bond St., W. N.D. 5 pp.

With a tinted title on front.

IN MEMORY OF CHARLES DICKENS. Music by Dewdrop. For the piano. London: Weippert and Co. (late Simpson), 266, Regent Street, W. N.D.(1870). 3 pp.

With a lithographic portrait on front of Charles Dickens (after a photograph by Ben Gurney, New York). From a photograph by the London Stereoscope Company.

THE BOZ QUADRILLES. As played with great éclat at the complimentary ball to Chas. Dickens, Esq., Park Theatre, N.Y. Composed and dedicated to her friends by Jane Sloman. Boston: Geo. P. Reed, 17 Tremont Row. 1842. 9 pp.

With lithograph on front.

"BOZ" IN BOSTON. A quick step, as performed in the Melodrama of the "Naiade Queen." Composed & arranged for the pianoforte by I. Friedheim. Boston: Henry Prentiss, 33 Court Street. 1842. 2 pp.

With lithographic portrait of Dickens after Maclise on front.

THE BOZ WALTZES. As performed by Dodsworth's Band at the Grand Festival Park Theatre. Respectfully Dedicated to Chas. Dickens Esq., Composed by Jos. Lannen. New York: Published by Faith & Hall, No. 1 Franklin Square. N.D. 8 pp.

The waltzes in this piece are entitled "Master Humphrey," "Little Nell," "Samivel Veller Sr.," "Dick Swiveller," "Nicholas Nickleby," and "Newman Noggs." With a lithograph on front.

THE STARS THEIR EARLY VIGILS KEEP. Song. As sung at the complimentary dinner to Charles Dickens, Esq. Written by Dr. O. W. Holmes. Adapted to the favourite Scotch air Gramacree. With symphonies & accompaniments by E. L. White. Boston: Henry Prentiss, 33 Court Street. 1842. 6 pp.

With lithographic portrait of Dickens after Maclise on front.

CHARLES DICKENS WALTZ. Music by T. W. A. Comben. N.D.

Issued as a giant postcard, with a portrait on the address side of Charles Dickens, from an oil painting by Mr. Bryant now in the Birthplace of Charles Dickens at Portsmouth.

SONGS FROM DICKENS. Words by H. J. Brandon; music by Harold Chevalier. Album 1. London: F. Pitman Hart & Co., 20 & 21 Paternoster Row. N.D. 18 pp.

Containing the following songs: "In Memoriam," "The Debtor," "Dolly Varden," and "Christmas at Dingley Dell."

THE CHARLES DICKENS MARCH. For Pianoforte by Gertrude Watson, L.R.A.M. Hull: A. J. Browne, Music Dealers, or the Composer, The Studio, 115, Beverley Road. No date or pagination.

Composed for the (Dickens) Pageant HULL.

WE'RE DICKENS PEOPLE. Two part Valse chorus. Words by Eleanor Watson. Set to music by Gertrude Watson, L.R.A.M. Hull: All Music Dealers and the Composer, 115, Beverley Road. N.D. 7 pp.

With a portrait of Dickens on front.

THE PAGEANT OVERTURE for pianoforte by Gertrude Watson, L.R.A.M. Hull: All Music Dealers and the Composer, 115, Beverley Road. N.D. 4 pp.

Composed for the Dickens Pageant HULL.

THE CABBAGE GREEN. A celebrated comic parody written by Mr. John Labern. The air parodied and arranged by W. West from the "Ivy Green," composed by H. Russell. London: Duncombe, 10, Middle Row, Holborn. N.D. 3 pp.

FOUR DICKENSIAN BALLADS. Words and music by Edith Hopcraft. 1. Buffs and Blues (Pickwick Papers). 2. Bumble-Land (Oliver Twist). 3. Barkis is Willin' (David Copperfield). 4. Dolly Varden (Barnaby Rudge). London: Dix Ltd., Faraday House, 8–10 Charing Cross Road, W.C.2. N.D. 18 pp.

With an illustration on cover.

A DICKENS NOTE BOOK. Suite for piano. By Felix White. London: Novello & Company, Ltd.; New York: The H. W. Gray Co., Agents for the U.S.A. 1921. 12 pp.

The pieces in this suite are as follows: "Tom Pinch drives to Salisbury," "Ruth and John — Fountain Court," "In Salisbury Cathedral," "Mark Tapley." From Martin Chuzzlewit.

SORROW, Song for Contralto or Baritone. Poetry by Charles Dickens. Music by T. H. Howe. Boston: White, Smith & Perry, 298–300 Washington Street. New York: J. L. Peters. 1868. 5 pp.

Dedicated to Miss Fannie S. Whipple.

"THE MERRY AUTUMN DAYS." Words by Charles Dickens; Music by T. F. Dunhill. London: *Teachers' World*. August 26th, 1942.

GOOD COMPANY. Being twelve impressions of characters taken from the works of Charles Dickens for pianoforte. By Idris Lewis. London: Forsyth Bros., Ltd., 13 Mortimer St., W.1. 1934. 12 pp.

The titles of the twelve impressions are "Oliver Twist," "Bumble the Beadle," "Little Nell," "The Marchioness," "The Artful Dodger," "Tiny Tim," "Mark Tapley," "Dolly Varden," "Bill Sikes," "Captain Cuttle," "Mrs. Gummidge," "Sam Weller."

THE BLACKSMITH. Unison song, music by Thomas F. Dunhill, words by Charles Dickens. London: E. Arnold & Co., 41 and 43 Maddox Street. (*circa* 1937.) 4 pp.

THAT VERY WISE MAN. Words by Charles Dickens. Music by C. H. H. Parry. Four part song for mixed voices. London: Novello & Co., Ltd., 160 Wardour Street, W.1. 1924. 6 pp.

THERE COMES A NEW MOON. Words by Charles Dickens. Music by Charles Wood. London: Stainer & Bell, Ltd., 58 Berners Street, W.1. 1908. 8 pp.

SUMMER TIME. *Song*. Words by Charles Dickens. Music by J. Hayden Waud. New York: J. H. Schroeder, 12 East 16th Street. 1895. 7 pp.

DIVISION IX

ANTHOLOGICAL

Works Containing Selections from, and Adaptations of, the Writings of Charles Dickens

The Beauties of Pickwick. Collected and arranged by Sam Weller. London: W. Morgan. 1838. 16 pp.

Immortelles from Charles Dickens. By Ich. London: John Moxon, 28, Maddox Street, Regent Street. 1856. 195 pp.

Child-Pictures from Dickens. Compiled by T. W. Higginson. With a Prefatory Note by Charles Dickens, and eight illustrations by S. Eytinge, Jun. Boston and New York: Ticknor and Fields. 1868. Re-issued by Griffith, Farran and Co. 1885.

Dialogues from Dickens, for School and Home Amusements. Arranged by W. Eliot Fette, A.M. With vignette. Boston: Lee and Shepard. 1870. 260 pp.

Dialogues from Dickens. Second Series. Dialogues and Dramas. Arranged by W. Eliot Fette, A.M. With frontispiece and vignette. Boston: Lee and Shepard. 1871. 335 pp.

Schools and Schoolmasters from the Writings of Charles Dickens. Edited by T. J. Chapman, M.A. New York and Chicago: A. S. Barnes and Co. With a preface dated July, 1871. 232 pp.

A Cyclopaedia of the Best Thoughts of Charles Dickens. Compiled and alphabetically arranged by F. G. de Fontaine. New York: E. J. Hale and Son, Murray Street. 1873. 564 pp. Re-issued, with portrait and illustrations by G. W. Carleton & Co. New York: 1883. 564 pp.

Dickens's Little Folks. 1. "Little Paul." 2. "Smike." 3. "The Child Wife." 4. "Little Nell." 5. "Dame Durden." 6. "The Two Daughters." 7. "Florence Dombey." 8. "Dolly Varden" and "The Little Coquette." 9. "Sissy Jupe." 10. "Tiny Tim" and "Dot." 11. "Oliver Twist and the Jew Fagin." 12. "The Boy Joe and Sam Weller." Each volume with a frontispiece by Darley, and an illustrated title-page. New York: John R. Anderson, 55 Beekman Street. 1878.

THE CHARLES DICKENS PARLOUR ALBUM OF ILLUSTRATIONS (selected). Chronologically arranged according to their original publication with a table of contents according to the artists' names, with a portrait and illustrations. New York: G. W. Carleton & Company. MDCCCLXXIX. 730 pp.

THE DICKENS READER. Character Readings from the Stories of Charles Dickens. Selected, adapted, and arranged by Nathan Sheppard. With numerous illustrations by F. Barnard. New York: Harper and Brothers. December 30, 1881. 83 pp.

THE CHARLES DICKENS BIRTHDAY BOOK. Compiled and Edited by his Eldest Daughter. With five illustrations by his Youngest Daughter. London: Chapman and Hall. 1882. 286 pp.

READINGS FROM THE WORKS OF CHARLES DICKENS. Condensed and adapted by John A. Jennings, B.A. Dublin: Carson Brothers; London: Simpkin, Marshall and Co., Hamilton, Adams and Co. N.D. 256 pp.

With a preface of two pages, dated "Midsummer, 1882." A portrait of Dickens is printed on the cover.

CHIPS FROM DICKENS. Selected by Thomas Mason. Glasgow: David Bryce and Son. N.D.(1884). 126 pp.

THE HUMOUR AND PATHOS OF CHARLES DICKENS; with illustrations of His Mastery of the Terrible and the Picturesque. Selected by Charles Kent. With a portrait on steel. London: Chapman and Hall. 1884. 462 pp.

THE COMPLETE POEMS OF CHARLES DICKENS. New York: White, Stokes and Allen. MDCCCLXXXV. xix + 142 pp., including 6 pages of notes.

THE HUMOUR AND PATHOS OF CHARLES DICKENS. With a Portrait and four illustrations. New York City: Geo. G. Rockwood, 47 Union Square. 1885–86. 53 pp.

WELLERISMS FROM "PICKWICK" AND "MASTER HUMPHREY'S CLOCK." Selected by Charles F. Rideal, and Edited with an introduction by Charles Kent. London: George Redway. MDCCCLXXXVI. xxi + 174 pp.

TALES FROM PICKWICK, with the "Five Sisters of York," and "The Baron of Grogzwig" from Nicholas Nickleby. By Charles Dickens. With original illustrations by E. J. Wheeler. London, Manchester, and New York: George Routledge and Sons, Broadway, Ludgate Hill. 1893. 255 pp.

CHILDREN IN DICKENS'S NOVELS. By James Cassidy. Illustrated. London: *Chatterbox*. 1895. "Little Nell," pp. 14–16, 22–24; "Oliver Twist," pp. 41–43, 49–51; "Paul Dombey," pp. 76–78, 85–87; "David Copperfield," pp. 110–112, 118–120; "Smike and his Schoolfellows," pp. 150–152, 158–160; "Little Dorrit" the Child of the Marshalsea, pp. 78–187; "Pip and his Adventures," pp. 225–227, 233–235. "Poor Jo," pp. 265–266, 273–275; "Laura," pp. 308–310, 313–315; "Charley Hexham" and "Jenny Wren," pp. 374–379; "The Marchioness," pp. 401–402, 409–410.

A BIRTHDAY BOOK OF CELEBRITIES, composed of quotations from the Writings of Charles Dickens. Compiled by A. M. Humphreys. London: Harrison and Sons, St. Martin's Lane. 1897. 367 pp.

THE STORY OF LITTLE NELL. By Charles Dickens. Being an abridgment of "The Old Curiosity Shop," adapted for use in schools. With a frontispiece. London: George Bell and Sons. 1900. 158 pp.

DAVID COPPERFIELD'S BOYHOOD. From the Novel by Charles Dickens. Nelson's Supplementary Readers. No. X. With a frontispiece. London, Edinburgh, and New York: Thomas Nelson and Sons. 1900. 96 pp.

TEN BOYS FROM DICKENS. By Kate Dickenson Sweetser. Illustrated by George Alfred Williams. New York: R. H. Russell. 1901. 223 pp.

TEN GIRLS FROM DICKENS. By Kate Dickenson Sweetser. Illustrated by George Alfred Williams. New York: J. F. Taylor & Company. MCMII. 236 pp.

PICKWICKIAN WIT AND HUMOUR. Selected by Percy Fitzgerald, M.A., F.S.A. With a portrait. London: Gay and Bird. 1903. 150 pp.

"BOLD TURPIN." A Romance as sung by Sam Weller. Illustrated. London, New York, and Bombay: Longmans, Green, and Co., 39, Paternoster Row. 1903. 38 pp.

THE POEMS AND VERSES OF CHARLES DICKENS. Collected and Edited with Biographical Notes, by F. G. Kitton. With a Portrait. London: Chapman and Hall, Limited. 1903. 134 pp.

DAILY PICKINGS FROM PICKWICK. Compiled and arranged by Florence Dalgleish. London: John Long, 13 and 14 Norris Street, Haymarket. 1904. 144 pp.

THE BOZ BIRTHDAY BOOK. Compiled by J. W. T. Ley, Honorary General Secretary of the Dickens Fellowship. With an Index to subjects and a Portrait of Charles Dickens. London: Chapman and Hall, Ltd. 1905. 376 pp.

THE COMEDY OF CHARLES DICKENS. A Book of Chapters and Extracts taken from the Writer's Novels. By His Daughter Kate (Mrs. Perugini). First Series. London: Chapman and Hall, Ltd. 1906. 542 pp.

STORIES FROM DICKENS. By J. Walker McSpadden. Illustrated. London: George G. Harrap and Company, 15 York Street, Covent Garden. 1906. 245 pp.

THE POCKET DICKENS, being favorite passages chosen from the works of Charles Dickens. By Alfred H. Hyatt. London: Chatto and Windus. 1906. 258 pp.

CHILD CHARACTERS OF CHARLES DICKENS. By Frank Ellis. London: *Little Folks.* June, 1907. 1. "Paul Dombey," pp. 46–49. July, 1907. 2. "Little Nell," pp. 125–128. August, 1907. 3. "Jo," pp. 214–216. September, 1907. 4. "Oliver Twist," pp. 276–278. October, 1907. 5. "Little Dorrit," pp. 356–358. November, 1907. 6. "Tiny Tim," pp. 414–416.

GOLDEN THOUGHTS FROM CHARLES DICKENS. With a portrait. Buffalo, N. Y.: Berger Publishing Company. 1908. No pagination.

"DAVID AND EMILY." Told from Dickens' "David Copperfield." Illustrated. London: Nelson and Sons. 1908. 158 pp.

"NELL AND HER GRANDFATHER." Told from Charles Dickens's "Old Curiosity Shop." Illustrated. London: Thomas Nelson and Sons. 1908. 154 pp.

CHARACTER PORTRAITS FROM DICKENS. Selected and arranged by Charles Welch. With a Portrait. London: Chatto and Windus. 1908. 348 pp.

PARISIAN SCENES FROM "A TALE OF TWO CITIES." Edited with Introduction and Notes by J. H. Lobban, M.A. Cambridge: At the University Press. 1910. 120 pp.

TALES FROM DICKENS. "A Christmas Carol" and "Little Dombey," as abridged by Charles Dickens, with composition exercises. Illustrated. London: Adam and Charles Black. 1910. 9 pp.

A DICKENS READER. By Mrs. J. C. Smith. London: Henry Frowde, Oxford University Press. 1911. 191 pp.

WIT AND WISDOM FROM DICKENS. A treasury of choice passages. Selected by Adelaide Rawnsley Fossard. With a portrait. London: Blackie and Son. Limited, 50 Old Bailey. 1912. 248 pp.

DICKENSIANA. Compiled and edited by Eade Montifiore. With a portrait of Dickens and numerous illustrations from his works. Lon-

don: Published by Eade Montifiore, Savoy Theatre, for Mr. Robert Arthur, 24a Regent Street, S.W. No date and no pagination.

Issued as a souvenir of the Charles Dickens Centenary Festival in 1912 and contains extracts from Dickens's works.

SELECTIONS FROM DICKENS. With notes by L. B. Tillard, B.A. With illustrations. London: Longmans, Green, and Co., 39, Paternoster Row. 1913. 158 pp.

MY SKETCHES FROM DICKENS. By Bransby Williams. London: Chapman & Hall, Limited. 1913. 28 pp.

THE DICKENS YEAR BOOK. Compiled by Lois E. Prentiss and Gertrude C. Spaulding. Illustrated. Chicago: A. C. McClurg & Co. 1913. No pagination.

THE CHARLES DICKENS BIRTHDAY BOOK. Compiled by B. W. Matz. London: Siegle, Hill & Co., 2, Langham Place, W. N.D.(1914). No pagination.

BEAUTIFUL BAIRNS. Stories from Dickens. By Uncle Reg. Illustrated by E. K. Reader. London: Charles H. Kelly, 25–35 City Road and 26 Paternoster Row, E.C. 1914. 215 pp.

DICKENS STORIES FOR CHILDREN. With an illustration. London, Edinburgh, Dublin, and New York: Thomas Nelson & Sons. 1915. 306 pp.

THE CHARLES DICKENS CALENDAR. A quotation from the works of Charles Dickens for every day in the year. Compiled by B. W. Matz. London: Cecil Palmer, Oakley House, Bloomsbury Street. 1920. 123 pp.

THE DICKENS BOOK. Scenes from the works of Charles Dickens. Edited by J. Compton, M.A. Illustrated. London: G. Bell & Sons, Ltd. 1923. 276 pp.

SOME ANIMAL CHARACTERS IN THE WORKS OF CHARLES DICKENS. Ausgewählt und eingeleitet von L. Hamilton. Mit Anmerkungen für den Schulgebrauch Verschen von Dr. A. Heinrich. Beilefeld und Leipzig: Velhagen & Klasing. 1923. 136 pp., and a supplement of 42 pages.

THE CHILDREN OF DICKENS. By Samuel McChord Crothers. Illustrated by Jessie Willcox Smith. New York and London: Charles Scribner's Sons. MCMXXV. 259 pp.

SOME DICKENS WOMEN. By Edwin Charles. With a Foreword by G. K. Chesterton. With a portrait. London: T. Werner Laurie, Ltd., 30 New Bridge Street, Blackfriars. MCMXXVI. xvi + 350 pp.

TRAVELLING COMPANIONS, taken from the novel entitled The Old Curiosity Shop by Charles Dickens. London and Edinburgh: Thomas Nelson and Sons, Ltd. N.D.(1927). 128 pp.

THE WELLERS, taken from the novel entitled The Pickwick Papers by Charles Dickens. London and Edinburgh: Thomas Nelson and Sons, Ltd. N.D.(1927). 128 pp.

DOTHEBOYS HALL, taken from the novel entitled Nicholas Nickleby by Charles Dickens. London and Edinburgh: Thomas Nelson and Sons, Ltd. N.D.(1927). 128 pp.

A SECOND DICKENS BOOK. Scenes from the works of Charles Dickens. Edited by J. Compton, M.A., Director of Education, Barking. Illustrated. London: G. Bell & Sons, Ltd.; Glasgow: W. & R. Holmes. 1928. 247 pp.

A CHILD'S CHARLES DICKENS. Arranged by Patrick Braybrooke, F.R.S.L. With Notes and Glossary (by Ida Braybrooke) and an Introduction by Walter Dexter. With a frontispiece portrait. London: Cecil Palmer, 49, Chandos Street, Covent Garden, W.C.2. 1930. 253 pp.

THE WEEK-END DICKENS. Being Selected passages from the Works of Charles Dickens. With an introductory essay by Sylvia Townsend Warner. London: Alexander Maclehose & Co., 58 Bloomsbury St., W.C.1, 1932. xvi + 149 pp.

SOME DICKENS MEN. By Edwin Charles. With a foreword by Philip Gibbs. Illustrated. London: Rich & Cowan, Ltd., Maiden Lane, Strand. 1932. 318 pp.

DICKENS ALL THE YEAR ROUND. A Dickens Anthology. Arranged by H. N. Wethered & Charles Turley. With an introduction by Bernard Darwin. London: Seeley Service and Co., Limited. N.D.(1933). 422 pp.

THE GREATEST PAGES OF CHARLES DICKENS. A Biographical Reader and a Chronological Selection from the Works of Dickens, with a Commentary on his Life and Art. By Stephen Leacock. Illustrated. New York: Doubleday, Doran & Company, Inc., Garden City. 1934. 233 pp.

DAVID COPPERFIELD. Retold by Eleanor Packer. Illustrated with scenes from the Metro-Goldwyn-Mayer production. Wisconsin: Racine Whatman Publishing Co. N.D.(1935). 156 pp.

PEOPLE FROM DICKENS. A presentation of leading characters from the books of Charles Dickens, arranged by Rachel Field, with illus-

trations by Thomas Fogarty. New York and London: Charles Scribner's Sons. MCMXXXV. 208 pp.

A HANDY DICKENS. Selected and Introduced by Arthur Machen, with a frontispiece by Edward Ardizzone. London: Constable & Co. 1941. xii + 258 pp.

THE DICKENS DIGEST. Four Great Masterpieces. Condensed for the Modern Reader. David Copperfield. Pickwick Papers. Oliver Twist. Martin Chuzzlewit. Condensed by Mary Louise Aswell. Illustrated by Donald McKay. New York and London: Whittlesey House, McGraw-Hill Book Company, 1943. vii + 543 pp.

UNDATED

"BARNABY RUDGE." (With 20 engravings.) *Parley's Penny Library.* Vol. 1. London: Cleave, Shoe Lane, Fleet Street. N.D.

TALES FROM CHARLES DICKENS'S WORKS. (The British Standard Library. First Series.) London: J. and R. Maxwell, Shoe Lane, Fleet Street. N.D. 384 pp.

THE JOLLIEST OUT — CHARLES DICKENS. (Britannia Series. No. 64.) London: J. and R. Maxwell. 32 pp. 1. The Story of Oliver Twist. 2. The Story of Smike. 3. The Story of Mr. Pickwick's Love Affair. 4. The Story of Alfred Jingle & the Maiden Aunt. By Charles Dickens, The Penny Library of Popular Authors. Edited by Charles H. Ross. With an illustration on each front. London: Henry Vickers, 317, Strand. N.D. "Sketches by Boz." "The Old Curiosity Shop." "The Fate of Quilp." "Nicholas Nickleby, or the Fate of Poor Smike." By Charles Dickens. With an illustration on each front. The Paragon Library, published at one penny each. London: A. Ritchie and Co., Red Lion Court, Fleet Street. N.D.

THE DICKENS BIRTHDAY RECORD. Selected from the works of Charles Dickens. By Gordon Phillip Hood. With a Portrait and Five Illustrations. London: Henry J. Drane, Chant and Co., Salisbury House, Salisbury Square, Fleet Street, E.C. N.D. 254 pp.

BIRTHDAY STORIES FROM DICKENS. Selected from the works of Charles Dickens. By Gordon Phillip Hood. With a Portrait. London: Henry J. Drane, Chant and Co., Salisbury House, Salisbury Square, Fleet Street, E.C. N.D. 126 pp.

HUMOUROUS READINGS FROM CHARLES DICKENS, for the Platform, the Social Circle, and the Fireside. Edited by Charles B. Neville. Two series in one. London: Simpkin, Marshall, Hamilton, Kent and Co.; Glasgow: Thomas D. Morison. N.D. 256 pp.

THE CHARLES DICKENS BIRTHDAY BOOK. With selections from the works for every day in the year. With an illustration. London: Marcus Ward and Co., Limited. N.D. 191 pp.

THE DICKENS READER. Selected passages from the works of Charles Dickens. Arranged and annotated for class reading. With a Portrait and a Biographical Notice of the Author. London: Blackie and Son, Limited, 49, Old Bailey, E.C. N.D. 224 pp.

CHILDREN'S STORIES FROM DICKENS. Re-told by His Grand-Daughter and others. Edited by Edric Vanderburg. Illustrated by Francis Brundage, Harold Copping, The Baroness Orczy, J. Willis Grey, Edith Scannell, and Major Giles. In two parts. London, Paris, and New York: Raphael Tuck and Sons, Ltd. N.D. Part 1. 48 pp. Part 2. 48 pp.

SELECTIONS FROM THE WORKS OF CHARLES DICKENS FOR READING OR RECITATION. Edited by Alfred H. Miles. London: Hutchinson and Co., Paternoster Square. N.D. 208 pp.

THE DICKENS BIRTHDAY BOOK. With twelve coloured illustrations. London, Paris, and New York: Raphael Tuck and Sons, Ltd. N.D. 138 pp.

THE DICKENS BIRTHDAY BOOK. With six illustrations in colour by J. Fletcher Watson, and a Portrait on Cover. London: Raphael Tuck and Sons, Ltd. N.D. 80 pp.

SAM WELLER. (From "The Pickwick Papers.") By Charles Dickens. (Abridged.) Penny Popular Novels — 61. Edited by W. T. Stead. London: "Review of Reviews" Office. N.D. 60 pp.

"LITTLE EM'LY." (From "David Copperfield.") By Charles Dickens. Penny Popular Novels — VI. Edited by W. T. Stead. London: "Review of Reviews" Office. N.D. 68 pp.

CHOICE BITS FROM CHARLES DICKENS'S FAVOURITE WORKS. Illustrated. London: The Hop Bitters Company, 41, Farrington Road. N.D. 32 pp.

MY CHILD-WIFE. (From "David Copperfield," by Charles Dickens.) With Translation and Imitated Pronunciation by F. Hundel. Reprinted from *Pitman's German Weekly*. London, Bath, and New York: Sir Isaac Pitman and Sons, Ltd., 1, Amen Corner, E.C. N.D. 32 pp. No. 1. Popular German Reader.

THE CHARACTERS OF CHARLES DICKENS. Portrayed in a series of original Water Colour sketches by "Kyd." (With 24 characters.) London, Paris, and New York: Raphael Tuck and Sons. N.D.

SOME WELL-KNOWN CHARACTERS FROM THE WORKS OF CHARLES DICKENS. Illustrated by J. Clayton Clark. London: Hildesheimer and Faulkner; New York: George C. Whitney. N.D.

THE CHILDREN'S PICKWICK. Chosen and annotated by Thos. Cartwright, B.A., B.Sc. (Lond.). Illustrated. London and Edinburgh: T. C. and E. C. Jack, 34 Henrietta Street, W.C. N.D. 216 pp.

SCENES FROM "A CHRISTMAS CAROL." By Charles Dickens. With a frontispiece. London: Edward Arnold, 37 Bedford Street. N.D. 64 pp.

PICTURES FROM DICKENS WITH READINGS. With illustrations by H. M. Paget, Fred Barnard, Harold Copping, John B. Bacon, Victor Vernon, and J. B. Thompson. London: Ernest Nister; New York: E. P. Dutton and Co. N.D. 96 pp.

MR. PICKWICK IS SUED FOR BREACH OF PROMISE. By Charles Dickens. With a coloured frontispiece. London: Siegle, Hill and Company, 2, Langham Place. N.D. 37 pp.

THE CHILDREN'S DICKENS. Stories selected from various tales. Illustrated. London: Henry Frowde and Hodder and Stoughton. N.D. 56 pp.

STORIES FROM DICKENS. Selected and Retold by Joyce Cobb. London: Methuen and Co., Ltd., 36, Essex Street, W.C. N.D. 138 pp.

CHILD CHARACTERS FROM DICKENS, retold by L. L. Weedon. Illustrated by Arthur A. Dixon. London: Ernest Nister. N.D. 320 pp.

TALES FROM DICKENS. By Hillie Erminie Rives. With illustrations by Reginald B. Birch. Indianapolis: The Bobbs-Merrill Company. N.D. 473 pp.

GOLDEN THOUGHTS FROM DICKENS. Illustrated. Buffalo, N. Y.: Berger Publishing Company. N.D.

MR. PICKWICK'S CHRISTMAS. Being an account of the Pickwickians' Christmas at the Manor Farm, of the Adventures there, the tale of the Goblin who stole a Sexton, and of the famous sports on the ice. As written in the Pickwick Papers by Charles Dickens. With illustrations by George Alfred Williams. New York: The Baker and Taylor Company, 33–37 East Seventeenth Street (Union Square North). N.D. 149 pp.

Afterwards reissued by Cassell & Co., Ltd. (London).

DICKENS FOR BOYS AND GIRLS. "DAVID COPPERFIELD RETOLD," by Alice F. Jackson. Illustrated by F. A. B. Blaikie. London and Edin-

burgh: T. C. and E. C. Jack. N.D. 157 pp. Also in the same series of "Dickens's Works Retold for Children." "Little Nell," 183 pp., "Oliver Twist," 180 pp., and "Dombey and Son," 143 pp.

SESAME BOOKLETS. "Bardell v. Pickwick," 95 pp. "Christmas at Dingley," 95 pp. "Gabriel Grub," 62 pp. Each with a frontispiece. London: George G. Harrap and Co., Covent Garden. N.D.

MOMENTS WITH DICKENS. Illustrated. London: Henry Frowde. No date or pagination.

MOMENTS WITH DICKENS. Selected by B. B. London: Siegle, Hill and Co., 2, Langham Place, W. N.D. 82 pp.

THE POCKET RECITER: being a carefully selected collection from the Writings of Charles Dickens. Specially suitable for the Reader and Reciter. London: H. Spicer and Co., Ltd., 35, Southampton Street, W.C. N.D. 141 pp.

THE DICKENS BIRTHDAY BOOK. A selection of choice quotations from the works of this famous Author. With a Portrait. London: McCaw, Stevenson and Orr, Ltd., 31 and 32, Shoe Lane, Ludgate Circus, E.C. N.D.

SELECTIONS FROM DICKENS. Chosen by A. H. Sidgwick. London: Sidgwick and Jackson, Ltd., 3, Adam Street, Adelphi. N.D. 213 pp.

"OLIVER TWIST" Retold by Edith Roberts. Illustrated by Robt. Farwig. London: Sisley's, Ltd. N.D. 96 pp.

VIGNETTES OF LONDON LIFE FROM CHARLES DICKENS. Selected and Arranged by Norman J. Davidson, B.A. London: Sisley and Co., Limited, Great Russell Street. N.D. 164 pp.

THROUGH THE YEAR WITH DICKENS. A day book of choice passages. With a Portrait. London: Simpkin, Marshall, Hamilton, Kent and Co., Ltd., 32 Paternoster Row, E.C. N.D. 131 pp.

A SELECTION OF CHARACTER SKETCHES FROM CHARLES DICKENS. Performed by Bransby Williams. London: Reynolds and Co., 13, Berners Street, W. N.D. 28 pp.

CHARLES DICKENS AND THE POLICE COURT MISSION. With a Portrait. London: Rev. L. B. Currie, 41, Sanctuary, Westminster, S.W. N.D. 34 pp.

CHARLES DICKENS. Half hours with great authors. With illustrations by Harold Copping. London: Raphael Tuck & Sons, Ltd. N.D. 64 pp.

A DAY WITH CHARLES DICKENS. By Maurice Clare. With a portrait and five illustrations in colour. London: Hodder & Stoughton. N.D. 45 pp.

RECITATIONS FROM DICKENS. Compiled and Adapted by Mr. and Mrs. Hasluck. London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd. N.D. 225 pp.

HUMOUR OF PICKWICK by Charles Dickens. Compiled by B. W. Matz. London: Siegle, Hill & Co., 2 Langham Place, W. N.D. 102 pp.

THE SAYINGS OF SAM WELLER from The Pickwick Papers by Charles Dickens. Compiled by B. W. Matz. London: Siegle, Hill & Co., 2 Langham Place, W. N.D. 125 pp.

TALES FROM DICKENS. Engraved in easy reporting style of Pitman's Shorthand. With illustrations by P. Hudson. London: Sir Isaac Pitman & Son, Ltd., 1 Amen Corner, E.C. N.D. 148 pp.

READINGS FROM THE PICKWICK PAPERS by Charles Dickens. Compiled and arranged by Frank Speaight. Edinburgh: W. P. Nimmo, Hay & Mitchell, Ltd., 18 Clyde Street. London: 100 Southwark Street. N.D. 95 pp.

SCENES FROM PICKWICK by Charles Dickens. In the reporting style of Pitman's shorthand. With ten illustrations by C. Richardson. London: Sir Isaac Pitman & Son, Ltd., 1, Amen Corner, E.C. N.D. 255 pp.

DAVID COPPERFIELD'S BOYHOOD by Charles Dickens. Abridged by Edward Shirley. Illustrated. London, Edinburgh, Dublin, and New York: Thomas Nelson and Sons. N.D. 64 pp.

A SHORTHAND BIRTHDAY BOOK OF DICKENS QUOTATIONS. In the corresponding style of Pitman's shorthand. With a Portrait. London: Sir Isaac Pitman & Sons, Ltd., 1, Amen Corner, E.C. No date or pagination.

CHARACTER SKETCHES FROM DICKENS. Compiled with foreword by B. W. Matz. With an introduction by Kate Perugini (Kate Dickens). Illustrated by Harold Copping. London, Paris, and New York: Raphael Tuck and Sons, Ltd. N.D. (1923). 148 pp. Introduction, pp. 8–12. Foreword, pp. 13–15.

SKETCHES FROM DICKENS. HOW THE PICKWICKIANS AMUSED THEMSELVES. Illustrated. London, Dundee, and Edinburgh: Valentine & Sons, Ltd. N.D. 128 pp.

THE POCKET RECITER. Being a Carefully Selected Collection from the Writings of Charles Dickens, specially suitable for the Reciter

and Reader. London: H. Spicer & Co., Ltd., 35 Southampton St., W.C. N.D. 141 pp.

L'Oeuvre de Ch. Dickens. Pages Choisies. By G. Chargebœuf. With a portrait. Tours: Alfred Cattier. N.D. 395 pp.

Dickens. Traduction, Introduction et notes. Par Floris Delattre. With a portrait. Paris: La Renaissance du Livre, 78, Boulevard Saint-Michel. N.D. 166 pp.

DIVISION X

PLAGIARISTIC

Parodies, Sequels, Attempts at Elucidation, and Other Works Having Titular Connection with the Writings of Charles Dickens

Sketch Book by "Boz." Containing a Great Number of Highly Interesting and Original Tales, Sketches, etc., etc. With seventeen woodcut illustrations. London: E. Lloyd, 44, Wych Street. N.D.(1837). 92 pp.

Cockney Adventures and Tales of London Life. By Renton Nicholson. With forty-two illustrations. London: W. M. Clark, 19, Warwick Lane, Paternoster Row, and A. Forrester, 310, Strand. 1838. v + 168 pp.

The Tuggses at Ramsgate. Versified from "Boz's Sketch." In 71 lines. "Memo" of a ten weeks' continental trip by a Madras Civilian on furlough. To which are added some stray poetical efforts, and A College Essay; by the same Author. London: Longman and Co., Paternoster Row. 1852. pp. 75–87.

Posthumous Papers of the Cadgers Club. Containing the Lives, Characters, and interesting anecdotes of the Members of that Celebrated Body. With eighteen illustrations. London: E. Lloyd, 62, Broad Street, Bloomsbury. 1837. 94 pp.

Pickwick in America. Detailing Adventures of that Illustrious Individual and his Learned Companions in the United States. Extraordinary Jonathanisms, collected by Mr. Snodgrass, and the Sayings, Doings, and Mems of the facetious Sam Weller. Edited by "Boz." With forty-six illustrations. London: E. Lloyd, 62, Broad Street, Bloomsbury. N.D.(1837). 350 pp.

The Pickwick Gazette. London: J. Andrews, Holywell Street, Strand. A four-page weekly paper illustrated by George Cruickshank. Commencing July 1, 1837, and containing articles and poems by members of the Pickwick Club. Sold at one penny.

Pickwick in Boulogne. Boulogne: Imp de Le Roy-Mabille. An eight page weekly newspaper of Pickwickian interest published every Monday commencing September 4, 1837, and sold at 10 sous per copy.

MR. PICKWICK'S COLLECTION OF SONGS. With an engraving on the title-page of "Yates as Mr. Pickwick," and other woodcut illustrations. London: Smeeton, Printer, 74, Tooley Street. N.D.(1837). 8 pp.

LLOYD'S PICKWICKIAN SONGSTER: Containing all the Popular, Rum, Comic, and Sentimental Songs of the Day. With a woodcut illustration on title-page representing a dance by Pickwick Characters. London: E. Lloyd, 62, Broad Street, Holborn. N.D.(1837). 8 pp.

SAM WELLER. A Journal of Wit and Humour. Edited by Sam Slick. Illustrated.

SAM WELLER'S PICKWICK JEST-BOOK: Containing all the Choice Sayings of Sam and his Acquaintances, and other Capital Jokes, Puns, Epigrams, and Jeux d'Esprit, including Joe Miller's Best. With Illustrations by Cruickshank, and twenty-four portraits of "Pickwick" characters. London: Berger, Holywell Street, Strand; Pigot and Co., 59, Fleet Street; M. W. Clark, Warwick Lane. 1837. 400 pp.

SAM WELLER'S FAVOURITE SONG-BOOK. With an engraving representing "Mr. Hammond as Sam Weller," and other woodcuts in the style of Cruickshank. London: Smeeton, Printer, 74, Tooley Street. N.D.(1837). 8 pp.

THE SAM WELLER SCRAP SHEET. With forty woodcut portraits of "all the Pickwick Characters, enriched with poetic effusions by A. Snodgrass, Esq., M.P.C." London: John Cleave, Shoe Lane, Fleet Street. N.D.(1837).

LLOYD'S EVERLASTING ENTERTAINMENTS; OR, PICKWICKIAN SHADOWS. Announced by advertisement as about to be issued in penny numbers.

POSTHUMOUS PAPERS OF THE WONDERFUL DISCOVERY CLUB, formerly of Camden Town, Established by Sir Peter Patron. Edited by "Boz." With eleven illustrations, designed by Squib, and engraved by Point. London: W. M. Clark, 17, Warwick Lane. 1838. 90 pp.

THE PICKWICK COMIC ALMANACK FOR 1838. With twelve comic woodcut illustrations drawn by R. Cruickshank. London: W. Marshall, 24, Tavistock Street, Covent Garden. 1838. 48 pp.

WINKLE'S JOURNAL. (Omitted from The Pickwick Papers.) London: *The Metropolitan Magazine*. September, 1838. pp. 158–176.

SAM WELLER'S BUDGET OF RECITATIONS. A Superior Collection of all the most New and Popular Tales, Dramatic Scenes, Burlesque

Parodies, etc. With many Excellent Original Productions. Embellished with thirty Humorous Wood-cuts. London: J. Clements, 21 and 22 Little Pulteney Street, Golden Square. 1838. 236 pp.

PICKWICK ABROAD, OR, THE TOUR IN FRANCE. By G. W. M. Reynolds. Illustrated with forty-one steel plates by Alfred Crowquill and John Phillips, and with thirty-three wood-cuts by Bonner. London: Printed for Thomas Tegg, 73, Cheapside. 1839. xvi + 528 pp.

PICKWICK'S MIRTHFUL ALMANACK FOR 1839. With sixteen illustrations. Issued as a broadside.

PICKWICK SONGSTER. With a woodcut illustrated heading. London: Pitts, Printer and Toy Warehouse, 5, Great St. Andrew Street, Seven Dials. N.D.(1839). Issued as a leaflet.

PICKWICK IN INDIA. In seven chapters. By the Editor. Madras: *The Lighthouse*. 1839–1840.

In the preface to the volume the editor asks "And where is Chapter viii of 'Pickwick in India?'" Mr. Pickwick had fallen overboard while on a voyage in the seventh chapter and was devoured by a shark, and therefore the tale had to be discontinued.

NOCTES PICKWICKIANA. By G. W. M. Reynolds. London: *The Teetotaler*. Weekly from June 27 to July 25, 1840.

AN OMITTED PICKWICK PAPER. Chapter CCXIV. "Showing Mr. Weller's views relating to Matrimony, with a slight Touch at Widowhood, emitted from Pickwick and restored by Boz." Boston: *The Token*. 1841.

MR. PICKWICK'S HAT BOX. Edited by Henry Ross, Esq. London: *The New Monthly Belle Assemblée*. No. 1, June, 1840. pp. 305–307. No. 2. August, 1840. pp. 83–87. No. 3. September, 1940. pp. 132–135. No. 4. October, 1840. pp. 175–180. No. 5. November, 1840. pp. 250–255.

PICKWICK TREASURY OF WIT, or, JOE MILLER'S JEST BOOK. Comprising Rich Gems of Humour and the most Spirited Witticism. London: J. S. Platt. MDCCCXLV. 320 pp.

PICKWICK SONGSTER. With portraits, designed by C. J. Grant of "Mr. Pickwick as Apollo" and "Sam Weller brushing boots," on wrapper. London: S. Robins, 17, Barbican. N.D. Issued in numbers.

THE ADVENTURES OF MARMADUKE MIDGE, THE PICKWICKIAN LEGATEE. Illustrated. London: S. Vickers, 28 and 29 Holywell Street, Strand. N.D. 86 pp.

THE POST-HUMOROUS NOTES OF THE PICKWICKIAN CLUB. Containing the Humourous Adventures of Christopher Pickwick, Esq., Percy Tupnall, Esq., Matthew Winkletop, Esq. Edited by "Bos." In two volumes. With woodcut illustrations. London: E. Lloyd, 62, Broad Street, Bloomsbury. N.D.(1842). Vol. 1. 432 pp. Vol. 2. 452 pp.

QUEER CUSTOMERS: What they did, and what they didn't. Promiscuously set down by their contemporary, Bartle O'Barry. London: George Routledge and Sons, Broadway, Ludgate Hill. 1866. 160 pp.

An obvious imitation of the "Pickwick Papers."

THE DEATH OF SAMUEL PICKWICK. *The case of Mr. Lucraft, and other tales.* By Walter Besant and James Rice. London: Sampson Low, Marston, Searle & Rivington, Crown Buildings, 188, Fleet Street. 1876. Vol. 2. pp. 271–290.

YOUNG PICKWICK'S SCHOOLDAYS. With illustrations. London: Edwin J. Brett, "Boys of England" Office, 173, Fleet Street. Issued in weekly numbers. N.D. 384 pp.

"THE PICKWICK PORTFOLIO." *Little Women and Good Wives.* By Louisa May Alcott. London: Bliss, Sands and Co., 12, Burleigh Street, Strand, W.C. N.D. pp. 79–81.

PICKWICK PAPERS UP TO DATE. London: *The Gleam.* June 19, 1902. p. 13.

PICKWICK UP TO DATE. 1. Mr. Jingle's Elopement. 2. Christmas at Dingley Dell. 3. Bardell v. Pickwick. London: *Punch.* December 17, and 24, 1902. April 22, 1903.

MR. PICKWICK GOES OUT PIKE FISHING. By Spinning-Minnow. An unpublished Chapter of "The Pickwick Papers," Chapter XX. London: *The Shooting Times,* Christmas Number. 1902.

This chapter is entitled "Shows how Mr. Pickwick went on a Piking expedition and who won the sweepstake for the Largest Fish."

THE EATANSWILL GAZETTE. (Issued Periodically.) Official organ of the Eatanswill Club, Sudbury, Suffolk. A Journal devoted to Eatanswillian, Pickwickian, and Dickensian Humour and Research. Sudbury: March 23, April 20, June 5, 1907, and January 18, 1908.

PICKWICKIANS ABROAD, by Dier Treblig Nhoz, with Illustrations by the Author. Shanchai: International Institute of China. 1913. 286 pp.

MR. PICKWICK'S SECOND TIME ON EARTH. By Charles G. Harper. With drawings by Paul Hardy. London: Cecil Palmer, 49, Chandos Street, W.C. 2. 1927. 88 pp.

AN UNWRITTEN EPISODE IN THE LIFE OF SAMUEL WELLER, ESQ. By Charles Robinson. London: *The Windsor Magazine*. May, 1937. pp. 725–732.

THE LIFE AND ADVENTURES OF OLIVER TWISS THE WORKHOUSE BOY. Edited by "Bos." With numerous illustrations. London: E. Lloyd. N.D.(1839). 631 pp.

OLIVER TWISS. By "Pos." (Copyright by act of Parliament.) With numerous illustrations. London: Starr Press, 20, Cross St., Hatton Garden. N.D.

BILL SIKES AND THE SCHOOL BOARD. London: Stevens and Richardson, 5, Great Queen Street, W.C. 1879. 32 pp.

THE COMIC ADVENTURES OF OLIVER TWIST AND THE ARTFUL DODGER. With twenty-four illustrations. London: *Puck*. July 30, August 6, 13, and 20, 1904.

CHARACTERISTIC SKETCHES OF YOUNG GENTLEMEN. By Quiz, Junior. With woodcut illustrations. London: W. Kidd, Tavistock Street, Covent Garden. N.D.(1838). 68 pp.

YOUNG GENTLEMEN OF THE NINETEENTH CENTURY. Illustrated. Brighton: James Taylor, North Street. 1839. 100 pp.

SKETCHES OF LITTLE GIRLS. By Solomon Lovechild. Illustrated. London: Dean and Son, 11, Ludgate Hill. N.D.(1859). 31 pp.

SKETCHES OF LITTLE BOYS. By Solomon Lovechild. Illustrated. London: Dean and Son, 11, Ludgate Hill. N.D.(1859). 31 pp.

NICHOLAS NICKLEBERY. By "Bos." Containing the Adventures, Mis-adventures, — Chances, Mis-chances, — Fortunes, Mis-fortunes, — Mys-teries, Mis-eries, — and Mis-cellaneous Manoeuvres of the family of Nickelbery. With forty-three woodcut illustrations. London: E. Lloyd, 62, Broad Street, Bloomsbury. N.D.(1840). 342 pp.

SCENES FROM THE LIFE OF NICKLEBY MARRIED. Containing certain remarkable passages and strange adventures that befell the Nickleby Family, being a sequel to the "Life and Adventures of Nicholas Nickleby." Edited by "Guess." With twenty-one etched illustrations by "Quiz." London: Published by John Williams. 1840. vi + 516 pp.

KENNAQUHAIR: A Narrative of Utopian Travel. By Theophilus McCrib, B.A. London: Chapman and Hall, 193, Piccadilly. 1872. 335 pp.

The author of this work has selected Nicholas Nickleby as the hero of his tale, and has also introduced John Brodie, Mr. Pickwick, Mrs. Gamp, and other characters of Dickens.

SQUEERS REDIVIVUS, or, Four Days in an English Boarding School. By William Allen, Paisley. Paisley: Alex Gardner. 1876. 57 pp.

MISTER HUMFRIES' CLOCK. "Boz," Maker. A Miscellany of Striking Interest. With woodcut illustrations. London: E. Lloyd, 44, Holywell St., Strand. 1840. ii + 92 pp.

MASTER HUMPHREY'S TURNIP. A Chimney Corner Crotchet. By "Poz." London: *The Town*. Weekly from April 25 to December 5, 1840.

MASTER HUMPHREY'S CLOCK: Written by Himself. London: *The Town*. Weekly from November 10, 1841, to January 26, 1842.

MISTER TIMOTHY'S BOOKCASE, or the Magic Lanthorn of the World. By G. W. M. Reynolds. With ten illustrations on steel. London: William Emans, 12, Warwick Square. 1842. iii + 593 pp.

One of the tales introduced into this volume is "Mr. Pickwick's Marriage," which first appeared in the *"Teetotaler."* 1840–1.

BARNABY BUDGE. By "Bos." With illustrations by "Phis." In nine parts with a woodcut illustration to each part. London: Printed and Published by E. Lloyd, 231, Shoreditch. With a preface dated "April 16, 1841." 90 pp.

DUGGINS'S IMPRESSIONS OF AMERICA. By Bon Gaultier. Edinburgh: *Tait's Edinburgh Magazine*. May, 1842. pp. 329–339.

The Author anticipates "American Notes."

ENGLISH NOTES INTENDED FOR VERY EXTENSIVE CIRCULATION. By Quarles Quickens, Esq. (Edgar Allan Poe). Boston: Published at the *Daily Mail* Office, 1842. p. 16.

CHANGE FOR THE AMERICAN NOTES; or, Letters from London to New York. By an American Lady. London: Wiley and Putnam. 1843. 392 pp.

CURRENT AMERICAN NOTES. By "Buz." With four woodcut illustrations. London. 80 pp.

ENGLISH NOTES FOR AMERICAN CIRCULATION. (With apologies to Charles Dickens.) Privately Printed by Sir Richard Tangye, F.R.G.S. 1895. ix + 108 pp.

ENGLISH NOTES. A rare and unknown work, being a reply to Charles Dickens's "American Notes." With critical comments by Joseph Jackson and George H. Sargent. With two portraits. New York City: Lewis M. Thompson. 1920. 182 pp.

SAYINGS AND DOINGS OF THE FUNNY CLUB. THE LIFE AND ADVENTURES OF MARTIN PUZZLEWHIT. His Connections—Intimates

—Friends—And Foes. Comprising what he thought and said on many occasions, and what he neither thought and said on many others—but might have thought and said for all that. Together with a detailed account of his freaks and his fancies—his likes and his dislikes. Showing, likewise, who were born great and who had greatness thrust upon them, and who remained always little. The whole forming a Puzzlewhit Directory, and faithful record of the Sayings, Doing, Ups and Downs and Revolutions of the family, from the earliest days to the present time. Edited by "Bos." London: *Lloyds Penny Sunday Times and Peoples' Police Gazette.* Commencing January 15, 1843, and continued weekly.

MY OWN HOME AND FIRESIDE. Being Illustrative of the Speculations of Martin Chuzzlewit & Co., Among the 'Wenom of the Walley of Eden' by Syr. (Pseud. of Samuel A. Allen.) Philadelphia: John W. Moore, 138 Chestnut Street; London: Wiley & Putnam. 1846. 384 pp.

FROM MRS. GAMP TO MRS. PRIG. pp. 42–48. FROM MONTAGUE TIGG, ESQ., TO MR. DAVID CRIMP. pp. 102–112. FROM HAROLD SKIMPOLE, ESQ., TO THE REV. CHARLES HONEYMAN, M.A. FROM REV. CHARLES HONEYMAN TO HAROLD SKIMPOLE, ESQ. pp. 144–152. FROM MR. PICKWICK TO COUNT FOSCO. pp. 172–173. FROM INSPECTOR BUCKET TO M. LECOQ. pp. 173–174. FROM MR. PICKWICK TO MR. PERKER, Solicitor, Gray's Inn. pp. 174–175. FROM M. LECOQ TO INSPECTOR BUCKET. pp. 175–177. *Old Friends. Essays in Epistolary Parody.* By Andrew Lang. London and New York: Longmans, Green and Co. 1890.

CHRISTMAS EVE WITH THE SPIRITS, or, The Canon's Wanderings through Ways Unknown, with some further tidings of the Lives of Scrooge and Tiny Tim. With five illustrations. London: Bull, Simmons and Co., 9, Wigmore Street, Cavendish Square, W. 1870. vi + 90 pp.

THE CHRISTMAS LOG. A tale of a fireside that had a good genius and a bad one. London: E. Lloyd, 12, Salisbury Square. With a preface dated "December, 1846." 180 pp.

JANUARY EVE, a Tale of the Times. By G. Soane, Esq., B.A. With woodcut illustrations. London: E. Churton, 26, Holles Street. 1847. ii + 180 pp.

THE FACES IN THE FIRE. The Shadows on the Wall, with other tales and sketches. By George Fred Pardon. Illustrated. London: James Blackwood, Paternoster Row. MDCCCLVI. 270 pp.

An Imitation of "A Christmas Carol."

THE ANNIVERSARY. A Christmas Story. With seven illustrations by Thomas Onwhynn. London: David Bogue, Fleet Street. 1856. 48 pp.

MISTS AND SHADOWS. By George E. Sargent. With a frontispiece. London: Henry James Tresidder, 17, Ave Maria Lane, Paternoster Row. 1861. vi + 167 pp.

A CHRISTMAS CAROL. Being a few scattered staves from a familiar composition, re-arranged for performance, by a Distinguished Musical Amateur, during the Holiday Season, at H-rw-rd-n. With four illustrations by Harry Furniss. London: *Punch,* or The London Charivari. December 26, 1885. pp. 304–305.

DICKENS UP TO DATE. A Xmas Carol in two staves. Illustrated. London: *Funny Folks.* December 23, 1893. pp. 26–27.

JOBKIN'S CHRISTMAS EVE. Illustrated. London: *Scraps.* Christmas Number. 1896.

CHRISTMAS SHADOWS. A Tale of the Times. Illustrated. London: T. C. Newby, 30 Welbeck Street, Cavendish Square. N.D. 222 pp.

A MODERN CHRISTMAS CAROL. By Saul Smiff. London: Greening & Company. 1898. 85 pp.

A POLITICAL CAROL in Two Staves. (By Harold Begbie.) Stave 1.—Krooge and Morley. Stave 2.—The three spirits. London: *The Pall Mall Gazette.* December 20 and 21, 1901.

A CHRISTMAS CAROL. By Charles Dickens and Toby, M.P. With an illustration. London: *Punch,* or, The London Charivari. December 25, 1901. pp. 451–452.

THE FINAL STAVE OF "A CHRISTMAS CAROL." (With profound apologies to the Genius of Charles Dickens.) Stave five. By F. A. With two illustrations. London: *Punch,* or, The London Charivari. December 20, 1905. pp. 437–438.

THE WEDDING BELLS. An Echo of "The Chimes." With illustration in colour by the Author. London: Thomas Allman, 42, Holborn Hill. MDCCCXLVI. 136 pp.

THE MISTLETOE. A German tale of Christmas. By the Author of "The Wedding Bells," etc., etc. London: Thomas Allman, 42, Holborn Hill. 1847. 200 pp.

OLD JOLLIFFE. Not a Goblin Story. By the Spirit of a Little Bell awakened by "The Chimes." London: W. H. Wright, 60, Pall Mall. MDCCCXLIX. 56 pp.

THE SEQUEL TO OLD JOLLIFFE. Written in the same spirit, by the same spirit. London: W. H. Wright, 60, Pall Mall. MDCCCXLIX. 72 pp.

THE BEETLE UNDER THE FENDER. Not by Charles Dickens. London: *Mephystopheles*. January 10, 17, 24, and 31, 1846.

FACTS AND FIGURES FROM ITALY. By Don Jeremy Savonarola, Benedictine Monk, addressed during the last two winters to Charles Dickens, Esq., being an appendix to his "Pictures." London: Richard Bentley. 1847. 309 pp.

THE BATTLE OF LONDON LIFE, or "Boz" and his Secretary. By Morna. With a portrait and illustrations by G. A. Sala. London: G. Pierce, 310, Strand. 1840. iv + 106 pp.

THE BATTLE WON BY THE WIND. By Ch——s D-ck-ns, author of "The Picnic Papers," "Barnaby Fudge," etc. London: The Puppet Showman's Album, illustrated by Gavarni. Published at the office, 334 Strand. N.D. pp. 19–21.

DOMBEY AND DAUGHTER. A Moral Fiction. By Renton Nicholson, Lord Chief Baron of the Famous Judge and Jury Club. With twelve woodcut illustrations, and a pictorial wrapper. London: Thomas Farris, 340, Strand. N.D.(1847). 94 pp.

INQUEST ON THE LATE MASTER PAUL DOMBEY. London: *The Man in the Moon*. No. 3. 1847. pp. 155–160.

DOMBEY AND SON FINISHED. Part the Best and Last. A Burlesque. Illustrated by Albert Smith. London: *The Man in the Moon*. 1848. pp. 59–67.

THE OPINIONS AND OBSERVATIONS OF JACK BUNSBY, SKIPPER, AND OF ED'ARD CUTTLE, MARINER. With an illustration. *A Basket of Chips*. By John Brougham. New York: Bunce and Brothers, 126, Nassau Street. 1855. pp. 301–408.

DOLBY AND FATHER; or "Incongruity." By "Buz." New York: P. S. Wynkop and Son. 1868. vi + 53 pp.

THE GAY DOMBEYS. A novel by Sir Harry Johnston. With a preface by W. G. Wells. London: Chatto and Windus. 1919. ix + 332 pp.

THE HAUNTED DRUGGIST, or Bogey's Speculation, by "Buz." With an illustration by Stangreen, Daub & Co. London: W. Strange, Paternoster Row. MDCCCXLIX. 32 pp.

THE HAUNTED MAN. By Ch--r--s D-c-k-ns. (Part I.—The First Phantom Book II.—The Second Phantom.) *Condensed Novels and Other Papers*. By F. Bret Harte. New York: Carleton, Madison Square; London: S. Low and Co. 1870. pp. 56–66.

MICAWBER REDIVIVUS, or, How he made a Fortune as a Middleman, Lost the Confidence of an Enlightened Public, and Succumbed to Direct Supply. By Jonathan Coalfield. With twenty-one illustrations by W. Graham Simpson. London: N.D.(1883). 122 pp.

PUBLIC EXAMINATION OF WILKINS MICAWBER, ESQ. (An extract from the moon.) *Diversions of an Articled Clerk.* By Robert McLean. London: "Law Notes" Publishing Office, 25 and 26, Chancery Lane. 1892. pp. 32–39.

INTERVIEWS WITH THE IMMORTALS, or, Dickens up to date. By Ananias Green. Salisbury: Brown and Co.; London: Simpkin, Marshall, Hamilton, Kent and Co., Limited. 1895. 112 pp.

A political pamphlet containing letters on Home Rule and other political topics written in the style of Wilkins Micawber, Sam Weller, Mark Tapley, etc.

THE REAL DAVID COPPERFIELD. By Robert Graves. London: Arthur Baker, Ltd., 21 Garrick Street, Covent Garden. 1933. 424 pp.

A CHILD'S HISTORY OF GERMANY. The Ancient Time and the Middle Ages. By H. W. Friedlander. Celle: Schulze'sche Buchandlung. 1861. x + 222 pp.

SEVEN POOR TRADESMEN. With illustrations. *Beeton's Christmas Annual.* Twentieth season. London: Ward, Lock, and Co., Warwick House, Dorset Buildings, Salisbury Square, W.C. N.D. 135 pp.

BLEAK HOUSE: a Narrative of Real Life, being a faithful detail of facts connected with a suit in the Irish Court of Chancery, from the year 1826 to 1851. Showing what a lawsuit really is, apart from any circumstance of fiction or romance. Published by H. Elliot. 1856. 66 pp.

HARD TIMES. By Charles Dickens. Concluded as it ought to have been. London: *Diogenes.* Vol. 4. 1854. pp. 70e–70g.

HARD TIMES: (Refinished) By Charles Diggins. *"Our Miscellany"* (which ought to have come out, but didn't). Edited by E. F. Yates and R. B. Brough. London: Routledge and Co. 1856. pp. 142–156.

THE VENEERINGS. A novel by Sir Harry Johnstone. London: Chatto and Windus. 1922. 401 pp.

THE GAL AT MUGBY. By John Astle. (Written in Answer to "The Boy at Mugby," and reprinted from the *Cheltenham Express* of Wednesday, Jan. 9, 1867.) Cheltenham: Printed and Published at the *Express* Office, 7, Clarence Street. 1867. 13 pp.

A GIRL AT A RAILWAY JUNCTION'S REPLY. A New Year's Story. By Lyulph. London: R. J. Kennet, 14, York Street, Covent Garden. N.D.(1867). 24 pp.

SLOW THOROUGHFARE. (Extra Christmas Banter Story.) By Warles Chickens and Chilky Dollins. London: *Banter*. December 23, 1867. p. 202.

NO THOROUGHFARE. A tale in four acts. By Charles Dickens and Wilkie Collins. London: *The Razor*. February 5, 1868. p. 50.

NO THOROUGHFARE: The Book in Eight Acts. With a page of illustrations, including portraits of Charles Dickens and Wilkie Collins. London: *The Mask*. February, 1868. pp. 14–18.

NO THOROUGHFARE. By C——s D——s, by Bellamy Brownjohn, and Domby. Boston (U. S.): Loring, Publisher, 319, Washington Street. 1868. (Second Edition.) 15 pp.

A FIRESIDE FROLIC; Being an Extra Christmas number. Conducted by Charles Clarke, to be read all the Year Round. Christmas, 1868. London: 13, Paternoster Row, E.C. 48 pp.

An imitation of the Christmas numbers of *All the Year Round*.

DRAWING THE CORKS; Being a round of stories for Christmas. Conducted by Charles Clarke. Christmas, 1869. London: 13, Paternoster Row, N.C. 48 pp.

An imitation of the Christmas numbers of *All the Year Round*.

AN ANCIENT MARINER. A Christmas Story. By Lyulph. London: Ward, Lock, and Tyler, Warwick House, Paternoster Row. N.D. 48 pp.

An imitation of the Christmas numbers of *All the Year Round*.

SNOW. A Christmas Story. By Lyulph. London: Ward, Lock, and Tyler, Warwick House, Paternoster Row. N.D. 53 pp.

An imitation of the Christmas numbers of *All the Year Round*.

SOMETHING LIKE A NUGGET. A Christmas Story. By Lyulph. London: Ward, Lock, and Tyler, Warwick House, Paternoster Row. N.D. 48 pp.

An imitation of the Christmas numbers of *All the Year Round*.

AN OLD FOOL'S STORY. Told by Charles Dickens. Written by C. H. Ross. Illustrated. *The Spirit Circle*. "Bow Bells" Annual for Christmas and the New Year. London: John Dicks, 313, Strand. N.D. pp. 21–31.

ADVICE TO AN INTENDING SERIALIST. A Satire. Edinburgh: *Blackwood's Magazine*. November, 1846. pp. 590–605.

Reprinted in the *Eclectic Magazine* (New York), January, 1847. pp. 65–78. The reprinted article is thus prefaced. "The following shrewd piece of bagatelle upon Mr. Dickens, hitting off some of the foibles of his style, is attributed to Mr. Warren, the celebrated Author of *Ten Thousand a Year*."

THE CLOVEN FOOT: Being an Adaptation of the English Novel, "The Mystery of Edwin Drood" (By Charles Dickens) to American Scenes, Characters, Customs, and Nomenclature. By Orpheus C. Kerr. New York: Carleton; London: S. Low, Son, and Co. 1870. 279 pp.

THE MYSTERIOUS MYSTERY OF RUDE DEBWIN, with two illustrations. London: *Judy*, April 13, 1870.

A Burlesque on *The Mystery of Edwin Drood*.

THE MYSTERY OF MR. E. DROOD. Specimen of an Adaptation. By Orpheus C. Kerr. London: *The Piccadilly Annual*. N.D.(December, 1870). pp. 59–62.

THE MYSTERY OF MR. E. DROOD. An Adaptation. By Orpheus C. Kerr. With a frontispiece and vignette engraved on wood. London: Ward, Lock, and Tyler. N.D.(1870). 217 pp.

AN ALLEGED POST-MORTEM WORK BY CHARLES DICKENS. *Rifts in the Veil*. A collection of inspirational poems and essays given through various forms of mediumship, also of poems and essays by spiritualists. London: W. H. Harrison, 38, Great Russell St., W.C. 1870. pp. 31–60.

JOHN JASPER'S SECRET. A Sequel to Charles Dickens's Unfinished Novel, "THE MYSTERY OF EDWIN DROOD." With eighteen illustrations on wood. Philadelphia: T. B. Peterson and Brothers. N.D.(1871). 408 pp. London: Publishing Offices, No. 342, Strand. 1872. 252 pp.

THE MYSTERY OF EDWIN DROOD. Part the Second by the Spirit Pen of Charles Dickens, through a Medium; embracing that Part of the work which was published prior to the Termination of the Author's Earth-Life. Brattleboro, Vt. (U.S.): Published by T. P. James. 1873. xvi + 488.

"THE MYSTERY OF EDWIN DROOD." (By Thomas Foster.) London: *Belgravia*. June, 1878. pp. 453–473.

A GREAT MYSTERY SOLVED: Being a Sequel to "THE MYSTERY OF EDWIN DROOD." By Gillan Vase. (Elizabeth Newton.) In three

volumes. London: Remington and Co. Vol. 1, 317 pp. Vol. 2, 319 pp. Vol. 3, 336 pp.

Another edition of this work was issued in 1913 under the title of "A GREAT MYSTERY SOLVED. Being a continuation of and conclusion to THE MYSTERY EDWIN DROOD" (the unfinished work of Charles Dickens). By Gillan Vase. Edited by Shirley Byron Jevons. London: Sampson Low, Marston and Co., Ltd. xi + 302 pages.

"THE MYSTERY OF EDWIN DROOD." By Thomas Foster. *Leisure Readings*. London: Wyman and Sons. N.D. (Preface dated "December, 1882") pp. 297–344.

"THE MYSTERY OF EDWIN DROOD." Suggestions for a conclusion. London: *The Cornhill Magazine*. March, 1884. pp. 308–317.

DICKENS'S STORY LEFT HALF TOLD. A quasi-scientific inquiry into "The Mystery of Edwin Drood." By Thomas Foster. London: *Knowledge*. June 27, pp. 478–479; September 12, pp. 209–210; September 19, pp. 235–236; September 26, pp. 357–358; October 3, pp. 276–277; October 10, pp. 297–298; October 17, pp. 313–314; October 24, pp. 340–342; October 31, pp. 356–358; November 7, pp. 386–387; November 14 (With illustrations), pp. 400–401; November 28 (By H. L.), pp. 439–440; December 5 (Letter by J. B.), 1884; January 2, 1885. (By Richard A. Proctor.) pp. 1–2.

THE WELFLEET MYSTERY. By Georgie Sheldon (Mrs. C. A. Read). London: *The Weekly Budget*. February 21 to July 18, 1885.

This sequel to the *Mystery of Edwin Drood* was afterwards republished in volume form by James Henderson and Sons, Red Lion House, Red Lion Court, Fleet Street. E.C. N.D. 140 pages.

MYSTERY ON MYSTERY. By Edward Salmon. London: *Belgravia*. September, 1887. pp. 332–338.

WATCHED BY THE DEAD: A Loving Study of Dickens' Half-Told Tale. By Richard A. Proctor. London: W. H. Allen and Co., 13, Waterloo Place, Pall Mall, S.W. 1887. 166 pp.

CLUES TO DICKENS'S "MYSTERY OF EDWIN DROOD." By J. Cuming Walters. With a facsimile of the original wrapper. London: Chapman and Hall, Ltd.; London and Manchester: John Heywood. 1905. 116 pp.

"THE MYSTERY OF EDWIN DROOD." By George F. Gadd. With an illustration. Manchester: *The Manchester Quarterly*. April, 1905. pp. 177–192.

This article describes the various solutions to *Edwin Drood*.

"EDWIN DROOD." THE MYSTERY OF DATCHERY. By William Archer and J. Cuming Walters. Correspondence. London: *The Morning Leader*. July 15, 18, 22, 26, and 29, 1905.

THE PUZZLE OF DICKENS'S LAST PLOT. By Andrew Lang. With three illustrations. London: Chapman and Hall, Ltd. 1905. 100 pp.

INTERVIEW BETWEEN DR. WATSON AND SHERLOCK HOLMES ON THE MYSTERY OF EDWIN DROOD. By Andrew Lang. London: *Longman's Magazine*. September, 1905. pp. 473–480.

THE EDWIN DROOD SYNDICATE. Cambridge: *The Cambridge Review*. November 30 and December 7, 1905. January 18, 25, February 1, and 8, 1906.

"THE MYSTERY OF EDWIN DROOD." By A. M. P. London: *The County Council Staff Gazette*. April, 1906. pp. 46–48.

THE EATANSWILL GAZETTE. Official Organ of the Eatanswill Club. A Journal Devoted to Eatanswill, Pickwickian and Dickensian Humour and Research. Sudbury, Suffolk. 1. March 25, 1907, 12 pp. 2. April 20, 1907, 12 pp. 3. June 5, 1907, 16 pp. 4. January 18, 1908, 12 pp.

KEYS TO THE DROOD MYSTERY. By Edwin Charles. Illustrated by Ernest Coffin. London: Collins and Co., 2, Tudor Street, E.C. 1908. 161 pp.

ABOUT EDWIN DROOD. By H. J. (Henry Jackson.) Cambridge: At the University Press. 1911. 90 pp.

A MYSTERY OF DICKENS. (Edwin Drood.) By Andrew Lang. London: *Blackwood's Magazine*. May, 1911. pp. 670–681.

THE COMPLETE MYSTERY OF EDWIN DROOD, BY CHARLES DICKENS. The history, continuations, and solutions (1870–1912) by J. Cuming Walters. With a portrait of Dickens and illustrations by Sir Luke Fildes, R.A., F. G. Kitton, facsimiles and a bibliography. London: Chapman and Hall, Ltd. 1912. xxxiv + 267 pp.

THE "DROOD" MYSTERY. Extracts from an unpublished article by Andrew Lang. London: *The Book Monthly*. September, 1912. pp. 833–836.

THE PROBLEM OF "EDWIN DROOD." A study in the methods of Dickens. By (Sir) W. Robertson Nicoll. With an illustration. London, New York, and Toronto: Hodder and Stoughton. With a preface dated "September 1912." xv + 212 pp.

THE FATE OF EDWIN DROOD. By Burton Egbert Stevenson. New York: *The Bookman*. May, 1913. pp. 313–323.

'THE OPIUM WOMAN' AND 'DATCHERY' IN "THE MYSTERY OF EDWIN DROOD." By C. A. M. Fennell, Litt.D. Cambridge: Elizah Johnson; London: Simpkin, Marshall and Co. 1913. 32 pp.

"THE MYSTERY OF EDWIN DROOD BY CHARLES DICKENS." Completed in 1914 by W. E. C. New text drawings by Zoffany Oldfield. New text revised and edited by Mary L. C. Grant. London: J. M. Ouseley and Son, 9, John St., Adelphi, W.C. (1914.) 528 pp.

THE MYSTERY IN THE DROOD FAMILY. By Montague Saunders. Cambridge: The University Press. 1914. xiii + 159.

TRIAL OF JOHN JASPER, Lay Percenter of Cloisterham Cathedral in the County of Kent, for the Murder of Edwin Drood, Engineer. Heard by Mr. Justice Gilbert Keith Chesterton sitting with a Special Jury, in the King's Hall, Covent Garden, W.C. on Wednesday, the 7th January, 1914. Verbatim report of the proceedings from shorthand notes of J. W. T. Ley. London: Chapman and Hall, Ltd. 1914. 79 pp.

TRIAL OF JOHN JASPER FOR THE MURDER OF EDWIN DROOD. In aid of Samaritan Children's Homeopathic, St. Agnes and Mt. Sinia Hospitals. April 29, 1914. Academy of Music, Philadelphia, U.S.A. With portraits. Philadelphia: Published by the Philadelphia Branch Dickens Fellowship. 152 pp.

"THE MYSTERY OF EDWIN DROOD": SOME SUGGESTIONS. By Professor R. A. S. Macalister, M.A., F.S.A. Dublin: *Studies, An Irish Quarterly Review.* September, 1916. pp. 399–408.

"THE MYSTERY OF EDWIN DROOD" AND ITS INTERPRETERS. By G. E. Jeans. London: *Church Quarterly Review.* April, 1917. pp. 134–154.

THE MURDER OF EDWIN DROOD RECOUNTED BY JOHN JASPER. Being an attempted solution of the Mystery based on Dickens' Manuscript and Memoranda. By Percy T. Carden, with an introduction by B. W. Matz. With illustrations and a plan. London: Cecil Palmer, Oakley House, Bloomsbury Street, W.C.1. 1920. xviii + 125 pp.

A NEW ANGLE ON THE DROOD MYSTERY. By Aubrey Boyd. Washington: Reprinted from *Washington University Studies,* Vol. IX. Humanistic Series, No. I. 1922. pp. 35–85.

A NEW SOLUTION OF THE MYSTERY OF EDWIN DROOD. By Mary Kavanagh. London: John Long, Limited, Norris Street, Haymarket. N.D. 32 pp.

SHERLOCK HOLMES SOLVES THE MYSTERY OF EDWIN DROOD. The famous detective applies his critical method to the most fascinating of all literary puzzles. By Harry B. Smith. New York: *Munsey's Magazine.* December, 1924. pp. 385–400.

THE MYSTERY OF JOHN JASPER. By H. R. Leaver, M.A. Canada: Published by the Author. 1925. 77 pp.

DICKENS' MYSTERY OF EDWIN DROOD. Completed by a Loyal Dickensian. With a facsimile of the wrapper to the first edition. London: The W. C. Daniel Company, Graham House, Tudor Street, E.C. 4. 1927. 262 pp.

THE CLOISTERHAM MURDER CASE. By Edward S. Everett. *The Fred Newton Scott Anniversary Papers.* Chicago, Illinois: The University of Chicago Press. 1929. pp. 157–174.

JOHN JASPER—STRANGLER. By Howard Duffield. New York: *The Bookman.* February, 1930. pp. 581–588.

JOHN JASPER'S GATEHOUSE. A Sequel to the unfinished novel "The Mystery of Edwin Drood" by Charles Dickens. By Edwin Harris. Illustrated. Rochester: Mackay's Limited, Publishers, Eastgate. June, 1931. 246 pp.

EPILOGUE. By Bruce Greeme. Philadelphia and London: J. B. Lippincott Company. 1934. 320 pp.

HOW SHERLOCK HOLMES SOLVED THE MYSTERY OF EDWIN DROOD. By Harry B. Smith. Glen Rock, Pennsylvania: Walter Klienfelter. 1934. 57 pp.

THE MYSTERY OF EDWIN DROOD. By Edmund Wilson. New York: *The New Republic.* April 8, 1940. pp. 463–467.

DIVISION XI

TOPOGRAPHICAL

CONSISTING OF WORKS AND ARTICLES DEALING WITH THE PLACES MENTIONED IN THE WORKS OR ASSOCIATED WITH THE LIFE OF CHARLES DICKENS

A PILGRIMAGE. By Barton Hill. With two illustrations. Philadelphia: *Lippincott's Magazine*. September, 1870. pp. 288–293.

FOOTPRINTS OF CHARLES DICKENS. By M. D. Conway. New York: *Harper's New Monthly Magazine*. September, 1870. pp. 610–616.

CHARLES DICKENS'S BIRTHPLACE. With an illustration. Boston: *Ballou's Monthly Magazine*. November, 1870. pp. 413–414.

UNDER THE SHADOW OF BLEAK HOUSE. *The Shuttlecock Papers*. A book for an idle hour. By J. Ashby-Sterry. London: Tinsley Brothers, 8, Catherine Street, Strand. 1873. pp. 101–114.

DICKENS'S LONDON; OR, LONDON IN THE WORKS OF CHARLES DICKENS. By T. Edgar Pemberton. London: Samuel Tinsley. 1876. 260 pp.

THE HAUNTS AND HOMES OF CHARLES DICKENS. By A. H. Wall. Illustrated. London: *The Illustrated Sporting and Dramatic News*. January 10 and 17, 1880.

ABOUT ENGLAND WITH DICKENS. (By B. E. Martin.) With seven illustrations, by Charles A. Vanderhoof. New York: *Scribner's Monthly*. August, 1880. pp. 494–503.

IN KENT WITH CHARLES DICKENS. By Thomas Frost. London: Tinsley Brothers. 1880. viii + 312 pp.

CHARLES DICKENS AND ROCHESTER. By Robert Langton. With numerous illustrations from original drawings by William Hull and the Author. London: Chapman and Hall. 1880. 24 pp.

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